

|  | <p style="text-align: center;"><b>Universitas Negeri Surabaya</b><br/> <b>Fakultas Bahasa dan Seni</b><br/> <b>Program Studi S1 Film dan Animasi</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           | <p>Kode Dokumen</p>              |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------|-----------|----------------------------------|-----------------------|-----------|-------|-------|-------|-------|--------|----|----|----|--|--------|--|---|--|--|--------|---|---|---|---|--------|---|---|---|---|--------|----|----|----|----|--------|----|--------|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|---|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--------|--|--|---|--|--|--|--|--|---|--|--|--|--|--|--|--|--------|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--------|--|--|--|--|--|---|--|---|--|--|--|--|--|--|--|--|
| <b>RENCANA PEMBELAJARAN SEMESTER</b>                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>MATA KULIAH (MK)</b>                                                           | <b>KODE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Rumpun MK</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>BOBOT (sks)</b>     |       |           | <b>SEMESTER</b>                  | <b>Tgl Penyusunan</b> |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| Cross Cultural Film Interpretation                                                | 9126103013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Mata Kuliah Wajib Program Studi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | T=3                    | P=0   | ECTS=4.77 | 2                                | 27 Januari 2026       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>OTORISASI</b>                                                                  | <b>Pengembang RPS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Koordinator RMK</b> |       |           | <b>Koordinator Program Studi</b> |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | TRI CAHYO KUSUMANDYOKO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .....                  |       |           | TRI CAHYO KUSUMANDYOKO           |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>Model Pembelajaran</b>                                                         | Case Study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>Capaian Pembelajaran (CP)</b>                                                  | <b>CPL-PRODI yang dibebankan pada MK</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPL-1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPL-3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan                                                                                                                                                                                                                                                                                                                                                                                |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPL-5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Menguasai fakta, konsep, prinsip, hukum, teori, dan metodologi bidang inti Film dan Animasi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPL-9</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Mampu mengkaji karya Film dan Animasi yang berorientasi pada pendekatan teoritik dan kontekstual dengan mengikuti perkembangan teknologi Film dan Animasi terkini.                                                                                                                                                                                                                                                                                                                                                                                                                |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Memahami dan mampu Menjelaskan konsep dasar interpretasi film lintas budaya konsep dasar lintas budaya dalam konteks film                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Mengidentifikasi representasi budaya, identitas, dan ideologi dalam film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Menganalisis film sebagai teks budaya dalam konteks sosial dan global                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 4</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Mengaitkan narasi film dengan isu-isu SDGs secara kritis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 5</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Menyusun analisis film berbasis studi kasus secara lisan dan tertulis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>CPMK - 6</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Menunjukkan kepekaan etis dan kesadaran lintas budaya dalam interpretasi film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <b>Matrik CPL - CPMK</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <table border="1" style="width: 100%; text-align: center;"> <tr> <th>CPMK</th> <th>CPL-1</th> <th>CPL-3</th> <th>CPL-5</th> <th>CPL-9</th> </tr> <tr> <td>CPMK-1</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> <tr> <td>CPMK-2</td> <td></td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>CPMK-3</td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-4</td> <td></td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-5</td> <td></td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>CPMK-6</td> <td></td> <td></td> <td></td> <td>✓</td> </tr> </table> |                        |       |           |                                  |                       | CPMK      | CPL-1 | CPL-3 | CPL-5 | CPL-9 | CPMK-1 | ✓  |    |    |  | CPMK-2 |  | ✓ |  |  | CPMK-3 |   |   | ✓ |   | CPMK-4 |   |   | ✓ |   | CPMK-5 |    |    |    | ✓  | CPMK-6 |    |        |   | ✓ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CPL-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CPL-3                  | CPL-5 | CPL-9     |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | CPMK-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-3                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ✓                      |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ✓                      |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-5                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        | ✓     |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-6                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        | ✓     |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)</b>           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | <table border="1" style="width: 100%; text-align: center;"> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th></tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th></tr> <tr> <td>CPMK-1</td> <td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>CPMK-2</td> <td></td><td>✓</td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>CPMK-3</td> <td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>CPMK-4</td> <td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>CPMK-5</td> <td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>CPMK-6</td> <td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  | CPMK                  | Minggu Ke |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        | 1 | 2 | 3 | 4 | 5      | 6 | 7 | 8 | 9 | 10     | 11 | 12 | 13 | 14 | 15     | 16 | CPMK-1 | ✓ |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-2 |  | ✓ |  |  |  |  | ✓ |  |  |  |  |  |  |  |  |  | CPMK-3 |  |  | ✓ |  |  |  |  |  | ✓ |  |  |  |  |  |  |  | CPMK-4 |  |  |  | ✓ |  |  |  |  |  |  |  |  |  |  |  |  | CPMK-5 |  |  |  |  | ✓ |  |  |  |  |  |  |  |  |  |  |  | CPMK-6 |  |  |  |  |  | ✓ |  | ✓ |  |  |  |  |  |  |  |  |
| CPMK                                                                              | Minggu Ke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3                      | 4     | 5         | 6                                | 7                     | 8         | 9     | 10    | 11    | 12    | 13     | 14 | 15 | 16 |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-1                                                                            | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |       |           |                                  | ✓                     |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-3                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ✓                      |       |           |                                  |                       |           | ✓     |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-4                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        | ✓     |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-5                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       | ✓         |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| CPMK-6                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           | ✓                                |                       | ✓         |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>Deskripsi Singkat MK</b>                                                       | Cross Cultural Film Interpretation adalah mata kuliah yang membekali mahasiswa dengan kemampuan menganalisis dan menafsirkan film sebagai teks budaya lintas konteks sosial, historis, ideologis, dan geopolitik. Mata kuliah ini menempatkan film sebagai medium representasi identitas, kekuasaan, gender, kelas, ras, lingkungan, dan nilai-nilai global. Pembelajaran dirancang berbasis case study, di mana mahasiswa mengkaji film-film dari berbagai budaya dan kawasan dunia untuk memahami bagaimana isu-isu Sustainable Development Goals (SDGs)—seperti kesetaraan gender (SDG 5), pengurangan ketimpangan (SDG 10), pendidikan berkualitas (SDG 4), perdamaian dan keadilan sosial (SDG 16), serta keberlanjutan lingkungan (SDG 13)—direpresentasikan, dinegosiasikan, atau diperdebatkan melalui narasi visual. Mata kuliah ini menekankan interpretasi kritis, dialog lintas budaya, dan kepekaan etis, sehingga mahasiswa tidak hanya mampu membaca film secara estetis, tetapi juga secara ideologis dan kontekstual dalam kerangka global dan lokal.                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
| <b>Pustaka</b>                                                                    | <b>Utama :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |       |           |                                  |                       |           |       |       |       |       |        |    |    |    |  |        |  |   |  |  |        |   |   |   |   |        |   |   |   |   |        |    |    |    |    |        |    |        |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |        |  |   |  |  |  |  |   |  |  |  |  |  |  |  |  |  |        |  |  |   |  |  |  |  |  |   |  |  |  |  |  |  |  |        |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |        |  |  |  |  |  |   |  |   |  |  |  |  |  |  |  |  |

| <ol style="list-style-type: none"> <li>1. Bordwell, David &amp; Thompson, Kristin. 2010. Film Art: An Introduction</li> <li>2. Hall, S. (Ed.). (1997). Representation: Cultural representations and signifying practices. Sage Publications, Inc; Open University Press.</li> <li>3. Naficy, Hamid. 2001. An Accented Cinema: Exilic and Diasporic Filmmaking, Princeton University Press</li> <li>4. Koentjaraningrat. 1984. MANUSIA DAN KEBUDAYAAN DI INDONESIA, Jakarta: Penerbit Djambatan</li> <li>5. Stam, R. (2000). Film Theory: An Introduction. Blackwell.</li> <li>6. Shohat, E., &amp; Stam, R. (1994). Unthinking Eurocentrism: Multiculturalism and the Media. Routledge.</li> <li>7. Corrigan, T., White, P., &amp; Mazaj, M. (2018). Critical Visions in Film Theory. Bedford/St. Martin's.</li> <li>8. United Nations. (2015). Transforming Our World: The 2030 Agenda for Sustainable Development.</li> <li>9. Bendell, J. (2017). Media, Culture, and Sustainable Development.</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                       |                                                                                                                                      |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |
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| <b>Pendukung :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <ol style="list-style-type: none"> <li>1. <a href="https://www.american.edu/library/documents/upload/cross-cultural-film-guide-aufderheide.pdf">https://www.american.edu/library/documents/upload/cross-cultural-film-guide-aufderheide.pdf</a></li> <li>2. <a href="https://www.masmenos.es/wp-content/uploads/2013/08/Barbash-I.-1997-Cross-cultural-filmmaking.-A-handbook-for-making-documentary-and-ethnographic-films-and-videos.pdf">https://www.masmenos.es/wp-content/uploads/2013/08/Barbash-I.-1997-Cross-cultural-filmmaking.-A-handbook-for-making-documentary-and-ethnographic-films-and-videos.pdf</a></li> <li>3. Higson, A. (2000). The Limiting Imagination of National Cinema. Screen.</li> <li>4. Film-film lintas budaya (Asia, Eropa, Amerika, Global South)</li> <li>5. Vaughan, L. (2019). Cinema and Social Change.</li> <li>6. Film bertema gender, kemiskinan, konflik, dan lingkungan</li> </ol> |                                                                                                                                                       |                                                                                                                                      |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |
| <b>Dosen Pengampu</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Dr. Ali Mustofa, S.S., M.Pd.<br>Muhammad Widyandani, S.Pd., M.Sn.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                       |                                                                                                                                      |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |
| Mg Ke-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Kemampuan akhir tiap tahapan belajar (Sub-CPMK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Penilaian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                       | Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]                                                     |                 | Materi Pembelajaran [Pustaka]                                                                                                                                                                                                                                                                                                                                                                                                                  | Bobot Penilaian (%) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Indikator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Kriteria & Bentuk                                                                                                                                     | Luring (offline)                                                                                                                     | Daring (online) |                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |
| (1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (2)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (4)                                                                                                                                                   | (5)                                                                                                                                  | (6)             | (7)                                                                                                                                                                                                                                                                                                                                                                                                                                            | (8)                 |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ol style="list-style-type: none"> <li>1. Mahasiswa mampu menjelaskan film sebagai teks budaya yang merepresentasikan nilai, ideologi, dan identitas masyarakat tertentu.</li> <li>2. Mahasiswa mampu menguraikan konsep dasar lintas budaya (cross-cultural perspectives) dalam kajian film, termasuk konteks sosial, historis, dan ideologis.</li> <li>3. Mahasiswa mampu membedakan pendekatan interpretasi film monokultural dan lintas budaya melalui contoh film dari berbagai konteks global.</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Kriteria:</b><br>Ketepatan konsep; Kejelasan argumentasi; Partisipasi aktif dan relevan<br><br><b>Bentuk Penilaian :</b><br>Aktivitas Partisipatif | Ceramah interaktif; Diskusi kelas berbasis cuplikan film; Tanya jawab terarah                                                        |                 | <b>Materi:</b> Film sebagai teks budaya; Konsep interpretasi film; Pengantar cross-cultural perspectives<br><b>Pustaka:</b> Stam, R. (2000). <i>Film Theory: An Introduction</i> . Blackwell.<br><br><b>Materi:</b> Representasi<br><b>Pustaka:</b> Hall, S. (Ed.). (1997). <i>Representation: Cultural representations and signifying practices</i> . Sage Publications, Inc; Open University Press.                                          | 5%                  |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ol style="list-style-type: none"> <li>1. Mahasiswa mampu mengidentifikasi bentuk-bentuk representasi budaya dan identitas (gender, etnis, kelas, agama, bangsa) dalam film.</li> <li>2. Mahasiswa mampu mengenali stereotip, bias, dan praktik othering dalam narasi, karakter, dan visual film.</li> <li>3. Mahasiswa mampu menunjukkan ideologi dominan dan tandingan (dominant vs counter-narratives) yang dibangun melalui film.</li> </ol>                                                                | <ol style="list-style-type: none"> <li>1. Mahasiswa mampu menyebutkan bentuk representasi budaya dan identitas dalam film</li> <li>2. Mahasiswa mampu mengidentifikasi stereotip dan bias secara tepat</li> <li>3. Mahasiswa mampu menjelaskan ideologi yang bekerja di balik narasi film</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Bentuk Penilaian :</b><br>Aktivitas Partisipatif, Penilaian Hasil Project / Penilaian Produk                                                       | Ceramah singkat berbasis konsep; Pemutaran cuplikan film; Diskusi kelompok kecil (case study); Presentasi singkat hasil identifikasi |                 | <b>Materi:</b> Konsep Representasi dalam Film<br><b>Pustaka:</b> Hall, S. (Ed.). (1997). <i>Representation: Cultural representations and signifying practices</i> . Sage Publications, Inc; Open University Press.<br><br><b>Materi:</b> Budaya, identitas, dan stereotip; Ideologi dalam narasi dan visual film; Othering dan cultural bias dalam sinema<br><b>Pustaka:</b> Stam, R. (2000). <i>Film Theory: An Introduction</i> . Blackwell. | 0%                  |

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                |                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                |     |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 3 | <p>1. Mahasiswa mampu menganalisis hubungan antara film dan konteks sosial, politik, dan historis masyarakat tempat film tersebut diproduksi.</p> <p>2. Mahasiswa mampu menganalisis dampak globalisasi terhadap produksi, distribusi, dan makna film lintas budaya.</p> <p>3. Mahasiswa mampu melakukan analisis komparatif terhadap film dari budaya berbeda untuk melihat perbedaan dan persinggungan nilai budaya.</p>           | <p>1. Mahasiswa mampu menjelaskan konteks sosial dan historis film</p> <p>2. Mahasiswa mampu mengaitkan narasi film dengan isu sosial dan global</p> <p>3. Mahasiswa mampu membandingkan konteks budaya dua film berbeda</p>           | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Ketepatan pemahaman konteks</li> <li>2. Kedalaman analisis kontekstual</li> <li>3. Koherensi argumentasi</li> <li>4. Relevansi contoh film</li> </ol>                                                                                                         |                                                                                                                                                                                | <p>Pemutaran klip film via LMS; Forum diskusi analisis konteks; Unggahan refleksi analitis singkat</p> | <p><b>Materi:</b> Film-film lintas budaya (Asia, Eropa, Amerika, Global South)</p> <p><b>Pustaka:</b> Shohat, E., &amp; Stam, R. (1994). <i>Unthinking Eurocentrism: Multiculturalism and the Media</i>. Routledge.</p>                                                                                                                                        | 0%  |
| 4 | <p>1. Mahasiswa mampu mengidentifikasi isu-isu SDGs yang direpresentasikan dalam tema, karakter, dan konflik film.</p> <p>2. Mahasiswa mampu menganalisis bagaimana film merefleksikan, mengkritik, atau menegosiasikan isu global seperti kesetaraan gender, ketimpangan sosial, keadilan, dan krisis lingkungan</p> <p>3. Mahasiswa mampu mengevaluasi peran film sebagai media kesadaran sosial dan advokasi pencapaian SDGs.</p> | <p>1. Mahasiswa mampu mengidentifikasi isu SDGs dalam film</p> <p>2. Mahasiswa mampu mengaitkan narasi film dengan tujuan SDGs tertentu</p> <p>3. Mahasiswa mampu menjelaskan posisi kritis film terhadap isu global</p>               | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Ketepatan pemetaan isu SDGs</li> <li>2. Kedalaman analisis kritis</li> <li>3. Kejelasan dan logika argumentasi</li> <li>4. Relevansi contoh film</li> </ol>                                                                                                   | <p>Ceramah singkat pengantar SDGs &amp; film; Pemutaran cuplikan film bertema SDGs; Diskusi kelompok berbasis studi kasus; Presentasi hasil pemetaan SDGs dalam film 3x50'</p> |                                                                                                        | <p><b>Materi:</b> SDGs</p> <p><b>Pustaka:</b> <i>United Nations. (2015). Transforming Our World: The 2030 Agenda for Sustainable Development.</i></p> <p><b>Materi:</b> Film bertema gender, kemiskinan, konflik, dan lingkungan</p> <p><b>Pustaka:</b> Bendell, J. (2017). <i>Media, Culture, and Sustainable Development.</i></p>                            | 5%  |
| 5 | <p>1. Mahasiswa mampu merumuskan permasalahan dan fokus analisis film berbasis studi kasus lintas budaya.</p> <p>2. Mahasiswa mampu menyusun analisis film secara sistematis menggunakan konsep dan teori kajian film dan budaya.</p> <p>3. Mahasiswa mampu mempresentasikan hasil analisis film secara lisan dan menuliskannya dalam bentuk esai akademik dengan argumentasi yang koheren.</p>                                      | <p>1. Mahasiswa mampu merumuskan fokus dan pertanyaan analisis dengan jelas</p> <p>2. Mahasiswa mampu menyusun argumen analisis yang runtut dan relevan</p> <p>3. Mahasiswa mampu mempresentasikan analisis film secara sistematis</p> | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Kejelasan fokus studi kasus</li> <li>2. Ketepatan penggunaan konsep</li> <li>3. Koherensi dan kedalaman analisis</li> <li>4. Kualitas komunikasi lisan dan tulisan</li> </ol> <p><b>Bentuk Penilaian :</b><br/>Penilaian Hasil Project / Penilaian Produk</p> | <p>Workshop penyusunan studi kasus film; Diskusi kelompok terarah; Latihan presentasi singkat; Umpan balik dosen dan teman sejawat</p>                                         |                                                                                                        | <p><b>Materi:</b> Konsep dan langkah studi kasus film</p> <p><b>Pustaka:</b> Bordwell, David &amp; Thompson, Kristin. 2010. <i>Film Art: An Introduction</i></p> <p><b>Materi:</b> Struktur analisis film lintas budaya</p> <p><b>Pustaka:</b> Naficy, Hamid. 2001. <i>An Accented Cinema: Exilic and Diasporic Filmmaking</i>, Princeton University Press</p> | 10% |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                |     |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 6  | <p>1. Mahasiswa mampu menunjukkan sikap kritis dan reflektif terhadap representasi budaya yang sensitif dan kontroversial dalam film.</p> <p>2. Mahasiswa mampu menerapkan prinsip etika, empati, dan toleransi dalam menafsirkan film dari budaya lain.</p> <p>3. Mahasiswa mampu merefleksikan posisi dirinya (self-positioning) sebagai penonton dan penafsir dalam konteks lintas budaya global.</p>                                                               | <p>1. Mahasiswa mampu mengidentifikasi isu etis dalam representasi budaya film</p> <p>2. Mahasiswa mampu menunjukkan empati dan toleransi dalam interpretasi</p> <p>3. Mahasiswa mampu merefleksikan posisi dirinya secara kritis dan sadar budaya</p>                                                                                                                    | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Kepekaan terhadap isu budaya sensitif</li> <li>2. Kedalaman refleksi etis</li> <li>3. Kejelasan dan kedewasaan argumentasi</li> <li>4. Sikap dalam diskusi</li> </ol> <p><b>Bentuk Penilaian :</b><br/>Aktifitas Partisipatif</p>                                                                                            | <p>Diskusi kritis berbasis kasus etis dalam film; Pemutaran cuplikan film sensitif budaya; Refleksi terpandu; Debat akademik ringan 3x50</p> | <p><b>Materi:</b> Etika dalam representasi budaya film<br/><b>Pustaka:</b> <i>Shohat, E., &amp; Stam, R. (1994). Unthinking Eurocentrism: Multiculturalism and the Media. Routledge.</i></p> <hr/> <p><b>Materi:</b> Sensitivitas budaya dan film<br/><b>Pustaka:</b> <i>Vaughan, L. (2019). Cinema and Social Change.</i></p> | 5%  |
| 7  | <p>1. Mahasiswa mampu mensintesis konsep interpretasi film lintas budaya, representasi, konteks sosial, dan isu SDGs dalam satu kerangka analisis.</p> <p>2. Mahasiswa mampu menerapkan pendekatan studi kasus secara utuh untuk menganalisis film lintas budaya.</p> <p>3. Mahasiswa mampu menunjukkan kesiapan konseptual dan analitis dalam menghadapi UTS.</p>                                                                                                     | <p>1. Mahasiswa mampu menjelaskan keterkaitan antar-CPMK</p> <p>2. Mahasiswa mampu menyusun analisis film sederhana secara utuh</p> <p>3. Mahasiswa menunjukkan kesiapan konseptual untuk UTS</p>                                                                                                                                                                         | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Ketepatan sintesis konsep</li> <li>2. Kejelasan struktur analisis</li> <li>3. Keaktifan dan relevansi partisipasi</li> <li>4. Kemampuan menjawab latihan soal</li> </ol> <p><b>Bentuk Penilaian :</b><br/>Aktifitas Partisipatif</p>                                                                                         | <p>Kuis formatif via LMS; Forum diskusi klarifikasi konsep; Unggahan ringkasan materi 3x50</p>                                               | <p><b>Materi:</b> Peta konsep interpretasi film lintas budaya<br/><b>Pustaka:</b> <a href="https://www.american.edu/...">https://www.american.edu/...</a></p>                                                                                                                                                                  | 5%  |
| 8  | <p>1. Mahasiswa mampu menjelaskan film sebagai teks budaya lintas budaya dengan menggunakan konsep dasar interpretasi film secara tepat.</p> <p>2. Mahasiswa mampu mengidentifikasi dan menganalisis representasi budaya, identitas, serta ideologi yang terdapat dalam film secara kritis.</p> <p>3. Mahasiswa mampu menganalisis film dalam kaitannya dengan konteks sosial dan global serta mengaitkannya secara argumentatif dengan isu-isu SDGs yang relevan.</p> | <p>1. Mahasiswa mampu menjelaskan konsep film sebagai teks budaya</p> <p>2. Mahasiswa mampu mengidentifikasi representasi dan ideologi</p> <p>3. Mahasiswa mampu menganalisis konteks sosial dan global film</p> <p>4. Mahasiswa mampu mengaitkan film dengan isu SDGs secara kritis</p> <p>5. Mahasiswa mampu menyusun esai dengan struktur dan argumen yang koheren</p> | <p><b>Kriteria:</b></p> <ol style="list-style-type: none"> <li>1. Ketepatan penggunaan konsep interpretasi film</li> <li>2. Kedalaman dan ketajaman identifikasi budaya &amp; ideologi</li> <li>3. Relevansi dan akurasi konteks</li> <li>4. Ketepatan dan kedalaman kaitan isu SDGs</li> <li>5. Koherensi argumen dan kejelasan penulisan</li> </ol> <p><b>Bentuk Penilaian :</b><br/>Tes</p> | <p>Tes Tertulis (Esai Analitis) 3x50</p>                                                                                                     | <p><b>Materi:</b> Pemahaman Film secara Lintas Budaya<br/><b>Pustaka:</b> <i>Bordwell, David &amp; Thompson, Kristin. 2010. Film Art: An Introduction</i></p>                                                                                                                                                                  | 20% |
| 9  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                | 0%  |
| 10 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                | 0%  |
| 11 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                | 0%  |
| 12 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                | 0%  |

|    |  |  |  |  |  |  |    |
|----|--|--|--|--|--|--|----|
| 13 |  |  |  |  |  |  | 0% |
| 14 |  |  |  |  |  |  | 0% |
| 15 |  |  |  |  |  |  | 0% |
| 16 |  |  |  |  |  |  | 0% |

#### Rekap Persentase Evaluasi : Case Study

| No | Evaluasi                                   | Persentase |
|----|--------------------------------------------|------------|
| 1. | Aktifitas Partisipatif                     | 15%        |
| 2. | Penilaian Hasil Project / Penilaian Produk | 10%        |
| 3. | Tes                                        | 20%        |
|    |                                            | 45%        |

#### Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang studinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.