

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Musik						Kode Dokumen																																		
RENCANA PEMBELAJARAN SEMESTER																																										
MATA KULIAH (MK)		KODE	Rumpun MK		BOBOT (sks)		SEMESTER	Tgl Penyusunan																																		
Instrumen Pokok Gitar Tingkat Pra Muda		9122103038			T=3	P=0	ECTS=4.77	2	17 April 2025																																	
OTORISASI		Pengembang RPS			Koordinator RMK		Koordinator Program Studi																																			
							Agus Suwahyono, S.Sn., M.Pd.																																			
Model Pembelajaran	Project Based Learning																																									
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																									
	Matrik CPL - CPMK																																									
		CPMK																																								
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																									
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%;">CPMK</td> <td colspan="16" style="text-align: center;">Minggu Ke</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>									CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK	Minggu Ke																																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																										
Deskripsi Singkat MK	Pemahaman pengetahuan karakteristik mata kuliah gitar, serta penguasaan keterampilan dasar memainkannya, dengan menggunakan lagu-lagu dan Etude tingkat Muda baik teori maupun praktik																																									
Pustaka	Utama :																																									
	1. [1]. Lynch, Peter: Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994 [2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1</i> . Boston, Mass, USA: Berklee Press Publications. [3]. Koizumi, T 1974. Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) Yasmi Music School. Japan: Yamaha Music Foundation (4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>																																									
	Pendukung :																																									
	1. Chanel You Tube, DII																																									
Dosen Pengampu																																										
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																			
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																			

1	Mampu menjelaskan Bagian-bagian instrument gitar, teknik petikan Apoyando dan Tirando	- Mengetahui bagian-bagian instrument gitar Mengetahui cara Steam gitar dengan benar Merawat instrument gitar, teknik petikan	Kriteria: Skor 4 : Mampu menjelaskan bagian-bagian Gitar dengan tepat, ; Skor 3 : Mampu menjelaskan bagian-bagian Gitar , Agak tepat. Skor 2 :Mampu menjelaskan bagian-bagian Gitar , Tidak tepat. Skor 1 : Mampu menjelaskan bagian-bagian Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Direct instruction Diskusi Brainstorming,drill		Materi: Bagian-bagian instrumen gitar Pustaka: [1]. <i>Lynch,Peter: Guitar : Technical Work Book, For The Public Examinations in Music</i> Conducted by the office of the ministry of Education, Youth and Woman <i>19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i> [2]. <i>Leavitt, G.William. 1966. A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.[3]. Koizumi, T 1974. Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) YasmiMusiC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. Yasmi Guitar Course Book 3-6...</i> Materi: Teknik petikan Pustaka:	5%
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2			Kriteria: Skor 4 : Terampil memainkan T Nada Cromatik dengan tepat, ; Skor 3 :Terampil memainkan T Nada Cromatik , Agak tepat. Skor 2 : Terampil memainkan T Nada Cromatik , Tidak tepat. Skor 1 :Terampil memainkan T Nada Cromatik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Drill diskusi		Materi: Tangga Nada Cromatik Mulai nada E tiga Oktaf naik dan turun Pustaka: [1]. <i>Lynch, Peter: Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. <i>Leavitt, G. William. 1966. A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. <i>Koizumi, T 1974. Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) YasmiMusiC School. Japan: Yamaha Music Foundation</i>(4). <i>Yasmi Music School. Yasmi Guitar Course Book 3-6...</i>	5%
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3			Kriteria: Skor 4 : Terampil memainkan T Nada Cromatik dengan tepat, ; Skor 3 :Terampil memainkan T Nada Cromatik , Agak tepat. Skor 2 : Terampil memainkan T Nada Cromatik , Tidak tepat. Skor 1 :Terampil memainkan T Nada Cromatik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Drill diskusi		Materi: Tangga Nada Cromatik Mulai nada E tiga Oktaf naik dan turun Pustaka: [1]. <i>Lynch, Peter: Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. <i>Leavitt, G. William. 1966. A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. <i>Koizumi, T 1974. Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) YasmiMusiC School. Japan: Yamaha Music Foundation</i>(4). <i>Yasmi Music School. Yasmi Guitar Course Book 3-6...</i>	5%
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4			Kriteria: Skor 4 : Terampil memainkan T Nada Cromatik dengan tepat, ; Skor 3 :Terampil memainkan T Nada Cromatik , Agak tepat. Skor 2 : Terampil memainkan T Nada Cromatik , Tidak tepat. Skor 1 :Terampil memainkan T Nada Cromatik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Drill diskusi		Materi: Tangga Nada Cromatik Mulai nada E tiga Oktaf naik dan turun Pustaka: [1]. <i>Lynch, Peter: Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. <i>Leavitt, G. William. 1966. A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. <i>Koizumi, T 1974. Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) YasmiMusiC School. Japan: Yamaha Music Foundation</i>(4). <i>Yasmi Music School. Yasmi Guitar Course Book 3-6...</i>	5%
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5			Kriteria: Skor 4 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik dengan tepat, ; Skor 3 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik , Agak tepat. Skor 2 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik, Tidak tepat. Skor 1 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Direct instruction Diskusi Brainstorming Direct instruction Diskusi Brainstorming		Materi: memainkan melodic and harmonic minor scales: E, F#, C#, D, G Mampu memainkan major arpeggios: G, E Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications</i>. [3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation (4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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6			Kriteria: Skor 4 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik dengan tepat, ; Skor 3 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik , Agak tepat. Skor 2 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik, Tidak tepat. Skor 1 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Direct instruction Diskusi Brainstorming Direct instruction Diskusi Brainstorming		Materi: memainkan melodic and harmonic minor scales: E, F#, C#, D, G Mampu memainkan major arpeggios: G, E Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications</i>. [3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation (4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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7			Kriteria: Skor 4 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik dengan tepat, ; Skor 3 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik , Agak tepat. Skor 2 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik, Tidak tepat. Skor 1 : Terampil memainkan T Nada Mayor, Minor Harmonik, Melodik sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Direct instruction Diskusi Brainstorming Direct instruction Diskusi Brainstorming		Materi: memainkan melodic and harmonic minor scales: E, F#, C#, D, G Mampu memainkan major arpeggios: G, E Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications</i>. [3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation (4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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8		Teknik, Etude, Buah Musik	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat ; Skor 3 : Terampil memainkan , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Praktik / Unjuk Kerja	Praktik		Materi: Memainkan Teknik, Etude, Buah Musik (Repertoar Gitar) Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i> [2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications</i> . [3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation (4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	10%
9	Mampu memainkan Major scales: A, F#, F Three octaves, Eb two octaves Minor scales: A, F#, F Three octaves, Eb-two octaves	terampil memainkan Major scales, Minor scales	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning		Materi: Major scales: A, F#, F Three octaves, Eb two octaves Minor scales: A, F#, F Three octaves, Eb-two octaves Pustaka: Chanel You Tube, DII	5%

10	Mampu memainkan arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Terampil Memainkan arpeggios: Tonic and dominant Sevenths Mengetahui Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer; arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning	Materi: Major scales: A,F#, F Three octaves, Eb two octaves Minor scales:A,F#,F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube,Dll</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch,Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i>[2]. Leavitt, G.William. 1966. <i>A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. Koizumi, T 1974. <i>Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> YasmiMusuC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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11	Mampu memainkan arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Terampil Memainkan arpeggios: Tonic and dominant Sevenths Mengetahui Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer; arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning	Materi: Major scales: A,F#, F Three octaves, Eb two octaves Minor scales:A,F#,F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube,DII</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch,Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i>[2]. Leavitt, G.William. 1966. <i>A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications</i>. [3]. Koizumi, T 1974. <i>Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> YasmiMusuC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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12	Mampu memainkan arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Terampil Memainkan arpeggios: Tonic and dominant Sevenths Mengetahui Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer; arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning		Materi: Major scales: A,F#, F Three octaves, Eb two octaves Minor scales:A,F#,F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube,DII</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch,Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i> [2]. Leavitt, G.William. 1966. <i>A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i> [3]. Koizumi, T 1974. <i>Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> YasmiMusuC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i>	5%
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13	Mampu memainkan buah music sederhana baik Indonesia maupun barat	Mengetahui buah music pada instrument gitar Mengetahui Karya-karya gitar dengan mengidentifikasi melalui notasi balok baik Indonesia maupun bara	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning		Materi: Major scales: A,F#, F Three octaves, Eb two octaves Minor scales:A,F#,F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube,Dll</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch,Peter: <i>Guitar : Technical Work Book, For The Public Examinations in MusicConducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i>[2]. Leavitt, G.William. 1966. <i>A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. Koizumi, T 1974. <i>Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar) YasmiMusuC School. Japan: Yamaha Music Foundation</i>(4). <i>Yasmi Music School. Yasmi Guitar Course Book 3-6...</i> Materi: Teknik, Etude, dan Buah Musik untuk Gitar Indonesia /Barat dan yang setingkat (Ncturn, Rondo, Maria Luisa, Mazurka, Dll) Pustaka:	5%
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14	Mampu memainkan buah music sederhana baik Indonesia maupun barat	Mengetahui buah music pada instrument gitar Mengetahui Karya-karya gitar dengan mengidentifikasi melalui notasi balok baik Indonesia maupun bara	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif	Drill , Project based learning	Materi: Major scales: A, F#, F Three octaves, Eb two octaves Minor scales: A, F#, F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube, Dll</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i> Materi: Teknik, Etude, dan Buah Musik untuk Gitar Indonesia /Barat dan yang setingkat (Ncturn, Rondo, Maria Luisa, Mazurka, Dll) Pustaka:	5%
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15	Mampu memainkan buah music sederhana baik Indonesia maupun barat	Mengetahui buah music pada instrument gitar Mengetahui Karya-karya gitar dengan mengidentifikasi melalui notasi balok baik Indonesia maupun barat	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipatif	Drill , Project based learning		Materi: Major scales: A, F#, F Three octaves, Eb two octaves Minor scales: A, F#, F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube, Dll</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch, Peter: <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales, the Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 1994</i>[2]. Leavitt, G. William. 1966. <i>A. Modern Method For Guitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. Koizumi, T 1974. <i>Fundamental Classic Guitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> Yasmi MusiC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i> Materi: Teknik, Etude, dan Buah Musik untuk Gitar Indonesia /Barat dan yang setingkat (Ncturn, Rondo, Maria Luisa, Mazurka, Dll) Pustaka:	5%
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16		Terampil memainkan buah music pada instrument gitar Mengetahui Karya-karya gitar dengan mengidentifikasi melalui notasi balok baik Indonesia maupun bara	Kriteria: Skor 4 : Terampil memainkan Repertoar Gitar dengan tepat. ; Skor 3 : Terampil memainkan Repertoar Gitar , Agak tepat. Skor 2 : Terampil memainkan Repertoar Gitar , Tidak tepat. Skor 1 : Terampil memainkan Repertoar Gitar sangat kurang tepat Bentuk Penilaian : Aktifitas Partisipasif, Praktik / Unjuk Kerja	Drill , Project based learning		Materi: Major scales: A,F#, F Three octaves, Eb two octaves Minor scales:A,F#,F Three octaves, Eb-two octaves Pustaka: <i>Chanel You Tube,Dll</i> Materi: arpeggios: Tonic and dominant Sevenths MM...=96 Exercises: No 14 from slur, ornament and reach Development Exercises, Shearer Giuliani Op. 1a arpeggio studies, nos.83,84,87,88 Giuliani Op.1a Left hand studies, Nos 9 or 14 Pustaka: [1]. Lynch,Peter: <i>Guitar : Technical Work Book, For The Public Examinations in MusicConducted by the office of the ministry of Education, Youth and Woman 19sAffairs, Neh South Wales, the Departmen of Education Queensland and theUniversities of Melbourne, Adelaide, Western Australia and Tasmania,1994</i>[2]. Leavitt, G.William. 1966. <i>A. Modern Method ForGuitar Vo. 1. Boston, Mass, USA: Berklee Press Publications.</i>[3]. Koizumi, T 1974. <i>Fundamental ClassicGuitar Course Book 3, Dasar ke Intermediate (Classic, Pop, Folk Guitar)</i> YasmiMusuC School. Japan: Yamaha Music Foundation(4). Yasmi Music School. <i>Yasmi Guitar Course Book 3-6...</i> Materi: Teknik, Etude, dan Buah Musik untuk Gitar Indonesia /Barat dan yang setingkat (Ncturn, Rondo, Maria Luisa, Mazurka, Dll) Pustaka:	20%
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Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	80%
2.	Praktik / Unjuk Kerja	20%
		100%

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.