



**Universitas Negeri Surabaya
Fakultas Bahasa dan Seni
Program Studi S1 Sastra Inggris**

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																				
Intensive Listening Skills	7920202244	Mata Kuliah Wajib Program Studi	T=2	P=0	ECTS=3.18	1	6 April 2025																																																																																																				
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																					
			Dr. Ali Mustofa, S.S., M.Pd.																																																																																																					
Model Pembelajaran	Case Study																																																																																																										
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																										
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																									
	CPL-5	Mampu mengaplikasikan konsep dan teori Linguistik dasar dalam Bahasa Inggris untuk merespons beragam fenomena bahasa																																																																																																									
	CPL-10	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan																																																																																																									
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																										
	CPMK - 1	being able to Demonstrate advanced listening comprehension in literary contexts.																																																																																																									
	CPMK - 2	being able to Analyze and interpret spoken discourse related to literary texts.																																																																																																									
	CPMK - 3	being able to Critically evaluate different interpretations and perspectives presented in auditory formats.																																																																																																									
	CPMK - 4	being able to Apply effective listening strategies to enhance overall literary analysis.																																																																																																									
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Deskripsi Singkat MK	This subject aims to develop students listening abilities through a variety of audio broadcast and short texts containing features of authentic native-speaker speech. The emphasis will be on developing understanding of verbal cues in speaker attitude and tone, the main idea and most supporting details of a brief passage and high-frequency language items. The course also aims to build engagement and confidence in listening through the use of recordings of graded readers.																																																																																																										
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<ol style="list-style-type: none"> 1. Brown, S. (2006). Teaching Listening. Cambridge: Cambridge University Press. Williams, C. (2002). Learning on-line: A review of recent literature in a rapidly expanding. Soars, John and liz. (2014). New Headway Upper Intermediate. Oxford University Press. 2. The Art of Listening by Erich Fromm 3. Chaudron, C. (1990). Second Language Classroom Research on Listening. In Listening in the Second Language Classroom (pp. 39-56). Cambridge University Press 							
Pendukung :							
		<ol style="list-style-type: none"> 1. journal 2. mendeley references manager 					
Dosen Pengampu		Dr. Fithriyah Inda Nur Abida, S.S., M.Pd. Adam Damanhuri, S.S., M.Hum.					
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic	Kriteria: 1.Active involvement in class discussions and group activities. 2.Regular reflections on audio materials, demonstrating comprehension and analysis. Bentuk Penilaian : Tes	Lecturing Discussion 2 X 50		Materi: numbers and statistic Pustaka: <i>Brown, S. (2006). Teaching Listening. Cambridge: Cambridge University Press.</i> <i>Williams, C. (2002). Learning on-line: A review of recent literature in a rapidly expanding.</i> <i>Soars, John and liz. (2014). New Headway Upper Intermediate. Oxford University Press.</i>	5%

2	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic	Kriteria: 1.Active involvement in class discussions and group activities. 2.Regular reflections on audio materials, demonstrating comprehension and analysis. Bentuk Penilaian : Tes	Lecturing Discussion 2 X 50		Materi: numbers and statistic Pustaka: <i>Brown, S. (2006). Teaching Listening. Cambridge: Cambridge University Press.</i> <i>Williams, C. (2002). Learning on-line: A review of recent literature in a rapidly expanding. Soars, John and liz. (2014). New Headway Upper Intermediate. Oxford University Press.</i>	5%
3	To be able to read the chart and analyze specific numbers and statistic	To be able to distinguish various draft or chart To understand basic vocabulary used in statistic To apply words or expressions used in discussing charts and statistic	Kriteria: 1.Active involvement in class discussions and group activities. 2.Regular reflections on audio materials, demonstrating comprehension and analysis. Bentuk Penilaian : Tes	Lecturing Discussion 2 X 50		Materi: numbers and statistic Pustaka: <i>Brown, S. (2006). Teaching Listening. Cambridge: Cambridge University Press.</i> <i>Williams, C. (2002). Learning on-line: A review of recent literature in a rapidly expanding. Soars, John and liz. (2014). New Headway Upper Intermediate. Oxford University Press.</i>	5%

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5	To understand main idea and specific information in common social issues	To be able to listen for main ideas To select general topic to a specific idea To interpret the meaning of conversation using context clues	Kriteria: Group Project Presentation Bentuk Penilaian : Tes	Lecturing Group discussion 2 X 50		Materi: social issues Pustaka: <i>Brown, S. (2006). Teaching Listening. Cambridge: Cambridge University Press.</i> <i>Williams, C. (2002). Learning on-line: A review of recent literature in a rapidly expanding. Soars, John and liz. (2014). New Headway Upper Intermediate. Oxford University Press.</i>	5%

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9	uts	uts	Bentuk Penilaian : Tes	uts 2 X 50			5%
10	To understand the use of repetition word and synonym in a spoken text	To distinguish the sounds of similar phonetic and phonemic words To understand the use of similar words in social and academic situation	Kriteria: Listening Journals Bentuk Penilaian : Tes	Lecturing Test Discussion 2 X 50		Materi: repetition word and synonym in a spoken text Pustaka: <i>The Art of Listening by Erich Fromm</i>	5%
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13	To communicate the materials of social issues to understand the use of coherence and synthesize information from supporting sources.	To understand how details relate to the main idea To be able to draw inferences To classify the main idea and supporting idea	Kriteria: 1.Participation and Engagement 2.Regular reflections on audio materials, demonstrating comprehension and analysis. Bentuk Penilaian : Tes	offline 2 X 50		Materi: coherence and synthesize information from supporting sources. Pustaka: <i>Chaudron, C. (1990). Second Language Classroom Research on Listening. In Listening in the Second Language Classroom (pp. 39-56). Cambridge University Press</i>	5%
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16	uas	uas		offline 2 X 50			25%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Tes	75%
		75%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 21 Oktober 2024

Koordinator Program Studi S1
Sastra Inggris



Dr. Ali Mustofa, S.S., M.Pd.
NIDN 0014067509

UPM Program Studi S1 Sastra
Inggris



Uci Elly Kholidah, S.S., M.A.
NIDN 0023069001

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