



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Pendidikan Bahasa Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																		
Introduction To Literature	8820302110	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	3	7 Juli 2025																																																																		
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																			
			Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.																																																																			
Model Pembelajaran	Case Study																																																																								
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																								
CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya																																																																								
CPL-2	Menunjukkan karakter tangguh, kolaboratif, adaptif, inovatif, inklusif, belajar sepanjang hayat, dan berjiwa kewirausahaan																																																																								
CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																								
CPL-5	Menunjukkan keterampilan presentasi tertulis, visual dan lisan untuk mengkomunikasikan pengetahuan yang berhubungan dengan bahasa Inggris																																																																								
CPL-6	Mendemonstrasikan kompetensi lisan dan tulis yang setara dengan level B2 CEFR.																																																																								
CPL-8	Menerapkan konsep linguistik terapan dalam pembelajaran Bahasa Inggris.																																																																								
Capaian Pembelajaran Mata Kuliah (CPMK)																																																																									
CPMK - 1	Able to analyse elements of prose 2. able to analyse elements of poetry 3. able to analyse elements of drama																																																																								
CPMK - 2	Able to analyse elements of prose 2. able to analyse elements of poetry 3. able to analyse elements of drama																																																																								
Matrik CPL - CPMK																																																																									
	<table border="1"><tr><td>CPMK</td><td>CPL-1</td><td>CPL-2</td><td>CPL-3</td><td>CPL-5</td><td>CPL-6</td><td>CPL-8</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr><tr><td>CPMK-2</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr></table>							CPMK	CPL-1	CPL-2	CPL-3	CPL-5	CPL-6	CPL-8	CPMK-1	✓	✓	✓	✓	✓	✓	CPMK-2	✓	✓	✓	✓	✓	✓																																													
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	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																								
	<table border="1"><tr><td rowspan="2">CPMK</td><td colspan="15">Minggu Ke</td></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr><tr><td>CPMK-1</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td></tr><tr><td>CPMK-2</td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>							CPMK	Minggu Ke															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	CPMK-1	✓	✓								✓	✓	✓	✓	✓	✓	✓	CPMK-2			✓	✓	✓	✓	✓	✓	✓							
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																									
CPMK-1	✓	✓								✓	✓	✓	✓	✓	✓	✓																																																									
CPMK-2			✓	✓	✓	✓	✓	✓	✓																																																																
Deskripsi Singkat MK	Introducing the students with the concepts of intrinsic elements of literature (poetry, prose, drama). It also equips the students with the techniques and skill of literary analysis																																																																								
Pustaka	Utama :																																																																								

		1. Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge. Pustaka :					
	Pendukung :						
Dosen Pengampu	Drs. Fahri, M.A. Nur Fauzia, S.S., M.Pd. Anis Trisusana, S.S., M.Pd.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
(1)	(2)	Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)	(7)	(8)
1	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain intrinsic elements of prose (theme, character, plot, conflict, setting, point of view)	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: intrinsic elements of literature Pustaka: Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge. Pustaka :	5%
2	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain intrinsic elements of prose (theme, character, plot, conflict, setting, point of view)	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: analyze literary works Pustaka: Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge. Pustaka :	10%
3	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain intrinsic elements of prose (theme, character, plot, conflict, setting, point of view)	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: The knowledge of intrinsic elements of literature Pustaka: Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge. Pustaka :	10%

4	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain intrinsic elements of prose (theme, character, plot, conflict, setting, point of view)	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: theme, character, plot, conflict, setting, point of view Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	10%
5	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain intrinsic elements of prose (theme, character, plot, conflict, setting, point of view)	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: literary works Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka : Materi: Literature criticism Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	10%
6	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of poetry	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Theory of Literature appreciation Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%

7	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of poetry	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: The extrinsic elements of literary works Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
8	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of poetry	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: the elements of prose Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
9	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of poetry	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: the elements of drama Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
10	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of poetry	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Drama, poetry and prose Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
11	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of drama	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Elements of literature Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%

12	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of drama	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Understanding world literature Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
13	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of drama	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Literature as a reflection of societal issues Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
14	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of drama	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Interplay between authorial intent and reader interpretation Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%
15	1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element	Students are able: [*] to mention intrinsic elements of prose* to explain elements of drama	Kriteria: Being able to identify the elements of fiction. Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja	presentation dan discussion 2 X 50		Materi: Intersections with visual arts, music, and digital storytelling Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :	5%

16	<p>1. Using various learning sources and IT to support the teaching learning process 2. Possessing knowledge of intrinsic elements of literature (poetry, prose, drama) 3. Having the ability to analyze literary works (poetry, prose, drama) in terms of intrinsic element</p>	<p>Students are able:[*] to mention intrinsic elements of prose* to explain elements of drama</p>	<p>Kriteria: Being able to identify the elements of fiction.</p> <p>Bentuk Penilaian : Aktifitas Partisipatif, Praktik / Unjuk Kerja</p>	<p>presentation dan discussion 2 X 50</p>		<p>Materi: The elements of fiction Pustaka: <i>Bennett, A., & Royle, N. (2004). An Introduction to Literature, Criticism and Theory. (3rd ed.) Routledge.</i> Pustaka :</p>	5%
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Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	50%
2.	Praktik / Unjuk Kerja	50%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata Kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata Kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kriteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kriteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kriteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposisional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 9 Desember 2024

Koordinator Program Studi
S1 Pendidikan Bahasa
Inggris



Dr. Him'mawan Adi
Nugroho, S.Pd., M.Pd.
NIDN 0017117503

UPM Program Studi S1
Pendidikan Bahasa Inggris



Nur Chakim, S.Pd., M.Pd.
NIDN 0024077704



