

	Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S1 Sastra Inggris						Kode Dokumen																																																																																																														
	RENCANA PEMBELAJARAN SEMESTER																																																																																																																				
MATA KULIAH (MK)	KODE	Rumpun MK	BOBOT (sks)			SEMESTER	Tgl Penyusunan																																																																																																														
Literature and Memory	7920202300	Mata Kuliah Pilihan Program Studi	T=2	P=0	ECTS=3.18	7	25 September 2024																																																																																																														
OTORISASI	Pengembang RPS		Koordinator RMK			Koordinator Program Studi																																																																																																															
	Uci Elly Kholidah, S.S., M.A.		Ephrilia Noor Fitriana, S.Hum., M.Hum.			ALI MUSTOFA																																																																																																															
Model Pembelajaran	Case Study																																																																																																																				
Capaian Pembelajaran (CP)	CPL-PRODI yang dibebankan pada MK																																																																																																																				
	CPL-3	Mengembangkan pemikiran logis, kritis, sistematis, dan kreatif dalam melakukan pekerjaan yang spesifik di bidang keahliannya serta sesuai dengan standar kompetensi kerja bidang yang bersangkutan																																																																																																																			
	CPL-4	Mengembangkan diri secara berkelanjutan dan berkolaborasi.																																																																																																																			
	CPL-6	Mampu memahami, menganalisis, dan menginterpretasikan karya sastra dan non-sastra dalam berbagai genre dan moda komunikasi																																																																																																																			
	CPL-10	Mampu menghasilkan karya akademik atau non-akademik dengan baik dalam bentuk lisan maupun tulisan untuk beragam audiens dan tujuan																																																																																																																			
	Capaian Pembelajaran Mata Kuliah (CPMK)																																																																																																																				
	CPMK - 1	Develop logical, critical, and creative thinking in analyzing the role of memory in literature, aligning with contemporary memory studies.																																																																																																																			
	CPMK - 2	Demonstrate the ability to communicate and collaborate in group discussions, presentations, and critical debates on literary texts related to memory.																																																																																																																			
	CPMK - 3	Interpret a variety of literary texts, focusing on themes of memory, trauma, and identity across genres and historical contexts.																																																																																																																			
	CPMK - 4	Produce well-structured written and oral analyses, reflecting scholarly engagement with memory studies, intended for academic and non-academic audiences.																																																																																																																			
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Deskripsi Singkat MK		The Literature and Memory course explores the intricate relationship between memory and literary expression, focusing on how literature reflects and shapes personal, cultural, and historical memory. Through close readings of various genres—autobiography, historical fiction, modernism, postcolonial narratives, and contemporary media—students will analyze themes such as trauma, nostalgia, intergenerational memory, and the politics of remembering and forgetting. This course fosters critical thinking and interpretive skills, offering insights into how memory functions in literature and influences identity and collective consciousness across different cultural and historical contexts.					
Pustaka		Utama :					
		1. Hirsch, M. (2012). The generation of postmemory: Writing and visual culture after the Holocaust. Columbia University Press. 2. LaCapra, D. (2001). Writing history, writing trauma. Johns Hopkins University Press. 3. Caruth, C. (1996). Unclaimed experience: Trauma, narrative, and history. Johns Hopkins University Press. 4. Assmann, A. (2011). Cultural memory and Western civilization: Functions, media, archives. Cambridge University Press. 5. Ricoeur, P. (2004). Memory, history, forgetting (K. Blamey & D. Pellauer, Trans.). University of Chicago Press. 6. Sontag, S. (2003). Regarding the pain of others. Farrar, Straus and Giroux. 7. Nora, P. (1996). Realms of memory: Rethinking the French past (L. D. Kritzman, Ed., A. Goldhammer, Trans.). Columbia University Press.					
		Pendukung :					
		1. Some articles related to memory and trauma. 2. Some articles literary works related to memory and trauma.					
Dosen Pengampu							
Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Penilaian		Bantuan Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [Estimasi Waktu]		Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
		Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students will be able to define different types of memory (personal, cultural, historical) and their relevance to literary studies.	Students can provide examples from literary texts that demonstrate each type of memory (personal, cultural, and historical).	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Offline 2x50 mnt		Materi: Introduction to Literature and Memory Pustaka: LaCapra, D. (2001). Writing history, writing trauma. Johns Hopkins University Press.	3%
2	Students will analyze autobiographical texts to examine the relationship between memory and identity, assessing the reliability of memory in self-representation.	Students can critically assess how memory is portrayed in an autobiographical text and evaluate its reliability in the self-representation of the author.	Kriteria: Oral Bentuk Penilaian : Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory and Autobiography Pustaka: LaCapra, D. (2001). Writing history, writing trauma. Johns Hopkins University Press.	4%
3	Students will examine how literature reconstructs collective memory and historical trauma, comparing literary and historical representations.	Students can compare and contrast literary and historical representations of collective memory and historical trauma, providing examples from historical fiction and supporting their analysis with relevant concepts from memory studies.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipatif	Offline 2x50 mnt		Materi: Memory and Historical Fiction Pustaka: Sontag, S. (2003). Regarding the pain of others. Farrar, Straus and Giroux.	3%

4	Students will dissect the role of trauma in shaping memory and explore the implications of forgetting in literary texts.	Students can analyze specific literary texts to identify how trauma influences memory formation and discuss the narrative implications of forgetting, using relevant examples to support their arguments.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif	Offline 2x50 mnt		Materi: Memory, Forgetting, and Trauma Pustaka: <i>Ricoeur, P. (2004). Memory, history, forgetting (K. Blamey & D. Pellauer, Trans.). University of Chicago Press.</i>	3%
5	Students will categorize different forms of nostalgia in literature and discuss their impact on memory, engaging in thematic discussions.	Students can identify and categorize various forms of nostalgia in literary texts and actively participate in discussions on how each form affects the portrayal of memory.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif		Online 2x50 mnt	Materi: Memory and Nostalgia. Pustaka: <i>Ricoeur, P. (2004). Memory, history, forgetting (K. Blamey & D. Pellauer, Trans.). University of Chicago Press.</i>	3%
6	Students will examine how literature reconstructs collective memory and historical trauma, comparing literary and historical representations.	Students can analyze how literary texts reconstruct collective memory and historical trauma through myth and cultural memory, and compare these literary reconstructions with historical accounts or representations	Kriteria: Oral Bentuk Penilaian : Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory, Myth, and Cultural Memory. Pustaka: <i>Assmann, A. (2011). Cultural memory and Western civilization: Functions, media, archives. Cambridge University Press.</i>	4%
7	Students will discover how postcolonial literature reconstructs historical memory, emphasizing the politics of remembering and forgetting.	Students can critically analyze postcolonial literary texts to identify how they reconstruct historical memory, with a focus on the political dynamics of remembering and forgetting in postcolonial contexts.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory in Postcolonial Literature Pustaka: <i>Caruth, C. (1996). Unclaimed experience: Trauma, narrative, and history. Johns Hopkins University Press.</i>	5%
8	Students will inspect literary representations of intergenerational trauma and discuss how memory is passed through generations.	Students can analyze literary texts to identify representations of intergenerational trauma and articulate how memory is transmitted across generations, supporting their analysis with specific examples from the texts.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif	Offline 2x50 mnt		Materi: Memory and Intergenerational Trauma Pustaka: <i>Hirsch, M. (2012). The generation of postmemory: Writing and visual culture after the Holocaust. Columbia University Press.</i>	3%

9	Students will demonstrate their ability to critically analyze literary texts through written responses, focusing on the role of memory, trauma, and identity as discussed in the first half of the course.	Students can produce a well-structured written response that critically analyzes a selected literary text, effectively discussing the themes of memory, trauma, and identity, and providing textual evidence to support their arguments.	Kriteria: Oral Bentuk Penilaian : Tes	Offline 2x50 mnt		Materi: Mid-Term Exam Pustaka: <i>LaCapra, D. (2001). Writing history, writing trauma. Johns Hopkins University Press.</i>	20%
10	Students will dissect the role of trauma in shaping memory and explore the implications of forgetting in literary texts.	Students can analyze specific literary texts to explore how trauma influences memory formation and discuss the physical implications of forgetting, using textual evidence to illustrate their points.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif	Offline 2x50 mnt		Materi: Memory and the Body Pustaka: <i>Sontag, S. (2003). Regarding the pain of others. Farrar, Straus and Giroux.</i>	3%
11	Students will dissect the role of trauma in shaping memory and explore the implications of forgetting in literary texts.	Students can evaluate modernist literary texts to identify how trauma shapes memory and discuss the narrative implications of forgetting, incorporating relevant theoretical frameworks to support their analysis.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif		Online 2x50 mnt	Materi: The Role of Memory in Modernist Literature Pustaka: <i>Caruth, C. (1996). Unclaimed experience: Trauma, narrative, and history. Johns Hopkins University Press.</i>	3%
12	Students will discover how postcolonial literature reconstructs historical memory, emphasizing the politics of remembering and forgetting.	Students can analyze postcolonial texts to identify the ways in which historical memory is reconstructed and discuss the political implications of remembering and forgetting within these narratives, using specific examples to support their insights.	Kriteria: Oral Bentuk Penilaian : Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory, Politics, and Power. Pustaka: <i>Ricoeur, P. (2004). Memory, history, forgetting (K. Blamey & D. Pellauer, Trans.). University of Chicago Press.</i>	3%
13	Students will be able to critically assess different types of memory (personal, cultural, historical) and their relevance to literary studies.	Students can evaluate literary texts to identify and differentiate between personal, cultural, and historical memories, discussing their relevance to environmental themes and the broader context of literary studies.	Kriteria: Oral Bentuk Penilaian : Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory and the Environment. Pustaka: <i>Assmann, A. (2011). Cultural memory and Western civilization: Functions, media, archives. Cambridge University Press.</i>	4%

14	Students will evaluate how memory is represented in contemporary media and digital culture, testing the evolving role of memory in the digital age.	Students can analyze examples from contemporary media and digital culture to assess how memory is represented, discussing the implications of these representations on societal understanding and individual memory in the digital age.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory in Popular Culture and Digital Age. Pustaka: <i>Hirsch, M. (2012). The generation of postmemory: Writing and visual culture after the Holocaust. Columbia University Press.</i>	4%
15	Students will inspect literary representations of intergenerational trauma and discuss how memory is passed through generations.	Students can dive into literary texts to explore how intergenerational trauma shapes identity, and explain how memory gets passed down through generations, using specific examples to back up their insights.	Kriteria: Oral Bentuk Penilaian : Aktifitas Partisipasif, Penilaian Portofolio	Offline 2x50 mnt		Materi: Memory and Identity Construction Pustaka: <i>Assmann, A. (2011). Cultural memory and Western civilization: Functions, media, archives. Cambridge University Press.</i>	5%
16	Students will synthesize their understanding of memory studies by producing comprehensive written analyses or essays, integrating themes from across the course, and reflecting on literary representations of memory in various genres and historical contexts.	Students can create a well-organized and insightful essay that synthesizes key themes from the course, demonstrating a comprehensive understanding of memory studies and analyzing literary representations of memory across different genres and historical contexts.	Kriteria: Oral Bentuk Penilaian : Tes	Offline 2x50 mnt		Materi: Final Exam Pustaka: <i>Nora, P. (1996). Realms of memory: Rethinking the French past (L. D. Kritzman, Ed., A. Goldhammer, Trans.). Columbia University Press.</i>	30%

Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
1.	Aktifitas Partisipasif	28%
2.	Penilaian Portofolio	22%
3.	Tes	50%
		100%

Catatan

1. **Capaian Pembelajaran Lulusan Prodi (CPL - Prodi)** adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodi yang diperoleh melalui proses pembelajaran.
2. **CPL yang dibebankan pada mata kuliah** adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampilan umum, ketrampilan khusus dan pengetahuan.
3. **CP Mata kuliah (CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
4. **Sub-CPMK Mata kuliah (Sub-CPMK)** adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
6. **Kreteria Penilaian** adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
7. **Bentuk penilaian:** tes dan non-tes.
8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.

9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
10. **Materi Pembelajaran** adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
11. **Bobot penilaian** adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 21 Oktober 2024

Koordinator Program Studi S1
Sastra Inggris



ALI MUSTOFA
NIDN 0014067509

UPM Program Studi S1
Sastra Inggris



NIDN 0023069001

File PDF ini digenerate pada tanggal 3 September 2025 Jam 16:30 menggunakan aplikasi RPS-OBE SiDia Unesa

