		Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	**Document Code**

SEMESTER LEARNING PLAN					

Courses	**CODE**	**Course Family**	**Credit Weight**			**SEMESTER**	**Compilation Date**
Karawitan and Tembang	8820902555	Compulsory Study Program Subjects	**T=2**	**P=0**	**ECTS=3.18**	5	July 17, 2024

AUTHORIZATION	**SP Developer**	**Course Cluster Coordinator**	**Study Program Coordinator**
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PO - 1 — Basic Knowledge of Indonesian Traditional Music
	PO - 2 — Basic knowledge of the structure of Indonesian musical repertoire forms (songs, tembang, gending)
	PO - 3 — Practice scales/titilaras from Indonesian music
	PO - 4 — Implementation of knowledge and practices of Indonesian music into the process of creating new, hybrid music.
	PLO-PO Matrix

P.O
PO-1
PO-2
PO-3
PO-4

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	Basic Knowledge and Practical Ability to present Traditional (Indonesian) music in the forms of gending/tembang/song repertoire

References	**Main :**

1. Rahayu Supanggah. 2004. Bothek'an I. Surakarta . STSI Press
2. Ketut Isnawa. 2020. Mengenal Seni Musik Tradisi Nusantara. Nilacakra, Badung, Bali. 2020
3. Sri Hastanto. Kajian Musik Nusantara 2. ISI Press.ISI Surakarta 2012

Supporters:

		Supporting lecturer	Dr. Subianto Karoso, M.Kes. Joko Winarko, S.Sn., M.Sn.					

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction to basic Indonesian music theory	Explanation of basic theory about musical instruments, presentation techniques, scales, tone scales, presentation repertoire	**Criteria:** Ability to explain in detail about musical instruments, presentation techniques, scales, pitch scales, presentation repertoire **Form of Assessment** : Participatory Activities	Lecture 100		**Material:** Musical instruments, scales, tone scales, presentation repertoire **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020*	5%
2	Introduction to basic Indonesian music theory	Explanation of basic theory regarding the structure and various forms of performance repertoire (tembang, song, gending)	**Criteria:** Ability to explain in detail the structure and various forms of repertoire in Indonesian music **Form of Assessment** : Participatory Activities	Lectures, discussions 100		**Material:** Structure and form of Indonesian music **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020*	5%
3	Introduction to basic Indonesian music theory	Explanation of knowledge of scales, pitch scales, pitch	**Criteria:** Ability to explain in detail the structure and various forms of repertoire in Indonesian music **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, discussions, implementation practices 100		**Material:** Scales, tone scales **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020*	5%
4	Introduction to basic Indonesian music theory	Explanation of knowledge of scales, pitch scales, pitch	**Criteria:** Ability to explain details and practice vocal presentations regarding scales, tone scales in Indonesian music **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, discussions, implementation practices 100		**Material:** Scales, tone scales **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020*	5%

5	Group practice	Practice presenting songs using scales, tone scales, Indonesian music titles	**Criteria:** Ability to practice singing songs in scales, Indonesian music titilates **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, discussions, implementation practices 100		**Material:** Songs and scales. **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020* **Material:** Titilaras **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
6	Group song practice	Practice presenting songs using scales, tone scales, Indonesian music titles	**Criteria:** Ability to practice singing songs in scales, Indonesian music titilates **Form of Assessment** : Participatory Activities, Practice/Performance	implementation practice 100		**Material:** Songs and scales. **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020* **Material:** Titilaras **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
7	Group song practice	Practice presenting songs using scales, tone scales, Indonesian music titles	**Criteria:** Ability to practice in groups, present songs in scales, Indonesian musical notes **Form of Assessment** : Participatory Activities, Practice/Performance	implementation practice 100		**Material:** Songs and scales. **Reader:** *Ketut Isnawa. 2020. Getting to Know the Traditional Musical Arts of the Archipelago. Nilachakra, Badung, Bali. 2020* **Material:** Titilaras **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%

8	UTS	Ability to practice group song performances	**Criteria:** group practice skills in performing tembang, Indonesian music songs **Form of Assessment** : Practice / Performance	Questions (written questions) and answers 100		**Material:** Forms of songs and songs **Library:** *Sri Hastanto. Archipelago Music Studies 2. ISI Press.ISI Surakarta 2012*	10%
9	Basic practice of Indonesian musical instruments	Basic practice of playing techniques for Indonesian musical instruments (Javanese Gamelan)	**Criteria:** Basic skills in the technique of presenting Indonesian instruments (gamelan) well individually **Form of Assessment** : Participatory Activities	Demonstrations, lectures		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
10	Basic practice of Indonesian musical instruments	Basic practice of playing techniques for Indonesian musical instruments (Javanese Gamelan)	**Criteria:** Basic skills in the technique of presenting Indonesian instruments (gamelan) well individually **Form of Assessment** : Participatory Activities	Demonstrations, lectures		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
11	Basic practice of Indonesian musical instruments	Basic practice of techniques for presenting Indonesian musical instruments (Javanese Gamelan) in group presentations	**Criteria:** Basic skills in techniques for presenting Indonesian instruments (gamelan) well as a presentation group **Form of Assessment** : Participatory Activities, Practice/Performance	Demonstrations, lectures		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press* **Material:** Basic musical repertoire **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
12	Basic practice of Indonesian musical instruments	Basic practice of techniques for presenting Indonesian musical instruments (Javanese Gamelan) in group presentations	**Criteria:** Basic skills in techniques for presenting Indonesian instruments (gamelan) well as a presentation group **Form of Assessment** : Participatory Activities, Practice/Performance	Demonstrations, lectures		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press* **Material:** Basic musical repertoire **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%

13	Basic practice of Indonesian musical instruments	Basic practice of techniques for presenting Indonesian musical instruments (Javanese Gamelan) in group presentations	**Criteria:** Basic skills in techniques for presenting Indonesian instruments (gamelan) well as a presentation group **Form of Assessment** : Participatory Activities, Practice/Performance	Demonstrations, lectures		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press* **Material:** Basic musical repertoire **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
14	Basic practice of Indonesian musical instruments	The practice of presenting Indonesian musical instruments (Javanese Gamelan) in group presentations with advanced forms of gending	**Criteria:** Basic skills in techniques for presenting Indonesian instruments (gamelan) well as a presentation group **Form of Assessment** : Participatory Activities, Practice/Performance	Demonstration, lecture 100		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press* **Material:** Basic musical repertoire **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
15	Practice song and musical repertoire	Practice presenting repertoire in group presentations with advanced forms of gending and songs	**Criteria:** Basic skills in presenting advanced forms of gending and songs **Form of Assessment** : Participatory Activities, Practice/Performance	Demonstration, lecture 100		**Material:** Gamelan presentation techniques **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press* **Material:** Basic musical repertoire **Library:** *Rahayu Supanggah. 2004. Bothek'an I. Surakarta. STSI Press*	5%
16	Practice performing Indonesian music	Practice gamelan instruments in groups with gending, songs and tembang	**Criteria:** Ability to properly present gamelan instruments in groups with gending, songs and songs **Form of Assessment** : Participatory Activities	practice demonstration 100		**Material:** Analysis of Indonesian music offerings. **Reference:** *Sri Hastanto. Archipelago Music Studies 2. ISI Press.ISI Surakarta 2012*	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	65%
2.	Practice / Performance	35%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.