

	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																																																																								
	RENCANA PEMBELAJARAN SEMESTER																																																																																																														
MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																								
Childrens Literature	7920202025	Mata Kuliah Pilihan Program Studi	T=2	P=0	ECTS=3.18	6	6 Mei 2023																																																																																																								
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																									
	Diana Budi Darma, S.S, M.Pd		Ephrilia Noor Fitriana, S.Hum., M.Hum			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																									
Model Pembelajaran	Case Study																																																																																																														
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																														
	CPL-1	Mampu menunjukkan nilai-nilai agama, kebangsaan dan budaya nasional, serta etika akademik dalam melaksanakan tugasnya																																																																																																													
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																													
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																																																													
	CPL-9	Mampu memahami dan mengaplikasikan metode penelitian, termasuk desain penelitian, analisis, dan interpretasi data di bidang bahasa/sastra																																																																																																													
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																														
	CPMK - 1	Being able to demonstrate an understanding of the history and evolution of children's literature, including its various genres, themes, and cultural contexts																																																																																																													
	CPMK - 2	Being able to develop creativity and imagination through reading and writing children's literature. They will be able to identify and appreciate the various creative techniques used by authors and illustrators to convey meaning, and apply these techniques in their own writing																																																																																																													
	CPMK - 3	Being able to develop critical thinking skills and analytical tools to read and evaluate children's literature. They will be able to analyze the literary elements, such as plot, character, theme, and language, and identify the social and cultural implications of children's literature																																																																																																													
	CPMK - 4	Being able to develop effective communication and collaboration skills through group discussions, presentations, and group projects. They will be able to express their own ideas and perspectives effectively and listen actively to others.																																																																																																													
	Matrik CPL - CPMK																																																																																																														
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Deskripsi Singkat MK	This course provides a comprehensive overview of children's literature, using the case study method to encourage students to think deeply about the stories and messages conveyed in literary works. By the end of the course, students will have developed critical thinking, communication, and creative skills that can be applied to their academic and personal pursuits. This course provides an in-depth exploration of the diverse range of literature available for children, using the case study method to analyze and evaluate various literary works. Through close reading, discussion, and creative projects, students will develop critical thinking skills and an appreciation for the power of story books. The course will cover a variety of literary genres, including picture books, chapter books, and young adult novels. Each class will focus on a specific case study, analyzing the themes, motifs, and literary devices used within the selected work. Case studies will cover a range of topics, including the representation of diversity, the use of humor in children's literature, and the role of imagination in story books.						
Pustaka	Utama :						
	1. Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008. 2. Hunt, Peter and Millicent Lenz. Alternative worlds in Fantasy Fiction. Continuum: Longdon. 2001 3. Temple, Charles. Miriam Martinez, Junko Yokota, and Alas Naylor. Children's Books in Children's Hands : An Introduction To Their Literature. Allyn and Bacon: Boston. 1998 4. McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011 5. Sandek, Maurice. Where The Wild Things Are. Harper Trophy: New York. 1963 6. Seuzz, Dr. The Cat in The Hat. Random House: New York. 1985 7. Carle, Eric. The Very Hungry Caterpillar. Philomel Books: New York. 1969 8. Gates, Pamela S., Susan B. Steffel and Francis J. Molson. Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003 9. Coats, Karen. Looking Glasses and Neverlands. University of Iowa Press: Iowa. 2004 10. Bradford, Clare. Kerry Mallan, John Stephens, and Robyn McCallum. New World Orders in Contemporary Children's Literature. Palgrave Macmillan: London. 2008 11. Carol, Lewis. Through The Looking Glass. Icon Classic: San Diego. 2005 12. Yausafzai, Malala and Chistina Lamb. I am Malala The Girl who stood up for Education and was shot by the Taliban. Weidenfeld & Nicolson: London. 2013						
	Pendukung :						
Dosen Pengampu	Diana Budi Darma, S.S., M.Pd.						
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.1. Understanding and comprehending contract between students and lecturer 2.2. Understanding and comprehending regulation from the university and department	1.1. Participation 2.2. Identifying the problem	Kriteria: Ideally accomplished given task and material Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja, Tes	Offline: Lecture will conduct interaction between instructors and students. 2x50		Materi: Introduction to Children Literature Pustaka: Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008.	2%
2	1.1. Being able to understand the difference between child and childhood 2.2. Being able to understand the term 'Fantasy.' 3.3. Being able to relate with story books such as 'Where the Wild things are, I am Malala, and etc.	1.1. Identifying the terms and concept of child, childhood and fantasy 2.2. Defining the terms and concepts of child, childhood and fantasy	Kriteria: 1.1. Stating definitions of child, childhood and fantasy 2.2. Practice identifying in storybooks Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja, Tes	Offline: Interactive discussion between tutor and students 2x50		Materi: The concept of children literature Pustaka: Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008.	2%

3	1.1. Being able to understand the difference between child and childhood 2.2. Being able to understand the term 'Fantasy.' 3.3. Being able to relate with story books such as 'Where the Wild things are, Charlottes's Web, Madeline and etc.	1.1. Identifying the terms and concept of child, childhood and fantasy 2.2. Defining the terms and concepts of child, childhood and fantasy	Kriteria: 1.1. Stating definitions of child, childhood and fantasy 2.2. Practice identifying in storybooks 3.3. constructing a draft analysis Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja, Tes	Offline: Interactive discussion between tutor and students		Materi: 1. Child and Childhood Pustaka: <i>Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008.</i> Materi: Fantasy Pustaka: <i>Hunt, Peter and Millicent Lenz. Alternative worlds in Fantasy Fiction. Continuum: Longdon. 2001</i>	2%
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4	1. Being able to understand values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss 2. Being able to elaborate information of values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss	1.1. Stating intrinsic and extrinsic elements 2.2. Elaborating themes	Kriteria: 1. Participation and Activity 2. Creativity and Originality 3. Written reflective assignment Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio	Offline: Lecture, Sharing and Discussion, Quiz, and Q and A with reflective practice 2 x 50'	online:	Materi: Simple Structure and methods Pustaka: <i>Temple, Charles. Miriam Martinez, Junko Yokota, and Alas Naylor. Children's Books in Children's Hands : An Introduction To Their Literature. Allyn and Bacon: Boston. 1998</i> Materi: Story book Pustaka: <i>Sandek, Maurice. Where The Wild Things Are. Harper Trophy: New York. 1963</i> Materi: Story Book Pustaka: <i>Carle, Eric. The Very Hungry Caterpillar. Philomel Books: New York. 1969</i> Materi: Story Book Pustaka: <i>Seuzz, Dr. The Cat in The Hat. Random House: New York. 1985</i>	2%
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5	1. Being able to understand values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss 2. Being able to elaborate information of values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss	1.1. Stating intrinsic and extrinsic elements 2.2. Elaborating themes	Kriteria: 2 Bentuk Penilaian : Aktifitas Partisipatif	Offline: Lecture, Sharing and Discussion, Quiz, and Q and A with reflective practice 2 x 50'	online:	Materi: Simple Structure and methods Pustaka: <i>Temple, Charles. Miriam Martinez, Junko Yokota, and Alas Naylor. Children's Books in Children's Hands : An Introduction To Their Literature. Allyn and Bacon: Boston. 1998</i> Materi: Story book Pustaka: <i>Sandek, Maurice. Where The Wild Things Are. Harper Trophy: New York. 1963</i> Materi: Story Book Pustaka: <i>Carle, Eric. The Very Hungry Caterpillar. Philomel Books: New York. 1969</i> Materi: Story Book Pustaka: <i>Seuzz, Dr. The Cat in The Hat. Random House: New York. 1985</i>	3%
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6	1. Being able to understand values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss 2. Being able to elaborate information of values of Where The Wild Things are by Maurice Sendak, The Very Hungry Caterpillar by Eric Carle and Cat in The Hat by Dr. Seuss	1.1. Stating intrinsic and extrinsic elements 2.2. Elaborating themes	Kriteria: 1. Participation and Activity 2. Creativity and Originality Bentuk Penilaian : Aktifitas Partisipatif	Offline: Lecture, Sharing and Discussion, Quiz, and Q and A with reflective practice 2 x 50'	online:	Materi: Simple Structure and methods Pustaka: <i>Temple, Charles. Miriam Martinez, Junko Yokota, and Alas Naylor. Children's Books in Children's Hands : An Introduction To Their Literature. Allyn and Bacon: Boston. 1998</i> Materi: Story book Pustaka: <i>Sandek, Maurice. Where The Wild Things Are. Harper Trophy: New York. 1963</i> Materi: Story Book Pustaka: <i>Carle, Eric. The Very Hungry Caterpillar. Philomel Books: New York. 1969</i> Materi: Story Book Pustaka: <i>Seuzz, Dr. The Cat in The Hat. Random House: New York. 1985</i>	3%
7	1. Being able to present student's analysis in class 2. Being able to construct a positive discussion based on the previous work	1. Fulfilling a standard presentation 2. Each presenter conveys a task 3. Discussion is based on one of the story books	Kriteria: 1. Participation and Activity 2. Creativity and Originality Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja, Tes	Offline: lecture, sharing and discussion, Q and A with reflective practice 2 x 50%		Materi: Idea and contexts Pustaka: <i>McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011</i> Materi: Theories and Methods Pustaka: <i>Coats, Karen. Looking Glasses and Neverlands. University of Iowa Press: Iowa. 2004</i>	3%

8	Being able to complete test given	Submitting task given	Kriteria: Submitting task given Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Praktik / Unjuk Kerja, Tes	Offline: Mid term test 2 x 50		Materi: Child and Childhood Pustaka: <i>Grenby, Mathew. Children's Literature. Edinburgh University Press: Edinburgh. 2008.</i> Materi: Fantasy Pustaka: <i>Hunt, Peter and Millicent Lenz. Alternative worlds in Fantasy Fiction. Continuum: Longdon. 2001</i> Materi: Context Pustaka: <i>McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011</i>	20%
9	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of Charlotte's Web by E.B. White	1. Creativity and Originality 2. Story and Plot 3. Identification of Key Themes and Elements	Kriteria: 1. Participation and Activity 2. Students are able to present research paper written by other scholars confidently and give relevant and critical assessment on others' presentation Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum		Online: Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2 x 50	Materi: Fantasy for young adults Pustaka: <i>Gates, Pamela S., Susan B. Steffel and Francis J. Molson. Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003</i> Materi: Contemporary topics Pustaka: <i>McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011</i> Materi: Story book Pustaka: <i>Coats, Karen. Looking Glasses and Neverlands. University of Iowa Press: Iowa. 2004</i>	3%

10	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of Charlotte's Web by E.B. White	1. A topic is stated 2. 1000 words essay 3. based on an opinion stated	Kriteria: 1. Creativity and Originality 2. Identification of Key Themes and Elements 3. Participation and Activity Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum	Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2x50	Materi: Fantasy for young adults Pustaka: Gates, Pamela S., Susan B. Steffel and Francis J. Molson. <i>Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003</i> ----- Materi: Contemporary topics Pustaka: McCulloch, Fiona. <i>Children's Literature in Context. Continuum: New York. 2011</i> ----- Materi: Story Book Pustaka: Carol, Lewis. <i>Through The Looking Glass. Icon Classic: San Diego. 2005</i>	3%
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11	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of Light in the Attic by Shel Silverstein	1. A topic is stated 2. 1000 words essay 3. based on an opinion stated	Kriteria: 1. Creativity and Originality 2. Story and Plot 3. Identification of Key Themes and Elements Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes	Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2x50	Materi: Fantasy for young adults Pustaka: <i>Gates, Pamela S., Susan B. Steffel and Francis J. Molson. Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003</i> Materi: Contemporary topics Pustaka: <i>McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011</i> Materi: Story book Pustaka: <i>Coats, Karen. Looking Glasses and Neverlands. University of Iowa Press: Iowa. 2004</i>	3%
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12	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of Light in the Attic by Shel Silverstein	1. A topic is stated 2. 1000 words essay 3. based on an opinion stated	Kriteria: 1. Creativity and Originality 2. Identification of Key Themes and Elements Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes		Online: Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2 x 50	Materi: Fantasy for young adults Pustaka: Gates, Pamela S., Susan B. Steffel and Francis J. Molson. <i>Fantasy Literature for Children and Young Adults</i>. The Scarecrow Press, Inc.: Oxford. 2003 ----- Materi: Contemporary topics Pustaka: McCulloch, Fiona. <i>Children's Literature in Context</i>. Continuum: New York. 2011 ----- Materi: Story Book Pustaka: Carol, Lewis. <i>Through The Looking Glass</i>. Icon Classic: San Diego. 2005	5%
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13	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of I Am Malala: The Girl Who Stood Up For Education and Was Shot by the Taliban by Malala Yousafzai	1. A topic is stated 2. 1000 words essay 3. based on an opinion stated	Kriteria: 1. Creativity and Originality 2. Story and Plot 3. Identification of Key Themes and Elements Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes		Online: Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2 x 50	Materi: Fantasy for young adults Pustaka: <i>Gates, Pamela S., Susan B. Steffel and Francis J. Molson. Fantasy Literature for Children and Young Adults. The Scarecrow Press, Inc.: Oxford. 2003</i> Materi: Contemporary topics Pustaka: <i>McCulloch, Fiona. Children's Literature in Context. Continuum: New York. 2011</i> Materi: Story Book Pustaka: <i>Yousafzai, Malala and Chistina Lamb. I am Malala The Girl who stood up for Education and was shot by the Taliban. Weidentfeld & Nicolson: London. 2013</i>	2%
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14	1. Being able to construct a strong analysis 2. Being able to develop an appreciation of I Am Malala: The Girl Who Stood Up For Education and Was Shot by the Taliban by Malala Yousafzai	1. A topic is stated 2. 1000 words essay 3. based on an opinion stated	Kriteria: 1. Creativity and Originality 2. Participation and Activity Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes	Sharing and Discussion, Volunteer Presentation, Feedback and Reflective Practice, Q & A 2x50		Materi: Fantasy for young adults Pustaka: Gates, Pamela S., Susan B. Steffel and Francis J. Molson. <i>Fantasy Literature for Children and Young Adults</i>. The Scarecrow Press, Inc.: Oxford. 2003 Materi: Contemporary topics Pustaka: McCulloch, Fiona. <i>Children's Literature in Context</i>. Continuum: New York. 2011 Materi: Story Book Pustaka: Yausafzai, Malala and Chistina Lamb. <i>I am Malala The Girl who stood up for Education and was shot by the Taliban</i>. Weidentfeld & Nicolson: London. 2013	10%
15	1. Being able to comprehend the material given 2. Being able to fulfill tasked required	1. Discuss the major themes and topics covered in the course 2. Allow time for reflection on the case study method and its effectiveness in studying children's literature 3. Provide feedback and suggestions for future learning opportunities in the course	Kriteria: 1. Identification of Key Themes and Elements 2. Connection to course concepts 3. Writing Quality Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes	Offline: Discussion, Sharing Ideas and Opinions as well as criticisms, Reflective Feedback, Q & A 2 x 50		Materi: All materials covered in the meetings Pustaka: Anderson, Graham. 2000. <i>Fairytales in The Ancient World ..</i> London: Routledge Materi: All materials in the previous meetings Pustaka: Grenby, M.O. 2008. <i>Children's Literature .</i> Edinburgh: Edinburgh University Press.	2%

16	1. Being able to think creatively and come up with their own ideas for children's books, drawing on the lessons and examples from the case studies 2. Being able to connect themes and ideas across different children's books and case studies, and apply these insights to their own creative work	The final project assignment for a children's literature course with a case study method could involve an activity in which students create their own case study of a children's book	Kriteria: 1. Identification of Key Themes and Elements 2. Connection to course concepts 3. Writing Quality Bentuk Penilaian : Aktifitas Partisipatif, Penilaian Hasil Project / Penilaian Produk, Penilaian Portofolio, Penilaian Praktikum, Tes		Online : Take Home Exam, Reflective Task, Analysis and Criticism 2 x 50	Materi: All materials discussed in previous meetings Pustaka: <i>Grenby, M.O. 2008. Children's Literature . Edinburgh: Edinburgh University Press.</i> Materi: All materials discussed in the classroom Pustaka: <i>Seuling, Barbara. 2005. Write A Childrens Book and Get It Published . New Jersey: John Wiley & Sons, Inc.</i>	35%
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Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipatif	24.39%
2.	Penilaian Hasil Project / Penilaian Produk	18.39%
3.	Penilaian Portofolio	18.39%
4.	Penilaian Praktikum	17.72%
5.	Praktik / Unjuk Kerja	4.82%
6.	Tes	16.22%
		99.93%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

Koordinator Program Studi S1
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