

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

## Universitas Negeri Surabaya Fakultas Bahasa dan Seni Program Studi S2 Pendidikan Bahasa dan Sastra

Kode Dokumen

UNE	SA			- 9																			
			RI	ENCA	NA.	A P	'ΕΝ	/IBE	EL/	ΔJΑ	۱F	RAN	S	EM	IES	TE	R						
MATA KI	ULIAH	(MK)		KODE				R	umpu	n MK				вон	вот	sks)		SEM	IESTER		Tgl Peny	yusu	nan
Methods	Of Res	search In Literatu	re	881110	8811102107				T=2			P=0	EC.	ΓS=4.48		2		18 A	pril 2	2025			
OTORISASI				Penge	Pengembang RPS					Koordinator RMK				Koo	rdinato	r Pr	ogra	am S	tudi				
														Dr. Titik Indarti, M.Pd.									
Model Pembela	jaran	Case Study																•					
Capaian Pembela	aiaran	CPL-PRODI yaı																					
(CP)	•	Capaian Pembe			a Ku	liah (	СРМ	K)															
		Matrix CPL - Ci	PIVIK																				
				CPM	K																		
		Matrik CPMK p	ada	Kemamı	ouar	akhi	r tiap	taha	apan	belaja	ar (	(Sub-C	PM	K)									
			Г	CPMK Minggu Ke																			
				_	1	2	3	4	5	6	:	7 8		9	10	11	12	13	14	15	;	16	
Deskrips Singkat		This course aim- introducing them necessarily enco schools and meth developed over ti	mpa: nods	ss the en	itire l	าistory	∕ of lit	terary	and	cultura	al c	criticism,	, it '	will e	xami	ne a r	ange of	schoo	ols and	me	thods	s. Th	nese
Pustaka	l	Utama :																					
		1. Harner, 4 2. Gibaldi, 2 3. Holman, 4. Greethar 5. Tyson, L	2nd e Harr n. 19	ed. 1998. <sup>.</sup> non. 9th e 194. Textu	The I ed., 1 ial Sc	MLA S 998. A cholars	Style N A Han ship: /	//anua dbook An Int	al and to Lift roduc	eratur tion	e,		rly P	Publis	hing								
		Pendukung :																					
Dosen Pengam	pu	Prof. Dra. Pratiwi Dr. Ali Mustofa, S Ahmad Munir, S.I	S.S., I	M.Pd. ´		.Hum.	, M.A	., Ph.I	D.														
Mg Ke-	tiap ta	ımpuan akhir ahapan belajar CPMK)			1	laian				Bantuk Pembelajaran, Metode Pembelajaran, Penugasan Mahasiswa, [ Estimasi Waktu]				Pem	Materi Ibelajar Justaka			Bobo enilai (%)	ian				
		•		Indikator		K	riteri	a &		Lurin	g (	offline)			Darin	g (on	ine)						

	T		T	T	
1	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	Lecture Workshop Mini conference Sharing and Discussion 2 X 50		0%
2	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%

_			T	I	1	
4	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	Lecture Workshop Mini Conference Sharing and discussion 2 X 50			0%
4	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form:Having the capability to Do the same for what is called theoretical or critical writing:Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	Lecture WorskhopSharing and Discussion Mini conference 2 X 50			0%

			1	T		
5	Analyzing multiple	Being able to analyze		LectureWorkshopMini		0%
	genres of cultural expression at the	multiple genres		conferenceSharing		
	level of both content	of cultural		and Discussion		
	and form;Doing the	expression at		2 X 50		
	same for what is called theoretical or	the level of both content				
	critical	and				
	writing;Understanding	form;Having				
	key debates in the	the capability to Do the same				
	history of reading, and remain alert to	for what is				
	the fact that reading	called				
	is	theoretical or				
	historical;Speculating about the role of	critical writing;Being				
	literary thinking in the	able to				
	21st century, with	Understand				
	attention to its institution,	key debates in the history of				
	the history of its	reading, and				
	practices, and the	remain alert to				
	possibilities for its future;Creating critical	the fact that reading is				
	interventions of one's	historical;Being				
	own, in multiple	able to				
	genres, using close analysis of cultural	Speculate about the role				
	forms to make larger	of literary				
	claims about the	thinking in the				
	world and how people live in it.	21st century, with attention				
	iive iii it.	to its				
		institutional				
		situation, the				
1		history of its practices, and				
1		the possibilities				
		for its future;				
1		Having the competency to				
		Create critical				
		interventions of				
		one's own, in				
		multiple genres, using				
		close analysis				
		of cultural				
		forms to make larger claims				
		about the				
		world and how				
		people live in it				
6	Analyzing multiple	Being able to		LectureWorkshopMini		0%
6	genres of cultural	analyze		LectureWorkshopMini conferenceSharing		0%
6	genres of cultural expression at the	analyze multiple genres		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the	analyze multiple genres of cultural expression at		conferenceSharing		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is	analyze multiple genres of cultural expression at the level of		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or	analyze multiple genres of cultural expression at the level of both content		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding	analyze multiple genres of cultural expression at the level of both content and form;Having		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century,		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institution, and the possibilities for its future; Having the		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how		conferenceSharing and Discussion		0%
6	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the		conferenceSharing and Discussion		0%

		1	I	1	1	
7	Analyzing multiple	Being able to		LectureWorkshopMini		0%
	genres of cultural expression at the	analyze multiple genres		conferenceSharing		
	level of both content	of cultural		and Discussion		
	and form;Doing the	expression at		2 X 50		
	same for what is called theoretical or	the level of both content				
	critical	and				
	writing;Understanding key debates in the	form;Having the capability				
	history of reading,	to Do the same				
	and remain alert to	for what is				
	the fact that reading is	called theoretical or				
	historical;Speculating	critical				
	about the role of literary thinking in the	writing;Being able to				
	21st century, with	Understand				
	attention to its	key debates in				
	institutional situation, the history of its	the history of reading, and				
	practices, and the	remain alert to				
	possibilities for its future;Creating critical	the fact that reading is				
	interventions of one's	historical;Being				
	own, in multiple	able to				
	genres, using close analysis of cultural	Speculate about the role				
	forms to make larger	of literary				
	claims about the world and how people	thinking in the 21st century,				
	live in it.	with attention				
1		to its				
1		institutional situation, the				
		history of its				
		practices, and the possibilities				
		for its future;				
		Having the				
		competency to Create critical				
		interventions of				
		one's own, in multiple				
		genres, using				
		close analysis of cultural				
		forms to make				
		larger claims				
		about the world and how				
		people live in it				
8	Analyzing multiple	Being able to		LectureWorkshopMini		0%
8	genres of cultural	analyze		conferenceSharing		0%
8	genres of cultural expression at the level of both content			conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the	analyze multiple genres of cultural expression at		conferenceSharing		0%
8	genres of cultural expression at the level of both content	analyze multiple genres of cultural		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical	analyze multiple genres of cultural expression at the level of both content and		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding	analyze multiple genres of cultural expression at the level of both content and form;Having		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century,		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how		conferenceSharing and Discussion		0%
8	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the		conferenceSharing and Discussion		0%

	1		ı	ı	1	1
9	Analyzing multiple	Being able to	Mid Term Test: One			0%
	genres of cultural expression at the	analyze multiple genres	critical essay (3-5			
	level of both content	of cultural	pages, normal-			
	and form;Doing the	expression at	looking font.) This is a			
	same for what is called theoretical or	the level of both content	short, sharp critical			
	critical	and	engagement with one or more texts covered			
	writing;Understanding	form;Having	in class: an academic			
	key debates in the history of reading,	the capability to Do the same	paper in the standard			
	and remain alert to	for what is	form, ones own			
	the fact that reading is	called theoretical or	critical points of view,			
	historical;Speculating	critical	bold of argument, and			
	about the role of literary thinking in the	writing;Being able to	shined, prose wise, to			
	21st century, with	Understand	a glistening polish. Prompts will be			
	attention to its	key debates in	provided, but you are			
	institutional situation, the history of its	the history of reading, and	encouraged to break			
	practices, and the	remain alert to	from them to			
	possibilities for its future; Creating critical	the fact that reading is	compose your own			
	interventions of one's	historical;Being	questions and topics;			
	own, in multiple	able to	Open book, open			
	genres, using close analysis of cultural	Speculate about the role	notes, no Googling. The mid-term is just			
	forms to make larger	of literary	that: a temperature-			
	claims about the world and how people	thinking in the 21st century,	taking of your work so			
	live in it.	with attention	far, assessing your			
		to its	capacity to engage			
		institutional situation, the	imaginatively and			
		history of its	substantively with the			
		practices, and the possibilities	material to this point. 2 X 50			
		for its future;	2 X 30			
		Having the				
		competency to Create critical				
		interventions of				
		one's own, in multiple				
		genres, using				
		close analysis				
		of cultural forms to make				
		larger claims				
		about the world and how				
		people live in it				
		propie in a in it				
10	Analyzing multiple		LectureWorkshopMini			0%
10	Analyzing multiple genres of cultural	Being able to analyze	LectureWorkshopMini conferenceSharing			0%
10	genres of cultural expression at the	Being able to analyze multiple genres	· ·			0%
10	genres of cultural expression at the level of both content and form;Doing the	Being able to analyze multiple genres of cultural expression at	conferenceSharing			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is	Being able to analyze multiple genres of cultural expression at the level of	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the	Being able to analyze multiple genres of cultural expression at	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical writing;Being able to Understand key debates in	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation,	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical writing;Being able to Understand key debates in the history of reading, and remain alert to	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century,	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	conferenceSharing and Discussion			0%
10	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims	conferenceSharing and Discussion			0%

_				T	
11	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%
12	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%

	<del>,</del>				,
13					0%
14	Analyzing multiple genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it.	Being able to analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people live in it	LectureWorkshopMini conferenceSharing and Discussion 2 X 50		0%

	T		1	1		
15	Analyzing multiple	Being able to		LectureWorkshopMini		0%
	genres of cultural expression at the	analyze multiple genres		conferenceSharing		
	level of both content	of cultural		and Discussion 2 X 50		
	and form;Doing the same for what is	expression at the level of		2 \ 50		
	called theoretical or	both content				
	critical	and				
	writing;Understanding key debates in the	form;Having the capability				
	history of reading,	to Do the same				
	and remain alert to the fact that reading	for what is called				
	is	theoretical or				
	historical;Speculating	critical				
	about the role of literary thinking in the	writing;Being able to				
	21st century, with	Understand				
	attention to its	key debates in				
	institutional situation, the history of its	the history of reading, and				
	practices, and the	remain alert to				
	possibilities for its future;Creating critical	the fact that reading is				
	interventions of one's	historical;Being				
	own, in multiple	able to				
	genres, using close analysis of cultural	Speculate about the role				
	forms to make larger	of literary				
	claims about the world and how people	thinking in the 21st century,				
	live in it.	with attention				
		to its				
		institutional situation, the				
		history of its				
		practices, and the possibilities				
		for its future;				
		Having the				
		competency to Create critical				
1		interventions of				
		one's own, in multiple				
		genres, using				
		close analysis				
		of cultural forms to make				
		larger claims				
		about the world and how				
		people live in it				
10	Amaliani e e e e	Datas states		T.1. 1. 0 1		221
16	Analyzing multiple genres of cultural	Being able to analyze		Take-home final		0%
16	genres of cultural expression at the	analyze multiple genres		exams. Open book,		0%
16	genres of cultural expression at the level of both content	analyze multiple genres of cultural		exams. Open book, open notes, no		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is	analyze multiple genres		exams. Open book,		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or	analyze multiple genres of cultural expression at the level of both content		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical	analyze multiple genres of cultural expression at the level of both content and		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of- term assessment		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation,	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century,		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading; and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-of-term assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form;Having the capability to Do the same for what is called theoretical or critical writing;Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical;Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institution, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institution, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%
16	genres of cultural expression at the level of both content and form;Doing the same for what is called theoretical or critical writing;Understanding key debates in the history of reading, and remain alert to the fact that reading is historical;Speculating about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future;Creating critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims about the world and how people	analyze multiple genres of cultural expression at the level of both content and form; Having the capability to Do the same for what is called theoretical or critical writing; Being able to Understand key debates in the history of reading, and remain alert to the fact that reading is historical; Being able to Speculate about the role of literary thinking in the 21st century, with attention to its institutional situation, the history of its practices, and the possibilities for its future; Having the competency to Create critical interventions of one's own, in multiple genres, using close analysis of cultural forms to make larger claims		exams. Open book, open notes, no Googling. The final term test is a cumulative, end-ofterm assessment designed to allow the students to make creative analytic connections from across the semester. The students are suggested to designed their future research of literary analysis which encompass one the critical issues in literary and cultural studies by using a theory or an eclectic method of designed theories. These should be more formal than the essay, more structured than the articles in presentation. Here as always, ideas matter most.		0%

## Rekap Persentase Evaluasi : Case Study

No	Evaluasi	Persentase
		0%

## Catatan

- 1. Capaian Pembelajaran Lulusan Prodi (CPL Prodi) adalah kemampuan yang dimiliki oleh setiap lulusan prodi yang merupakan internalisasi dari sikap, penguasaan pengetahuan dan ketrampilan sesuai dengan jenjang prodinya yang diperoleh melalui proses pembelajaran.
- CPL yang dibebankan pada mata kuliah adalah beberapa capaian pembelajaran lulusan program studi (CPL-Prodi) yang digunakan untuk pembentukan/pengembangan sebuah mata kuliah yang terdiri dari aspek sikap, ketrampulan umum, ketrampilan khusus dan pengetahuan.
- 3. CP Mata kuliah (CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPL yang dibebankan pada mata kuliah, dan bersifat spesifik terhadap bahan kajian atau materi pembelajaran mata kuliah tersebut.
- 4. Sub-CPMK Mata kuliah (Sub-CPMK) adalah kemampuan yang dijabarkan secara spesifik dari CPMK yang dapat diukur atau diamati dan merupakan kemampuan akhir yang direncanakan pada tiap tahap pembelajaran, dan bersifat spesifik terhadap materi pembelajaran mata kuliah tersebut.
- Indikator penilaian kemampuan dalam proses maupun hasil belajar mahasiswa adalah pernyataan spesifik dan terukur yang mengidentifikasi kemampuan atau kinerja hasil belajar mahasiswa yang disertai bukti-bukti.
- 6. Kreteria Penilaian adalah patokan yang digunakan sebagai ukuran atau tolok ukur ketercapaian pembelajaran dalam penilaian berdasarkan indikator-indikator yang telah ditetapkan. Kreteria penilaian merupakan pedoman bagi penilai agar penilaian konsisten dan tidak bias. Kreteria dapat berupa kuantitatif ataupun kualitatif.
- 7. Bentuk penilaian: tes dan non-tes.
- 8. **Bentuk pembelajaran:** Kuliah, Responsi, Tutorial, Seminar atau yang setara, Praktikum, Praktik Studio, Praktik Bengkel, Praktik Lapangan, Penelitian, Pengabdian Kepada Masyarakat dan/atau bentuk pembelajaran lain yang setara.
- 9. **Metode Pembelajaran:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, dan metode lainnya yg setara.
- Materi Pembelajaran adalah rincian atau uraian dari bahan kajian yg dapat disajikan dalam bentuk beberapa pokok dan subpokok bahasan.
- 11. Bobot penilaian adalah prosentasi penilaian terhadap setiap pencapaian sub-CPMK yang besarnya proposional dengan tingkat kesulitan pencapaian sub-CPMK tsb., dan totalnya 100%.
- 12. TM=Tatap Muka, PT=Penugasan terstruktur, BM=Belajar mandiri.

File PDF ini digenerate pada tanggal 18 April 2025 Jam 17:57 menggunakan aplikasi RPS-OBE SiDia Unesa