

		Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																											
RENCANA PEMBELAJARAN SEMESTER																																																																			
MATA KULIAH (MK)		KODE		Rumpun MK		BOBOT (sks)		SEMESTER	Tgl Penyusunan																																																										
Drama Appreciation & Criticism		7920203044				T=3 P=0 ECTS=4.77		4	12 Juli 2025																																																										
OTORISASI		Pengembang RPS			Koordinator RMK			Koordinator Program Studi																																																											
								Dr. Ali Mustofa, S.S., M.Pd.																																																											
Model Pembelajaran	Project Based Learning																																																																		
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																		
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																		
	Matrik CPL - CPMK																																																																		
		CPMK																																																																	
	Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)																																																																		
		<table border="1"> <tr> <th rowspan="2">CPMK</th> <th colspan="16">Minggu Ke</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td> </td> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>																CPMK	Minggu Ke																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																	
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Deskripsi Singkat MK	The course focuses on the sharing and discussing of formal properties of drama and studies the conventions of the genre as it develops within or across historical periods and/or cultures. The course should also ask the students to trace back the historical and cultural events which shaped the writing of the pieces from ancient to modern ones, both English and American drama. The students are supposed to understand the nature of drama production and performance on the stage so that they should be able to cooperate with each other to perform the works into works of stage. The classroom activities are conducted through presentation, performance, group discussion, question and answer, and peer assessment																																																																		
Pustaka	Utama :																																																																		
	1. Hornbrook, David. 2002. On The Subject Of Drama. London: Routledge 2. Norton, Glyn. P. 2008. The Cambridge History of Literary Criticism Volume III The Renaissance. New York: Cambridge University Press. 3. Richards, I.A. 2004. Principles of Literary Principles. New York: Routledge 4. Barnet, Sylvan, M. Berman, W. Burto. And M. Stubbs. 1996. Literature for Composition: Essay, Fiction, Poetry, and Drama. New York: harper Collins. 5. Perrine, Lawrence.1974. Literature: Structure, Sound, and Sense. New York: Harcourt Brace Jovanovich.																																																																		
	Pendukung :																																																																		
Dosen Pengampu	Diana Budi Dharma, S.S., M.Pd. Mamik Tri Wedawati, S.S., M.Pd.																																																																		
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)																																																												
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)																																																														
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																												

1	To understand and agree on the learning contract. To understand the purpose & goal of critical reading.	To be able to understand and agree on the learning contract. To understand the purpose & goal of critical reading.		Lecturing and answer question 3 X 50			0%
2	Student is able to read, understand and mesmerizing drama text.	To be able to read, understand and mesmerizing drama text.		Lecturing, Group Discussion, taking note, skimming 3 X 50			0%
3	Student is able to read, understand and mesmerizing drama text.	To be able to read, understand and mesmerizing drama text.		Lecturing, Group Discussion, taking note, skimming 3 X 50			0%
4	Student is able to read, understand and mesmerizing drama text.	To be able to read, understand and mesmerizing drama text.		Lecturing, Group Discussion, taking note, skimming 3 X 50			0%
5	Student is able to understand, analyzing, and relating its context with the theory.	To be able to understand, analyzing, and relating its context with the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
6	Student is able to understand, analyzing, and relating its context with the theory.	To be able to understand, analyzing, and relating its context with the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
7	Student is able to understand, analyzing, and relating its context with the theory.	To be able to understand, analyzing, and relating its context with the theory.		Lecturing, role play, building journals, skimming 3 X 50			0%
8	midterm	midterm		midterm 3 X 50			0%
9	Student is able to understand, characterize, identify, analyze, and give opinion.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movie, skimming, note taking 3 X 50			0%
10	Student is able to understand, characterize, identify, analyze, and give opinion.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movie, skimming, note taking 3 X 50			0%
11	Student is able to understand, characterize, identify, analyze, and give opinion.	To be able to understand, characterize, identify, analyze, and give opinion.		Lecturing, watching movie, skimming, note taking 3 X 50			0%
12	Student is able to understand, characterize, define, and giving opinion.	To be able to understand, characterize, define, and giving opinion.		Lecturing, power point presentation, close reading 3 X 50			0%

13	Student is able to understand, characterize, define, and giving opinion.	To be able to understand, characterize, define, and giving opinion.		Lecturing, power point presentation, close reading 3 X 50			0%
14	Student is able to understand, characterize, define, and giving opinion.	To be able to understand, characterize, define, and giving opinion.		Lecturing, power point presentation, close reading 3 X 50			0%
15	review	review		review 3 X 50			0%
16							0%

Rekap Persentase Evaluasi : Project Based Learning

No	Evaluasi	Persentase
		0%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL- Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.