	Universitas Negeri Surabaya **Fakultas Bahasa dan Seni** **Program Studi S1 Sastra Inggris (Kampus Kabupaten Magetan)**	**Kode Dokumen**

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan
Prose Appreciation	7922103065		T=3	P=0	ECTS=4.77	3	6 April 2025

OTORISASI	Pengembang RPS	Koordinator RMK	Koordinator Program Studi
	....	....	Lisetyo Ariyanti, S.S., M.Pd.

Model Pembelajaran	Project Based Learning		
Capaian Pembelajaran (CP)	**CPL-PRODI yang dibebankan pada MK**		
	Capaian Pembelajaran Mata Kuliah (CPMK)		
	CPMK - 1	Being able to appraise key elements of prose works through literary elements.	
	CPMK - 2	Being able to reflect on students' cultural identity upon analyzing fictions.	
	Matrik CPL - CPMK		

CPMK
CPMK-1
CPMK-2

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK	Minggu Ke															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																

Deskripsi Singkat MK

This course aims to deepen students' understanding and enjoyment of prose literature through the study of short stories, novels, and essays from diverse cultural contexts (including western society and culture), with a particular focus on issues related to the Sustainable Development Goals (SDGs), such as quality education (SDG 4), gender equality (SDG 5), and reduced inequalities (SDG 10). The scope includes thematic exploration, close reading, and analysis of literary elements such as character, plot, and style. The teaching approach combines interactive lectures, group discussions, and individual presentations to foster critical thinking and articulate expression. Assessment procedures include analytical essays, creative projects, reflective reports, and writing assessments, along with mid-term and final exams. Through these methods, students will develop their analytical skills, enhance their writing, and gain a greater appreciation for the richness and diversity of prose literature, while understanding its connection to global issues addressed by the SDGs.

Pustaka

Utama :

1. Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge
2. Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition). New York: Routledge
3. Barry, Peter. 2002. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press.
4. Selden, Raman. Widdowson, Peter, and Brooker, Peter. 2005. A Reader's Guide to Contemporary. Literary Theory. 5th ed. New York: Pearson Longman.
5. Bennett, Andrew and Nicholas Royle. 2016. An Introduction to Literature, Criticism and Theory (3rd Edition). London: Routledge.
6. Beard, A., Elsdon, G., & Bunten, P. (2016). Oxford International AQA Examinations: International A Level English Literature. Oxford University Press.

Pendukung :

1. Literary Works
2. Journals and Articles

Dosen Pengampu							

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Being able to identify some key elements of prose writing.	Identify critically 3 out of 4 given key concepts in prose writing on short story	**Kriteria:** Written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Material related to key elements: 1.Theme 2.Setting 3.Plot 4. Point of View **Pustaka:** *Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge*	3%
2	Being able to identify some key elements of prose writing.	Identify critically 5 out of 7 given key concepts in prose writing on short story.	**Kriteria:** Written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, presentation, sharing, Q and A. 2 X 50		**Materi:** Material related to key elements: 5. Character and Characterization 6. Symbols 7. Atmosphere **Pustaka:** *Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge*	3%
3	Being able to reflect on their own experiences and perspectives to the themes and ideas presented in the literary works they are studying.	Detailed reflections on key concepts in prose writing.	**Kriteria:** Written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Elements of prose writing. **Pustaka:** *Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge*	3%
4	Being able to critically analyze various genres and forms of fiction using key elements of prose writing.	Properly incorporate 7 key elements of prose to a novella.	**Kriteria:** Written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Elements of prose writing. **Pustaka:** *Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition). New York: Routledge*	3%
5	Being able to deliver effective oral presentations for different audiences and purposes related to certain fiction using appropriate English.	Critically discuss in groups issues on key elements of prose writing using correct grammar.	**Kriteria:** Oral **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Elements of prose writing **Pustaka:** *Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition). New York: Routledge*	3%

6	Being able to develop critical thinking skills by analyzing a range of prose texts from different historical periods and cultural contexts.	Using data in a novel that connects the writings to historical eras critically.	**Kriteria:** Written **Bentuk Penilaian**: Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Historical aspects related to the fiction. **Pustaka:** *Barry, Peter. 2002. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%
7	Being able to develop critical thinking skills by analyzing a range of prose texts from different historical periods and cultural contexts.	Using data in a novel that connects the writings to cultural context critically.	**Kriteria:** Written **Bentuk Penilaian**: Aktifitas Partisipasif	2 X 50		**Materi:** Cultural background pertaining to the fiction **Pustaka:** *Barry, Peter. 2002. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%
8	Being able to reflect on their own experiences and perspectives to the themes and ideas presented in the literary works they are studying.	Detailed reflections on their own viewpoints and experiences in relation to the topics and ideas in fiction.	**Kriteria:** Written **Bentuk Penilaian**: Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** The influence of historical and cultural aspects on fiction. **Pustaka:** *Bennett, Andrew and Nicholas Royle. 2016. An Introduction to Literature, Criticism and Theory (3rd Edition). London: Routledge.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%

9	Being able to produce a highly critical thinking essay that can relate history and culture to fiction using correct grammar.	Compose an original academic article on the relationship between culture and fiction.	**Kriteria:** Written **Bentuk Penilaian**: Aktifitas Partisipasif, Tes	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** The influence of historical and cultural aspects on fictions. **Pustaka:** *Selden, Raman. Widdowson, Peter, and Brooker, Peter. 2005. A Reader's Guide to Contemporary. Literary Theory. 5th ed. New York: Pearson Longman.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	20%
10	Being able to analyze contemporary issues through cultural and historical context in fiction.	Critically discuss in groups on contemporary issues through cultural context in novel.	**Kriteria:** Oral and written **Bentuk Penilaian**: Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Relationship between the cultural content of fiction and everyday issues. **Pustaka:** *Bennett, Andrew and Nicholas Royle. 2016. An Introduction to Literature, Criticism and Theory (3rd Edition). London: Routledge.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%
11	Being able to connect cultural and historical context to contemporary issues.	Critically discuss in groups on contemporary issues through historical context in novel.	**Kriteria:** Oral and written **Bentuk Penilaian**: Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Relationship between historical content of fiction and everyday issues. **Pustaka:** *Bennett, Andrew and Nicholas Royle. 2016. An Introduction to Literature, Criticism and Theory (3rd Edition). London: Routledge.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%

			Kriteria:				
12	Being able to deliver effective oral presentations for different audiences and purposes related to certain fiction.	Conduct creative poster exhibition in groups on cultural and historical context to contemporary issues using appropriate English.	**Kriteria:** Oral and written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** Relationship between the cultural and historical content of fiction and everyday issues **Pustaka:** *Tyson, Louis. 2006. Critical Theory Today: A User Friendly Gude (Second Edition). New York: Routledge* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	10%
13	Being able to compare prose text from different historical periods.	Complete a worksheet on the comparison of novels from different historical periods.	**Kriteria:** Written **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** The connection between culture and historical aspects to fiction. **Pustaka:** *Barry, Peter. 2002. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press.* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%
14	Being able to deliver effective oral presentations for different audiences and purposes related to certain fiction.	Critically discuss in groups on the comparison of novels from different historical periods using correct English grammar.	**Kriteria:** Oral and written. **Bentuk Penilaian** : Aktifitas Partisipasif	Lecturing, discussion, sharing and discussing the problematic issues, Q and A. 2 X 50		**Materi:** The connection between culture and historical aspects to fiction. **Pustaka:** *Bertens, Hans. 2001. Literary Theory: The Basics. London: Routledge* **Materi:** Pick one of the literary works to be analyzed. **Pustaka:** *Literary Works*	3%

| 15 | Being able to develop research skills by conducting on a literary topic of their choice in groups. | Analyze some novels provided from various genres using the interdisciplinary concept by constructing student's own interpretations. | **Kriteria:** Written

Bentuk Penilaian:
Aktifitas Partisipasif | Lecturing, discussion, sharing and discussing the problematic issues, Q and A.
2 X 50 | | **Materi:** The connection between culture and historical aspects to fiction.
Pustaka: *Selden, Raman. Widdowson, Peter, and Brooker, Peter. 2005. A Reader's Guide to Contemporary. Literary Theory. 5th ed. New York: Pearson Longman.*

Materi: Pick one of the literary works to be analyzed.
Pustaka: *Literary Works* | 3% |
| 16 | 1. Being able to produce a highly critical thinking essay that can relate history and culture to fiction using correct grammar.
2. Being able to reflect on their own experiences and perspectives to the themes and ideas presented in the literary works they are studying. | 1. Compose an original academic article on the relation of history and culture to fiction in appropriate English.
2. Detailed reflections on their own viewpoints and experiences in relation to the topics and ideas in fiction. | **Kriteria:** Written.

Bentuk Penilaian:
Tes | Lecturing, discussion, sharing and discussing the problematic issues, Q and A.
2 X 50 | | **Materi:** The connection between culture and historical aspects to fiction
Pustaka: *Barry, Peter. 2002. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press.*

Materi: Pick one of the literary works to be analyzed.
Pustaka: *Literary Works* | 31% |

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	59%
2.	Tes	41%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.

6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 15 Oktober 2024

Koordinator Program Studi S1 Sastra Inggris (Kampus Kabupaten Magetan)

UPM Program Studi S1 Sastra Inggris (Kampus Kabupaten Magetan)

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