



**Universitas Negeri Surabaya  
Fakultas Bahasa dan Seni  
Program Studi S1 Sastra Inggris**

Kode Dokumen

### RENCANA PEMBELAJARAN SEMESTER

<b>MATA KULIAH (MK)</b>	<b>KODE</b>	<b>Rumpun MK</b>	<b>BOBOT (sks)</b>	<b>SEMESTER</b>	<b>Tgl Penyusunan</b>																																																																																																																			
American Literature	7920202004	Mata Kuliah Wajib Program Studi	T=2 P=0 ECTS=3.18	7	15 September 2023																																																																																																																			
<b>OTORISASI</b>	<b>Pengembang RPS</b>		<b>Koordinator RMK</b>		<b>Koordinator Program Studi</b>																																																																																																																			
	Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. ; Diana Budi Darma, S.S., M.Pd.		Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D. ; Diana Budi Darma, S.S., M.Pd.		Dr. Ali Mustofa, S.S., M.Pd.																																																																																																																			
<b>Model Pembelajaran</b>	Case Study																																																																																																																							
<b>Capaian Pembelajaran (CP)</b>	<b>CPL-PRODI yang dibebankan pada MK</b>																																																																																																																							
	<b>CPL-3</b>	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																						
	<b>CPL-6</b>	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																																																																						
	<b>CPL-7</b>	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis serta merespons fenomena sosial budaya dengan cara yang responsif terhadap budaya																																																																																																																						
	<b>CPL-10</b>	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan																																																																																																																						
	<b>Capaian Pembelajaran Mata Kuliah (CPMK)</b>																																																																																																																							
	<b>CPMK - 1</b>	critically analyze a variety of American literary works																																																																																																																						
	<b>CPMK - 2</b>	understanding of the historical and cultural contexts in which American literature was produced																																																																																																																						
	<b>CPMK - 3</b>	explore and appreciate the diverse voices and perspectives within American literature																																																																																																																						
	<b>CPMK - 4</b>	develop critical thinking skills																																																																																																																						
	<b>CPMK - 5</b>	being able to conduct Effective Communication																																																																																																																						
	<b>Matrik CPL - CPMK</b>																																																																																																																							
			<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>CPMK</th> <th>CPL-3</th> <th>CPL-6</th> <th>CPL-7</th> <th>CPL-10</th> </tr> </thead> <tbody> <tr> <td>CPMK-1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-2</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-3</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-4</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>CPMK-5</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>	CPMK	CPL-3	CPL-6	CPL-7	CPL-10	CPMK-1	✓	✓	✓	✓	CPMK-2	✓	✓	✓	✓	CPMK-3	✓	✓	✓	✓	CPMK-4	✓	✓	✓	✓	CPMK-5	✓	✓	✓	✓																																																																																							
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<b>Deskripsi Singkat MK</b>	Learning Outcomes: Applying American history, theories and methodology for the purpose of elaborating opinions and perspectives on American literature. Comprehending Americans literary works and genre, which include history, concepts, and trends. Being precise approaching literary texts and applying approaches such as concepts and theories Being responsible for expressing opinions of approaches of literary works in front of the classroom.																																																																																																																							
<b>Pustaka</b>	<b>Utama :</b>																																																																																																																							

1. John.T.Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics

**Pendukung :**

1. Robert S. Levine. 2017. The Norton Anthology of American Literature, 9th Edition. W.W. Norton & Company

**Dosen Pengampu** Prof. Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Diana Budi Darma, S.S., M.Pd.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu]		Materi Pembelajaran [ Pustaka ]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	critically analyze a variety of American literary works	critically analyze a variety of American literary works, including novels, short stories, poems, and essays	<p><b>Kriteria:</b> - the proses of understanding and comprehending the contract</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> American literary works from colonial times to the present.</p> <p><b>Pustaka:</b> <i>John.T.Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p> <hr/> <p><b>Materi:</b> American Literature in Discussion <b>Pustaka:</b> <i>Robert S. Levine. 2017. The Norton Anthology of American Literature, 9th Edition. W.W. Norton &amp; Company</i></p>	4%

2	critically analyze a variety of American literary works	critically analyze a variety of American literary works, including novels, short stories, poems, and essays	<p><b>Kriteria:</b> - the proses of understanding and comprehending the contract</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> American literary works from colonial times to the present.</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
3	To understand Edgar Allan Poe	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Kriteria:</b> After this session students will comprehend Edgar Allen Poe and his works</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswerQuestion Session 2 X 50		<p><b>Materi:</b> American literary works from colonial times to the present.</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%

4	To understand Herman Melville	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Kriteria:</b> The criteria is to be seen in its product</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements, themes</p> <ul style="list-style-type: none"> <li>· To define American history</li> </ul> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> · <i>West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%
5	To understand Stephan Crane	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes</li> <li>· To define American history</li> </ul>	<p><b>Kriteria:</b> The criteria requires a product at the end</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>· To define themes</li> <li>· To define American history</li> </ul> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> · <i>West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%

6	To understand Henry James	<ul style="list-style-type: none"> <li>- To categorize extrinsic and intrinsic elements</li> <li>- To define themes</li> <li>- To define American history</li> </ul>	<p><b>Kriteria:</b> At the end it require a product</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>- To define themes</li> <li>- To define American history</li> </ul> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
7	To understand Charlotte Perkins Gilman	<ul style="list-style-type: none"> <li>- To categorize extrinsic and intrinsic elements</li> <li>- To define themes</li> <li>- To define American history</li> </ul>	<p><b>Kriteria:</b> The criteria requires a product at the end</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements</p> <ul style="list-style-type: none"> <li>- To define themes</li> <li>- To define American history</li> </ul> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%

8	To practice all materials	<ul style="list-style-type: none"> <li>- To define authors- To difine American History- To define ThemesTo define trends</li> </ul>	<p><b>Kriteria:</b> Criteria requires product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes</p>	Written Test 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
9	To understand John Steinbeck	<ul style="list-style-type: none"> <li>· To categorize extrinsic and intrinsic elements</li> <li>· To define themes · To define American history</li> </ul>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Discussion Answer- Question Session 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%

10	To understand Daniel Dafoe	<ul style="list-style-type: none"> <li>- To categorize extrinsic and intrinsic elements</li> <li>- To define themes - To define American history</li> </ul>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> - To categorize extrinsic and intrinsic elements - To define themes - To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> - <i>West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%
11	To understand Ernest Hemingway	<ul style="list-style-type: none"> <li>- To categorize extrinsic and intrinsic elements</li> <li>- To define themes - To define American history</li> </ul>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio</p>	DiscussionAnswer- Question Session 2 X 50		<p><b>Materi:</b> - To categorize extrinsic and intrinsic elements - To define themes - To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> - <i>West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories</i> . New York: Dover Publication Inc. Edgar Allen Poe.1908. <i>Tales of Mystery and Imagination</i> . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. <i>Daisy Miller and Other Stories.</i> Elibron Classics</p>	5%

12	To understand F. Scott Fitzgerald	<ul style="list-style-type: none"> <li>- To categorize extrinsic and intrinsic elements</li> <li>- To define themes - To define American history</li> </ul>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum</p>	Luring 2 X 50		<p><b>Materi:</b> - To categorize extrinsic and intrinsic elements - To define themes - To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> <i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%
13	To review all material	<ul style="list-style-type: none"> <li>To practice element</li> <li>To define elements</li> <li>To categorize trends</li> </ul>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Luring 2 X 50		<p><b>Materi:</b> - To categorize extrinsic and intrinsic elements - To define themes - To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950</i> <i>. West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	5%



14	To review all material	<ol style="list-style-type: none"> <li>1.To practice element</li> <li>2.To define characteristics</li> <li>3.To categorize trends</li> </ol>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	Luring 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	10%
15	To review all material	<ol style="list-style-type: none"> <li>1.To practice element</li> <li>2.To define characteristics</li> <li>3.To categorize trends</li> </ol>	<p><b>Kriteria:</b> Criteria requires a product evaluation</p> <p><b>Bentuk Penilaian :</b> Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Praktikum, Praktik / Unjuk Kerja</p>	analyzing deeply american literature given in the exam 2 X 50		<p><b>Materi:</b> extrinsic and intrinsic elements · To define themes · To define American history</p> <p><b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe.1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley.2007. Student Companion to Herman Melville .Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i></p>	20%

16	1. Analyzing American literature 2. able to Analyzing American literature	5	<b>Kriteria:</b> Criteria requires a product evaluation  <b>Bentuk Penilaian :</b> Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes	Remedial of the exam 2x50		<b>Materi:</b> extrinsic and intrinsic elements · To define themes · To define American history <b>Pustaka:</b> <i>John. T. Matthews, 2009. A Companion to Modern American Novel 1900-1950 . West Sussex: Blackwell Publishing Ltd. Charlotte Perkins Gilman. 1997. The Yellow Wallpaper and Other Stories . New York: Dover Publication Inc. Edgar Allen Poe. 1908. Tales of Mystery and Imagination . New York: Henry Frowde Sharon Talley. 2007. Student Companion to Herman Melville . Greedwood Press: Westport Henry James. Daisy Miller and Other Stories. Elibron Classics</i>	5%
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#### Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	26.09%
2.	Penilaian Hasil Project / Penilaian Produk	22.76%
3.	Penilaian Portofolio	16.51%
4.	Penilaian Praktikum	21.08%
5.	Praktik / Unjuk Kerja	10.58%
6.	Tes	2%
		99.02%

#### Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- Bentuk penilaian:** tes dan non-tes.
- Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- TM= Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

Koordinator Program Studi S1  
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.  
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