

Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S2 Pendidikan Bahasa dan Sastra

Kode Dokumen

RENCANA PEMBELAJARAN SEMESTER

MATA KULIAH	(MK)		KODE	ı	Rumpun MK		ВОВ	OT (s	ks)	SEMESTER	Tgl Penyusunar		
Comparative Li	terature		8811102023		Mata Kuliah Pilihan Studi	Program	T=2	P=0	ECTS=4.48	3	11 Mei 2023		
OTORISASI			Pengemban		30001	Koordina	tor RI	ИK		Koordinator	Program Stud		
			Dr. Ali Mustot	fa, S.S, M.Pd		Dr. Ali Mu	stofa,	S.S, M	м .Рd	Dr. Titik In	darti, M.Pd.		
Model Pembelajaran	Case Study												
Capaian	CPL-PRODI	yang dib	ebankan pad	la MK									
Pembelajaran (CP)	CPL-5	penei		keilmuan, hasil p	ektif, sosial, akader penelitian/inovasi d								
	CPL-6	bidan	Mampu menyusun ide, hasil pemikiran, dan argumen saintifik yang logis, kritis, sistematis, kreatif dan inovatif dalam bidang pendidikan bahasa dan sastra, serta bidang kebahasaan dan kesastraan secara bertanggung jawab dan berdasarkan etika akademik.										
	CPL-10	PL-10 Menguasai konsep-konsep teoretis bahasa dan sastra dan penerapannya yang berbasis pada filsafat pendidikan, filsafat bahasa, dan filsafat sastra apaian Pembelajaran Mata Kuliah (CPMK)											
	Capaian Pen	nbelajara	ın Mata Kulia	h (CPMK)									
	CPMK - 1	be ab	Students should be able to analyze literary works from different cultures, languages, and historical periods. They should be able to compare and contrast these works and identify similarities and differences in themes, literary techniques, and cultural contexts.										
	CPMK - 2	Stude	Students should be able to conduct research using a variety of sources, including primary and secondary sources. They should be able to identify relevant sources and evaluate the credibility and reliability of the information presented										
	СРМК - 3		Students should be able to write clear and concise essays that demonstrate their understanding of the literary works they are analyzing. They should be able to use appropriate terminology and literary concepts to support their arguments.										
	CPMK - 4		Students should be able to understand the social, historical, and cultural contexts of the literary works they are studying. They should be able to identify and analyze cultural stereotypes and biases in these works.										
	CPMK - 5	Stude in their	Students should be able to read, write, and speak in at least two languages. They should be able to analyze literary works in their original language and translate them into their second language										
	СРМК - 6	Stude	nts should be pology. They	able to integrate should be able t	e their knowledge of understand how	f literature hese discip	with o	other o	disciplines, su nce and are in	ch as history, p fluenced by lite	hilosophy, and rature.		
	Matrik CPL -	СРМК											
			СРМК	CPL-5	CPL-6	CPI	L-10						
			CPMK-1	1	1		′						
			CPMK-2	1	1	,	′						
			CPMK-3	1	1	,	′						
			CPMK-4	1	1	,	_						
			CPMK-5	1	·	,	_						
			CPMK-6	~	•	'	/						

Matrik CPMK pada Kemampuan akhir tiap tahapan belajar (Sub-CPMK)

CPMK								M	linggu	Ke						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CPMK-1																
CPMK-2																
CPMK-3																
CPMK-4																
CPMK-5																
CPMK-6																1

Deskripsi Singkat MK

This course will provide an introduction to the heterogeneous genre of literary works, focusing particularly on the area of political, philosophical, and social implications and representations. Throughout the course, there will be some exploration on how literary and filmic portrayals of literary issues participate in a broader negotiation of political, ethical, national, and social geographies. Moreover, the course will also examine how these representations include the historical and cultural intersections of race, gender, sexuality, religion, and politics. In addition to the novels, short stories, and films, the course will also cover some secondary texts to provide a framework for clarifying and defining the relationship between literary text and the represented geographical and temporal spaces.

Pustaka

Utama :

1. Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956.

Pendukung:

 Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others

Dosen Pengampu

TENGSOE TJAHJONO Dr. Ali Mustofa, S.S., M.Pd.

Mg Ke-	Kemampuan akhir tiap tahapan belajar (Sub-CPMK)	Pe	nilaian	Metode Po Penugasai	embelajaran, embelajaran, n Mahasiswa, asi Waktu]	Materi Pembelajaran [Pustaka]	Bobot Penilaian (%)
	(000 01)	Indikator	Kriteria & Bentuk	Luring (offline)	Daring (online)		()
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Analyze literary works from different cultures, languages, and historical periods in order to identify themes, motifs, and symbols. 2.Compare and contrast literary works to identify similarities and differences in literary techniques, character development, and narrative structure.	1. Students should be able to identify themes, motifs, and symbols 2. Students should be able to identify similarities and differences in literary techniques, character development, and narrative structure.	Kriteria: 1. Story and Plot 2. Creativity and Originality 3. Identification of Key Themes and Elements 4. Analysis of Key Elements and Themes 5. Writing quality Bentuk Penilaian: Aktifitas Partisipasif, Penilaian Hasil Project / Penilaian Produk, Praktik / Unjuk Kerja	Offline: Lecture discussion; in class reading; sharing and discussion; Q and A for reflective practice 2 X 50		Materi: Introduction to comparative literature Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.	5%

	1		1		Spivak,	
					Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. • Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt, Brace and World, 1956. Materi: Motifs, structure, story, and plot Pustaka: Articles and essays from journals such as Literary and cultural studies, comparative literature, critical literary theories, and	
2	1.Evaluate how literary works reflect the cultural, social, and historical contexts in which they were produced. 2.Develop arguments that are supported by evidence from the literary works being studied.	1.Students should be able to evaluate how literary works reflect the cultural, social, and historical contects in which they were produced 2.Students should be able to develop arguments by evidences from the literary works they study	Kriteria: 1.Story and Plot 2.Creativity and Originality 3.Identification of Key Themes and Elements 4.Analysis and interpretation of texts 5.Writing Quality Bentuk Penilaian: Penilaian Hasil Project / Penilaian Produk	Offline: Lecture; Discussion and sharing; Q and A 2 X 50	many others Materi: Story and Structure Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction. UK: Blackwell Publishers Bery, Ashok and Murray P. 2000. Comparing Postcolonial Literatures: Dislocations. Great Britain: MacMillan Press Ltd Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs Merrill, 1974. Guillen, Claudio. The Challenge of Comparative Literature. Literature. Irans. Cola	5%

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						Franzen. Cambridge:	
						Harvard	
						University	
						Press, 1993.	
						Spivak,	
						Gayatri. Death	
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						Discipline.	
						New York:	
						Columbia	
						University	
						Press, 2003. •	
						Stallknecht,	
						Newton, and	
						Horst Frenz,	
						eds.	
						Comparative	
						Literature:	
						Method and	
						Perspective.	
						Revised	
						edition.	
						Carbondale:	
						Southern	
						Illinois	
						University	
						Press, 1971. •	
						Wellek, Rene,	
						and Austin	
						Warren.	
						Theory of	
						Literature, 3rd	
						ed. New York:	
						Harcourt,	
						Brace and	
						World, 1956.	
						Materi:	
						Literary	
						studies in	
						comparasion	
						Pustaka:	
						Articles and	
						essays from	
						-	
1						journals such	
						journals such as Literary	
						journals such as Literary and cultural	
						journals such as Literary and cultural studies,	
						journals such as Literary and cultural studies, comparative	
						journals such as Literary and cultural studies, comparative literature,	
						journals such as Literary and cultural studies, comparative literature, critical literary	
						journals such as Literary and cultural studies, comparative literature, critical literary theories, and	
						journals such as Literary and cultural studies, comparative literature, critical literary	
3	1.Identify relevant	1.Students	Kriteria:	Offline: Lecture;		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story	5%
3	primary and	should be	1.Story and Plot	Workshop; Sharing		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot	5%
3	primary and secondary	should be able to	1.Story and Plot 2.Identification of	Workshop; Sharing and Discussion; Q		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka:	5%
3	primary and secondary sources for literary	should be able to identify	1.Story and Plot 2.Identification of Key Themes and	Workshop; Sharing and Discussion; Q and A for better		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett,	5%
3	primary and secondary sources for literary research,	should be able to identify relevant	1.Story and Plot 2.Identification of Key Themes and Elements	Workshop; Sharing and Discussion; Q and A for better reflection		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett, Susan. 1993.	5%
3	primary and secondary sources for literary research, including books,	should be able to identify relevant primary and	1.Story and Plot 2.Identification of Key Themes and Elements 3.Creativity and	Workshop; Sharing and Discussion; Q and A for better		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett, Susan. 1993. Comparative	5%
3	primary and secondary sources for literary research,	should be able to identify relevant	1.Story and Plot 2.Identification of Key Themes and Elements 3.Creativity and Originality	Workshop; Sharing and Discussion; Q and A for better reflection		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett, Susan. 1993. Comparative Literature: A	5%
3	primary and secondary sources for literary research, including books, articles, and	should be able to identify relevant primary and secondary	1.Story and Plot 2.Identification of Key Themes and Elements 3.Creativity and	Workshop; Sharing and Discussion; Q and A for better reflection		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical	5%
3	primary and secondary sources for literary research, including books, articles, and archival material. 2.Evaluate the reliability and	should be able to identify relevant primary and secondary sources for literary research,	1.Story and Plot 2.Identification of Key Themes and Elements 3.Creativity and Originality 4.Analysis and interpretation of texts	Workshop; Sharing and Discussion; Q and A for better reflection		journals such as Literary and cultural studies, comparative literature, critical literary theories, and many others Materi: Story and Plot Pustaka: Bassnett, Susan. 1993. Comparative Literature: A Critical Introduction.	5%
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many others				
				many others
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6	1.Develop an	1.Students	Kriteria:	Presentation	Materi: All	3%
	argumentative	should be	1.Creativity and	Lecture and	materials	
	thesis on	able to	Originality	discussion Sharing	which have	
	comparative	develop an	Identification of	Workshop on	been	
	literature that is	argumentative	Key Themes and	technological	discussed	
	supported by	thesis on	Elements	advances which	during the	
	evidence from the	comparative	Analysis and	support the	offline and	
	literary works	literature that	interpretation of	development of	online	
	being studied	is supported	texts	comparative	sessions	
	2.Use clear and	by evidence	4.Analysis and	literature	Pustaka:	
	concise language	from the	application	2 X 50	Bassnett,	
	to express ideas	literary works	Writing Quality		Susan. 1993.	
	about literary	being studied			Comparative	
	works in	2.Students	Bentuk Penilaian :		Literature: A	
	comparation	should be	Aktifitas Partisipasif,		Critical	
		able to use	Penilaian Hasil Project		Introduction.	
		clear and	/ Penilaian Produk,		UK: Blackwell	
		concise	Praktik / Unjuk Kerja			
		language to			Publishers	
		express ideas			Bery, Ashok	
		about literary			and Murray P.	
		works in			2000.	
		comparation			Comparing	
					Postcolonial	
					Literatures :	
					Dislocations.	
					Great Britain:	
					MacMillan	
					Press Ltd	
					Jost, Francois.	
					Introduction to	
					Comparative	
					Literature.	
					Indianapolis:	
					Bobbs Merrill,	
					1974. Guillen,	
					,	
					Claudio. The	
					Challenge of	
					Comparative	
					Literature.	
					Trans. Cola	
					Franzen.	
					Cambridge:	
					Harvard	
					University	
					Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
					University	
					Press, 2003. •	
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					Newton, and	
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					Brace and	
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					wona, 1936.	I I

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7	1.Identify and	1.Students	Kriteria:	Presentation	Materi:	3%
	analyze cultural	should be	 Creativity and 	Lecture and	Literature in	
	stereotypes and	able to	Originality	discussion Sharing	comparison	
	biases in literary	identify and	2.Identification of	Workshop on	Pustaka:	
	works	analyze	Key Themes and	technological	Bassnett,	
	2.Understand how	cultural	Elements	advances which	Susan. 1993.	
	literary works	stereotypes	3.Analysis and	support the	Comparative	
	reflect the cultural,	and biases in	interpretation of	development of	Literature: A	
	social, and	literary works	texts	comparative literature	Critical	
	historical contexts	2.Students should be	4.Analysis and	2 X 50	Introduction.	
	in which they were produced	able to	application 5.Writing Quality	2 X 30	UK: Blackwell	
	3.Analyze how	identify how	J.Willing Quality		Publishers	
	literary works	literary works	Bentuk Penilaian :		Bery, Ashok	
	reflect and	reflect the	Aktifitas Partisipasif,		and Murray P.	
	challenge cultural	cultural,	Penilaian Hasil Project			
	norms and values	social, and	/ Penilaian Produk,		2000.	
	4.Develop an	historical	Praktik / Unjuk Kerja		Comparing	
	awareness of	contexts in	, ,		Postcolonial	
	one's own cultural	which they			Literatures :	
	biases and	were			Dislocations.	
	assumptions in	produced			Great Britain:	
	doing comparative	Students			MacMillan	
	literature	should be			Press Ltd	
		able to			Jost, Francois.	
		analyze how			Introduction to	
		literary works			Comparative	
		reflect and			Literature.	
		challenge			Indianapolis:	
		cultural norms and values			Bobbs Merrill,	
		4.Students			1974. Guillen,	
		should be			Claudio. The	
		able to				
		develop an			Challenge of	
		awareness of			Comparative	
		one's own			Literature.	
		cultural			Trans. Cola	
		biases and			Franzen.	
		assumptions			Cambridge:	
		in doing			Harvard	
		comparative			University	
		literature			Press, 1993.	
					Spivak,	
					Gayatri. Death	
					of A	
					Discipline.	
					New York:	
					Columbia	
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					Press, 1971. •	
					Wellek, Rene,	
					and Austin	
					Warren.	
					Theory of	
					Literature, 3rd	
					ed. New York:	
					Harcourt,	
					Brace and	
					World, 1956.	

8	1.In the mid term	1.Students are	Kriteria:	 Mid term test: take	Materi: All	20%
	test, students are	able to	1.Creativity and	home exam	materials	-
	able to identify	identify	Originality	2 x 50	discussed in	
	relevant primary	relevant	2.Identification of		previous	
	and secondary	primary and	Key Themes and		meetings	
	sources for literary	secondary	Elements		Pustaka:	
	research,	sources for	3.Analysis and		Bassnett.	
	including books,	literary	interpretation of		Susan. 1993.	
	articles, and	research,	texts			
	archival material.	including	4.Analysis and		Comparative	
	2.Evaluate the	books,	application		Literature: A	
	reliability and	articles, and	5.Writing Quality		Critical	
	credibility of	archival	Ottiming addity		Introduction.	
	sources and	material	Bentuk Penilaian :		UK: Blackwell	
	synthesize	2.Students	Praktik / Unjuk Kerja		Publishers	
	information from	should be			Bery, Ashok	
	multiple sources	able to			and Murray P.	
	to support a	evaluate the			_	
	research	reliability and			2000.	
	argument	credibility of			Comparing	
	3.Use appropriate	sources and			Postcolonial	
	citation styles to	synthesize			Literatures :	
	give credit to	information			Dislocations.	
	sources and avoid	from multiple			Great Britain:	
	plagiarism.	sources to			MacMillan	
	4.Use digital tools	support a			Press Ltd	
	and databases to	research				
	find and analyze	argument			Jost, Francois.	
	literary texts and	3.Students			Introduction to	
	criticism in	should be			Comparative	
	comparison	able to make			Literature.	
	pa	use of			Indianapolis:	
		appropriate			Bobbs Merrill.	
		citation styles			1974. Guillen,	
		to give credit			Claudio. The	
		to sources				
		and avoid			Challenge of	
		plagiarism			Comparative	
		4.Students			Literature.	
		should be			Trans. Cola	
		able to use			Franzen.	
		digital tools			Cambridge:	
		and			Harvard	
		databases to			University	
		find and				
		analyze			Press, 1993.	
		literary texts			Spivak,	
		and criticism			Gayatri. Death	
		in comparison			of A	
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					Harcourt,	
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					World, 1956.	

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9	1.Understand how	1.Students	Kriteria:	Offline: Lecturing;		Materi: All	3%
	literary works	should be	1.Creativity and	sharing ideas and		materials	
	interact with other	able to	Originality	discussing the		discussed in	
	disciplines, such	identify how	2.Identification of	topics being		previous	
	as history,	literary works	Key Themes and	covered in the		meetings	
	philosophy, and	interact with	Elements	session; Q and A		Pustaka:	
	anthropology.	other	Analysis of Key	for reflection		Bassnett,	
	2.Synthesize	disciplines,	Elements and	2 X 50		Susan. 1993.	
	knowledge from	such as	Themes			Comparative	
	multiple	history,	4.Analysis and			-	
	disciplines to	philosophy,	application			Literature: A	
	analyze literary	and	5.Writing Quality			Critical	
	works.	anthropology.	O. Witting Galanty			Introduction.	
	works.	2.Students	Bentuk Penilaian :			UK: Blackwell	
		should be	Penilaian Hasil Project			Publishers	
		able to	/ Penilaian Produk,			Bery, Ashok	
		synthesize	Praktik / Unjuk Kerja				
			Traktik / Orijuk Kerja			and Murray P.	
		knowledge				2000.	
		from multiple				Comparing	
		disciplines to				Postcolonial	
		analyze				Literatures :	
		literary works.				Dislocations.	
						Great Britain:	
						MacMillan	
						Press Ltd	
						Jost, Francois.	
						Introduction to	
						Comparative	
						-	
						Literature.	
						Indianapolis:	
						Bobbs Merrill,	
						1974. Guillen,	
						Claudio. The	
						Challenge of	
						Comparative	
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						Literature.	
						Trans. Cola	
						Franzen.	
						Cambridge:	
						Harvard	
						University	
						Press, 1993.	
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						Spivak,	
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						Press, 1971. •	
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						Theory of	
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						Literature, 3rd	
						ed. New York:	
						Harcourt,	
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						World, 1956.	

1. Understand how literature reflects and shapes cultural and historical developments 2. Analyze how literary works relate to contemporary issues and debates in other disciplines. 1. Students should be able to and shapes cultural and historical developments 2. Analyze how literary works relate to contemporary issues and debates in other disciplines. 1. Students should be able to analyze how literary works relate to contemporary issues and debates in other disciplines. 1. Students should be able to able to analyze how literary works relate to contemporary issues and debates in other disciplines. 1. Students should be able to able to analyze how literary works relate to contemporary issues and debates in other disciplines. 1. Students should be able to Originality 2. Identification of Key Themes and Elements and Themes 4. Writing Quality 2. Students should be able to analyze how literary works relate to contemporary issues and debates in other disciplines. 2. Students should be able to analyze how literary works relate to contemporary issues and debates in other disciplines. 3. Students should be able to determine how literature reflects and Themes 4. Writing Quality 2. Students 5. Students 5. Students 6. Sharing and Discussion Mini Conference Q and A. 2 X 50. 3. Analysis of Key Elements and Themes 4. Writing Quality 2. Students 5. Students 6. Sharing and Discussion Mini Conference Q and A. 2 X 50. 3. Analysis of Key Elements and Themes 4. Writing Quality 2. Students 5. Students 6. Sharing and Discussion Mini Conference Q and A. 2 X 50. 3. Analysis of Key Elements and Themes 4. Writing Quality 2. Students 6. Sharing and Discussion Mini Conference Q and A. 2 X 50. 3. Analysis of Key Elements and Themes 4. Writing Quality 2. Analysis of Key Elements and Themes 4. Writing Quality 2. Analysis of Key Elements and Themes 4. Writing Quality 2. Analysis of Key Elements and Themes 4. Artifue analysis of Key Elements and Themes 4. Artifue analysis of Key Elements and Themes 4. Artifue analysis of Key Elements and Th	93. ve A n. vell
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11	1.Analyze and	1.Students	Kriteria:	Offline: Lecture;	Materi: All	3%
	compare literary	should be	1.Creativity and	Workshop; Sharing	materials	
	works from	able to	Originality	and Discussion;	discussed in	
	different cultures,	analyze and	2.Identification of	Mini Conference; Q	previous	
	languages, and	compare	Key Themes and	and A	meetings	
	historical periods	literary works	Elements	2 X 50	Pustaka:	
	to identify	from different	3.Idea and		Bassnett,	
	common themes,	cultures,	Organization		Susan. 1993.	
	literary	languages,	4.Analysis of Key Elements and		Comparative	
	techniques, and cultural contexts	and historical	Themes		Literature: A	
	2.Develop and	periods to identify	5.Analysis and		Critical	
	defend arguments	common	application		Introduction.	
	based on	themes,	6.Writing Quality		UK: Blackwell	
	evidence from	literary	O.Willing Quality		Publishers	
	literary works.	techniques,	Bentuk Penilaian :		Bery, Ashok	
	3.Evaluate the	and cultural	Aktifitas Partisipasif,		and Murray P.	
	reliability and	contexts	Penilaian Hasil Project		-	
	credibility of	2.Students	/ Penilaian Produk,		2000.	
	literary sources.	should be	Praktik / Unjuk Kerja		Comparing	
	,	able to			Postcolonial	
		develop and			Literatures :	
		defend			Dislocations.	
		arguments			Great Britain:	
		based on			MacMillan	
		evidence from			Press Ltd	
		literary works			Jost, Francois.	
		3.Students			Introduction to	
		should be			Comparative	
		able to			•	
		evaluate the			Literature.	
		reliability and			Indianapolis:	
		credibility of			Bobbs Merrill,	
		literary			1974. Guillen,	
		sources			Claudio. The	
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works from should be 1.Creativity and Mini mate	ateri: All 3% aterials nich have
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and differences in Works from	ıblishers
	ery, Ashok
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development, and should be 2000	00.
narrative structure able to 3.Evaluate how compare and	omparing
literary works from contrast	estcolonial
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4 Develop differences in	roduction to
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13	1.Identify and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	analyze the social,	should be	1.Creativity and	Sharing and		materials	
	cultural, and	able to	Originality	Discussion;		which have	
	historical context	identify and	2.Identification of	Workshop; Q and		been	
	of literary works	analyze the	Key Themes and	A for reflection		discussed	
	from different eras	social,	Elements	2 X 50		during the	
	with special	cultural, and	3.Analysis and			offline and	
	references of the	historical	interpretation of			online	
	works of The Old	context of	texts			sessions Pustaka:	
	Man and The Sea and The Life of Pi	literary works from different	4.Analysis and				
	2.Understand how	eras with	application 5.Writing Quality			Bassnett, Susan. 1993.	
	those literary	special	5.Willing Quality				
	works reflect the	references of	Bentuk Penilaian :			Comparative	
	cultural and	the works of	Aktifitas Partisipasif,			Literature: A	
	historical	The Old Man	Penilaian Hasil Project			Critical	
	developments of	and The Sea	/ Penilaian Produk,			Introduction.	
	their time	and The Life	Praktik / Unjuk Kerja			UK: Blackwell	
	Analyze how	of Pi				Publishers	
	different historical	Students				Bery, Ashok	
	contexts can	should be				and Murray P.	
	affect the	able to				2000.	
	interpretation of	determine				Comparing	
	those two literary	how those				Postcolonial	
	works	literary works				Literatures :	
		reflect the				Dislocations.	
		cultural and				Great Britain:	
		historical					
		developments of their time				MacMillan Drace Ltd	
		3.Students				Press Ltd	
		should be				Jost, Francois.	
		able to				Introduction to	
		analyze how				Comparative	
		different				Literature.	
		historical				Indianapolis:	
		contexts can				Bobbs Merrill,	
		affect the				1974. Guillen,	
		interpretation				Claudio. The	
		of those two				Challenge of	
		literary works				Comparative	
						Literature.	
						Trans. Cola	
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						World, 1956.	

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14	1.Compare and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	contrast literary	should be	 Creativity and 	workshop; mini		materials	
	works from	able to	Originality	conference;		discussed in	
	different genre to	compare and	2.Identification of	presentation		previous	
	identify similarities	contrast	Key Themes and	2 X 50		meetings	
	and differences in	literary works	Elements			Pustaka:	
	literary	from different	3.Analysis and			Bassnett,	
	techniques,	genre to	application			Susan. 1993.	
	themes, and	identify	4.Writing Quality			Comparative	
	motifs.	similarities	Bentuk Penilaian :			Literature: A	
	2.Analyze how	and differences in	Aktifitas Partisipasif,			Critical	
	literary movements and	literary	Penilaian Hasil Project			Introduction.	
	styles from	techniques,	/ Penilaian Produk,			UK: Blackwell	
	different genres	themes, and	Praktik / Unjuk Kerja			Publishers	
	have evolved over	motifs.	r rantint / Orijan rtorja			Bery, Ashok	
	time	2.Students				and Murray P.	
	3.Evaluate the	should be				2000.	
	significance of	able to					
	literary works from	analyze how				Comparing	
	different genres	literary				Postcolonial	
	and eras in their	movements				Literatures :	
	cultural and	and styles				Dislocations.	
	historical contexts.	from different				Great Britain:	
		genres have				MacMillan	
		evolved over				Press Ltd	
		time				Jost, Francois.	
		3.Students				Introduction to	
		should be				Comparative	
		able to				Literature.	
		evaluate the				Indianapolis:	
		significance of					
		literary works				Bobbs Merrill,	
		from different				1974. Guillen,	
		genres and				Claudio. The	
		eras in their				Challenge of	
		cultural and				Comparative	
		historical				Literature.	
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15	1.Compare and	1.Students	Kriteria:	Offline: Lecture;		Materi: All	3%
	contrast literary	should be	 Creativity and 	workshop; mini		materials	
	works from	able to	Originality	conference;		discussed in	
	different genre to	compare and	2.Identification of	presentation		previous	
	identify similarities	contrast	Key Themes and	2 X 50		meetings	
	and differences in	literary works	Elements			Pustaka:	
	literary	from different	3.Analysis and			Bassnett,	
	techniques,	genre to	application			Susan. 1993.	
	themes, and	identify	4.Writing Quality			Comparative	
	motifs.	similarities	Bentuk Penilaian :			Literature: A	
	2.Analyze how	and differences in	Aktifitas Partisipasif,			Critical	
	literary movements and	literary	Penilaian Hasil Project			Introduction.	
	styles from	techniques,	/ Penilaian Produk,			UK: Blackwell	
	different genres	themes, and	Praktik / Unjuk Kerja			Publishers	
	have evolved over	motifs.	Trantint/ Orijant Horja			Bery, Ashok	
	time	2.Students				and Murray P.	
	3.Evaluate the	should be				-	
	significance of	able to				2000.	
	literary works from	analyze how				Comparing	
	different genres	literary				Postcolonial	
	and eras in their	movements				Literatures :	
	cultural and	and styles				Dislocations.	
1	historical contexts.	from different				Great Britain:	
1		genres have				MacMillan	
1		evolved over				Press Ltd	
1		time				Jost, Francois.	
		Students				Introduction to	
1		should be				Comparative	
		able to				Literature.	
		evaluate the					
		significance of				Indianapolis:	
		literary works				Bobbs Merrill,	
		from different				1974. Guillen,	
		genres and				Claudio. The	
		eras in their				Challenge of	
		cultural and				Comparative	
		historical				Literature.	
		contexts.				Trans. Cola	
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						Cambridge:	
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						Press, 1993.	
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						World, 1956.	

16 Kriteria: Online: Consultation, Materi: All 30% In final term, the 1.Students students should should be 1.Creativity and Preparing the final materials be able to write able to write Originality project, submission of which have comparative work comparative 2.Identification of the final project been in the form of work in the Key Themes and Online discussed essay which form of essay Elements during the should be clear which should 3. Analysis of Key offline and and effective that be clear and Elements and online analyze literary effective that Themes sessions works from analyze 4. Analysis and Pustaka: different eras interpretation of literary works Bassnett, 2.Use of particular from different Susan. 1993. 5.ldea and literary eras Comparative terminology and 2.Students Organization Literature: A should be 6.Analysis and concepts Critical appropriately to able to use of application Introduction. particular 7. Writing Quality support arguments literary UK: Blackwell 3.Develop an terminology Bentuk Penilaian : **Publishers** Aktifitas Partisipasif, argumentative and concepts Bery, Ashok Penilaian Hasil Project appropriately thesis that is and Murray P. supported by to support / Penilaian Produk, 2000. evidence from the arguments Praktik / Unjuk Kerja Comparing 3.Students literary works Postcolonial being studied should be Literatures : 4. Understand how able to develop an Dislocations. literary works Great Britain: argumentative reflect and challenge cultural thesis that is MacMillan norms and values supported by Press Ltd of their time. evidence from Jost, Francois. the literary Introduction to works being Comparative studied Literature. 4.Students Indianapolis: should be Bobbs Merrill, able to determine 1974. Guillen, how literary Claudio. The works reflect Challenge of and challenge Comparative cultural norms Literature. and values of Trans. Cola their time Franzen. Cambridge: Harvard University Press, 1993. Spivak, Gayatri. Death of A Discipline. New York: Columbia University Press, 2003. Stallknecht, Newton, and Horst Frenz, eds. Comparative Literature: Method and Perspective. Revised edition. Carbondale: Southern Illinois University Press, 1971. • Wellek, Rene, and Austin Warren. Theory of Literature, 3rd ed. New York: Harcourt. Brace and World, 1956.

1.	Aktifitas Partisipasif	25.5%
2.	Penilaian Hasil Project / Penilaian Produk	32%
3.	Praktik / Unjuk Kerja	42.5%
		100%

Catatan

- Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- 2. CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
 Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau
- 4. Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- 5. **Indikator penilaian** kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- 9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan sub-pokok bahasan.
- Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

RPS ini telah divalidasi pada tanggal 29 Mei 2024

Koordinator Program Studi S2 Pendidikan Bahasa dan Sastra **UPM** Program Studi S2 Pendidikan Bahasa dan Sastra





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