



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Chinese Language Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																		
Appreciation of Chinese Literature	8820802172	Study Program Elective Courses	T=4 P=0 ECTS=6.36	5	August 1, 2023																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																			
	Cicik Arista, S.Pd., M.TCSOL.		Tiffany Qorie, SS., MTCSOL.	Miftachul Amri, M.Pd., M.Ed., Ph.D.																																																			
Learning model	Case Studies																																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																						
	PLO-5	Able to master basic Mandarin language concepts including pronunciation, vocabulary, grammar, meaning of words and sentences																																																					
	PLO-8	Able to speak and write (productively) in Mandarin in daily/general, academic and work contexts equivalent to HSK 4 and HSKK Intermediate																																																					
	Program Objectives (PO)																																																						
	PO - 1	able to appreciate Mandarin literary works in a concrete way																																																					
	PLO-PO Matrix																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-8</td> </tr> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </table>					P.O	PLO-5	PLO-8	PO-1	✓	✓																																											
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PO-1	✓	✓																																																					
	PO Matrix at the end of each learning stage (Sub-PO)																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																							
Short Course Description	Study of literary theory and the most influential Chinese literary works and appreciation of these literary works through face-to-face activities, assignments, discussions and presentations in class.																																																						
References	Main :																																																						
	1. Zhao Jianhua.2005. Chinese Writing Course. Beijing: Beijing Language and Culture University Wang Weiga. 2008. Chinese Writing . Guangzhou: South China Normal University																																																						
	Supporters:																																																						
Supporting lecturer	Mamik Tri Wedawati, S.S., M.Pd. Muhammad Farhan Masrur, S.Pd., M.TCFL Cicik Arista, S.Pd., M.TCSOL.																																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain the meaning of theory and literary appreciation	Explain the meaning of theory and literary appreciation	<p>Criteria: based on correct theory</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and 4 X 50 exercises		<p>Material: contemporary literature</p> <p>Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i>. Beijing: Beijing Language and Culture University</p> <p>Wang Weiga. 2008. <i>Chinese Writing</i>. Guangzhou: South China Normal University</p>	5%
2	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	<p>Criteria: analyze literary works with correct theory</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions and 4 X 50 exercises		<p>Material: contemporary literature</p> <p>Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i>. Beijing: Beijing Language and Culture University</p> <p>Wang Weiga. 2008. <i>Chinese Writing</i>. Guangzhou: South China Normal University</p>	5%
3	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	<p>Criteria: analyze literary works with correct theory</p> <p>Form of Assessment : Participatory Activities, Practical Assessment</p>	Lectures, discussions and 4 X 50 exercises		<p>Material: contemporary literature</p> <p>Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i>. Beijing: Beijing Language and Culture University</p> <p>Wang Weiga. 2008. <i>Chinese Writing</i>. Guangzhou: South China Normal University</p>	5%

4	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	Criteria: analyze literary works with correct theory Form of Assessment : Participatory Activities	Lectures, discussions and 4 X 50 exercises		Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i> . Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i> . Guangzhou: South China Normal University	5%
5	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	Criteria: analyze literary works with correct theory Form of Assessment : Participatory Activities	Lectures, discussions and 4 X 50 exercises		Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i> . Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i> . Guangzhou: South China Normal University	5%
6	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	Criteria: analyze literary works with correct theory Form of Assessment : Participatory Activities	Lectures, discussions and 4 X 50 exercises		Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i> . Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i> . Guangzhou: South China Normal University	5%
7	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	Criteria: analyze literary works with correct theory Form of Assessment : Test	Lectures, discussions and 4 X 50 exercises		Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i> . Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i> . Guangzhou: South China Normal University	15%

8	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	<p>Criteria: analyze literary works with correct theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lectures, discussions and 4 X 50 exercises		<p>Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i>. Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i>. Guangzhou: South China Normal University</p>	5%
9	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	<p>Criteria: analyze literary works with correct theory</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and 4 X 50 exercises		<p>Material: contemporary literature Bibliography: Zhao Jianhua.2005. <i>Chinese Writing Course</i>. Beijing: Beijing Language and Culture University Wang Weiga. 2008. <i>Chinese Writing</i>. Guangzhou: South China Normal University</p>	5%
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16	Listen to the lecturer's lecture. Assignment Presentation Discussion	Explain the meaning of theory and literary appreciation	Criteria: analyze literary works with correct theory Form of Assessment : Practical Assessment, Test	Lectures, discussions and 4 X 50 exercises		Material: contemporary literature Bibliography: <i>Zhao Jianhua.2005. Chinese Writing Course. Beijing: Beijing Language and Culture University</i> <i>Wang Weiga. 2008. Chinese Writing. Guangzhou: South China Normal University</i>	15%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	62.5%
2.	Project Results Assessment / Product Assessment	2.5%
3.	Portfolio Assessment	2.5%
4.	Practical Assessment	10%
5.	Test	22.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.