



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Musik**

Kode
Dokumen

RENCANA PEMBELAJARAN SEMESTER

| MATA KULIAH (MK) | KODE | Rumpun MK | BOBOT (sks) | SEMESTER | Tgl Penyusunan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Ansambel | 9122102139 | Mata Kuliah Wajib Program Studi | T=2 P=0 ECTS=3.18 | 5 | 7 Desember 2024 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTORISASI | Pengembang RPS | | Koordinator RMK | | Koordinator Program Studi | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Agus Suwahyono | | Agus Suwahyono, S.Sn.,M.Pd. | | Agus Suwahyono, S.Sn., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Model Pembelajaran | Case Study | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Capaian Pembelajaran (CP) | CPL-PRODI yang dibebankan pada MK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPL-1 | Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPL-4 | Mengembangkan diri secara berkelanjutan dan berkolaborasi. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Capaian Pembelajaran Mata Kuliah (CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPMK - 1 | Memiliki sikap disiplin dan tanggung jawab yang tinggi dalam memainkan musik Ansambel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPMK - 2 | Memanfaatkan sumber belajar dan TIK untuk mendukung perancangan dan pelaksanaan pembelajaran musik Ansambel meliputi studi pustaka untuk mendapatkan data bentuk bentuk Ansambel dan melakukan browsing internet untuk mendapatkan data bentuk pola latihan instrumen dengan cara mengunduh pada situs yang gratis atau yang berbayar. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPMK - 3 | Merancang/ menyusun/ mendiskusikan/ mempresentasikan/ bentuk pola pola baru dalam musik Ansambel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CPMK - 4 | Memiliki pengetahuan tentang instrumen musik, ketrampilan memainkan musik Ansambel dengan berbagai macam teknik pada tingkat dasar serta dapat menyajikan lagu untuk latihan musik Ansambel di depan kelas | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Matrik CPL - CPMK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>CPMK</th> <th>CPL-1</th> <th>CPL-4</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td>✓</td> <td></td> </tr> <tr> <td>CPMK-2</td> <td></td> <td>✓</td> </tr> <tr> <td>CPMK-3</td> <td></td> <td></td> </tr> <tr> <td>CPMK-4</td> <td></td> <td></td> </tr> </tbody> </table> | | | | CPMK | CPL-1 | CPL-4 | CPMK-1 | ✓ | | CPMK-2 | | ✓ | CPMK-3 | | | CPMK-4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK | CPL-1 | CPL-4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-1 | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-2 | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-2</td> <td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td> </tr> <tr> <td>CPMK-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td> </tr> </tbody> </table> | | | | CPMK | Minggu Ke | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | CPMK-1 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | CPMK-2 | | | | | ✓ | ✓ | ✓ | ✓ | | | | | | | | | CPMK-3 | | | | | | | | | ✓ | ✓ | ✓ | ✓ | | | | | CPMK-4 | | | | | | | | | | | | | ✓ | ✓ | ✓ | ✓ |
| CPMK | Minggu Ke | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-1 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-2 | | | | | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-3 | | | | | | | | | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPMK-4 | | | | | | | | | | | | | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Deskripsi Singkat MK | Pemahaman pengetahuan dan keterampilan teknik Orkestra/Paduan Suara/Ansambel 1 dengan menggunakan lagu-lagu klasik, tradisi dan modern Tingkat Dasar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pustaka | Utama : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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9. Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.
10. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation

Pendukung :

Dosen Pengampu Agus Suwahyono, S.Sn., M.Pd.

| Mg Ke- | Kemampuan akhir tiap tahapan belajar (Sub-CPMK) | Penilaian | | Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu] | | Materi Pembelajaran [Pustaka] | Bobot Penilaian (%) |
|--------|--|--|---|--|-----------------|---|---------------------|
| | | Indikator | Kriteria & Bentuk | Luring (offline) | Daring (online) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Memahami pengertian dan jenis-jenis Ansambel | Menjelaskan pengertian ansambel dsn jenis-jenis Ansambel | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Direct instruction Diskusi Brainstorming | | Materi: Pola Irama 4/4;3/4;2/4;6/8 Pustaka: Koizumi, T 1974. <i>Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 2 | Menyajikan repertoar lagu anak dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | Kriteria: Keterangan: Skor 4 : Notasi lengkap, sesuai, harmonis, tepat, Skor 3 : Notasi lengkap, sesuai, harmonis tapi kurang tepat. Skor 2 : Notasi lengkap, sesuai, kurang harmonis dan kurang tepat. Skor 1 : Notasi lengkap, kurang sesuai, kurang harmonis dan kurang tepat Bentuk Penilaian : Aktifitas Partisipasif | Ceramah, diskusi, D ril | | Materi: Lagu Pop Indonesia/Barat Pustaka: Koizumi, T 1974. <i>Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 3 | Menyajikan repertoar lagu anak dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | Kriteria: Keterangan: Skor 4 : Notasi lengkap, sesuai, harmonis, tepat, Skor 3 : Notasi lengkap, sesuai, harmonis tapi kurang tepat. Skor 2 : Notasi lengkap, sesuai, kurang harmonis dan kurang tepat. Skor 1 : Notasi lengkap, kurang sesuai, kurang harmonis dan kurang tepat Bentuk Penilaian : Aktifitas Partisipasif | Ceramah, diskusi, D ril | | Materi: Lagu Pop Indonesia/Barat Pustaka: Koizumi, T 1974. <i>Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |

| | | | | | | | |
|---|--|--|--|--|--|--|----|
| 4 | Menyajikan repertoar lagu anak dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | <p>Kriteria: Keterangan: Skor 4 : Notasi lengkap, sesuai, harmonis, tepat, Skor 3 : Notasi lengkap, sesuai, harmonis tapi kurang tepat. Skor 2 : Notasi lengkap, sesuai, kurang harmonis dan kurang tepat. Skor 1 : Notasi lengkap, kurang sesuai, kurang harmonis dan kurang tepat</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p> | Ceramah, diskusi, Dril | | <p>Materi: Lagu Pop Indonesia/Barat</p> <p>Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i></p> | 5% |
| 5 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | <p>Kriteria: Ceramah, diskusi</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p> | Direct instruction Diskusi Brainstorming, dril | | <p>Materi: Lagu Pop Indonesia/Barat tahun 1970-1980</p> <p>Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i></p> | 5% |
| 6 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | <p>Kriteria: Ceramah, diskusi</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p> | Direct instruction Diskusi Brainstorming, dril | | <p>Materi: Lagu Pop Indonesia/Barat tahun 1970-1980</p> <p>Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i></p> | 5% |
| 7 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik sejenis | Mampu bermain bersama, sesuai notasi, tempo, dinamik | <p>Kriteria: Ceramah, diskusi</p> <p>Bentuk Penilaian : Aktifitas Partisipasif</p> | Direct instruction Diskusi Brainstorming, dril | | <p>Materi: Lagu Pop Indonesia/Barat tahun 1970-1980</p> <p>Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i></p> | 5% |

| | | | | | | | |
|----|--|---|---|---------------|--|--|-----|
| 8 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik sejenis | Mampu dan terampil memainkan lagu Pop Indonesia atau Barat dalam bentuk ansambel | Kriteria: Ceramah, diskusi Bentuk Penilaian : Penilaian Portofolio | praktik | | Materi: Lagu Pop Indonesia/Barat tahun 1970-1980 Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 10% |
| 9 | Terampil menyajikan repertoar ansambel musik campuran | Terampil memainkan salah satu lagu Pop Indonesia sesuai notasi,tempo,dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Praktik,Drill | | Materi: Lagu Pop Indonesia/Barat Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 10 | Terampil menyajikan repertoar ansambel musik campuran | Terampil memainkan salah satu lagu Pop Indonesia sesuai notasi,tempo,dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Praktik,Drill | | Materi: Lagu Pop Indonesia/Barat Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 11 | Terampil menyajikan repertoar ansambel musik campuran | Terampil memainkan salah satu lagu Pop Indonesia sesuai notasi,tempo,dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Praktik,Drill | | Materi: Lagu Pop Indonesia/Barat Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 12 | Terampil menyajikan repertoar ansambel musik campuran | Terampil memainkan salah satu lagu Pop Indonesia sesuai notasi,tempo,dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Praktik,Drill | | Materi: Lagu Pop Indonesia/Barat Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |

| | | | | | | | |
|----|---|---|--|----------------|--|---|-----|
| 13 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik campuran | Sesuai notasi, tempo,, dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Drill, diskusi | | Materi: Lagu Pop daerah Indonesia Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 14 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik campuran | Sesuai notasi, tempo,, dan dinamika | Kriteria: Ceramah, diskusi Bentuk Penilaian : Aktifitas Partisipasif | Drill, diskusi | | Materi: Lagu Pop daerah Indonesia Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 15 | Menyajikan repertoar lagu daerah dalam bentuk ansambel musik campuran | Sesuai notasi, tempo,, dan dinamika | Kriteria: Skor 4 : Notasi lengkap, sesuai, harmonis, tepat, Skor 3 : Notasi lengkap, sesuai, harmonis tapi kurang tepat. Skor 2 : Notasi lengkap, sesuai, kurang harmonis dan kurang tepat. Skor 1 : Notasi lengkap, kurang sesuai, kurang harmonis dan kurang tepat Bentuk Penilaian : Aktifitas Partisipasif | Drill, diskusi | | Materi: Lagu Pop daerah Indonesia Pustaka: <i>Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</i> | 5% |
| 16 | UAS | Menyajikan repertoar lagu daerah dalam bentuk ansambel campuran | Kriteria: Ceramah, tanya jawab, demonstrasi Bentuk Penilaian : Penilaian Portofolio | Praktik | | Materi: Lagu Pop Indonesia/Barat dan lagu daerah Indonesia Pustaka: <i>Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i> | 20% |

Rekap Persentase Evaluasi : Case Study

| No | Evaluasi | Persentase |
|----|------------------------|------------|
| 1. | Aktifitas Partisipatif | 70% |
| 2. | Penilaian Portofolio | 30% |
| | | 100% |

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 7 Desember 2024

Koordinator Program Studi S1
Musik



Agus Suwahyono, S.Sn., M.Pd.
NIDN 0006086908

UPM Program Studi S1 Musik



Vivi Ervina Dewi, S.Pd., M.Pd.
NIDN 0007129101

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