	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program Drama Arts, Dance and Music Education**	**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Arts and Culture Learning Media		8820902230		**T=2**	**P=0**	**ECTS=3.18**	2	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course is the mastery of knowledge and technical skills in making arts and culture learning media, including two- and three-dimensional learning media as well as electronic media. The discussion begins with an explanation of the meaning of media, the uses and benefits of media, then planning to create arts and culture learning media, which is then presented in front of the class both individually and in groups.

References	**Main :**

1. Hackbarth, S. 1996.The Edcational Technology Handbook. New Jersey : Educational TechnologyPublications. Englewood Cliffs
2. Hannafin, M. J. Peck. L. L. 1998. The Desaign, Development and Evaluation of Instructional Software. New York: Millan Publ. Co.
3. Prastati, trini dan Prasetyo Irawan. 2005. Media Sederhana.. Jakarta: Universitas Terbuka.
4. Pribadi, Benny Agus dan Dewi Padmo Putri. 2001. Ragam Media Dalam Pembelajaran. Jakarta : Universitas Terbuka

	Supporters:

Supporting lecturer	Dra. Enie Wahyuning Handayani, M.Si. Dr. Setyo Yanuartuti, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding the Definition of Learning Media	1.Able to explain the meaning of media 2.Able to explain the benefits of media in learning	**Criteria:** Theoretical and individual assessment of the first material	Scientific Learning Model 2 X 50			0%
2	Understanding the Definition of Learning Media	1.Able to explain the meaning of media 2.Able to explain the benefits of media in learning	**Criteria:** Work method	Lecture, discussion and question and answer method 2 X 50			0%
3	Understanding the Definition of Learning Media V	Able to explain Types & characteristics of Learning Media, Principles of Using Learning Media.		Lecture and question and answer method 2 X 50			0%
4	Able to understand the meaning of learning media	1.Able to explain the meaning 2.mediaAble to explain 3.the benefits of media in learning. Be able to explain 4.Types & characteristics of Learning Media, Principles of Using Learning Media.	**Criteria:** The answer is correct and appropriate to the topic discussed	Lectures, discussions, questions and answers 2 X 50			0%
5	Able to understand the meaning of learning media	1.Able to explain 2.about Grouping Media According to Figures. Be able to explain 3.about General Principles for Making Learning Media	**Criteria:** The answer is correct and appropriate to the topic discussed.	Lectures, discussions, questions and answers 2 X 50			0%
6	Able to understand the meaning of learning media	1.Able to explain 2.about Considerations in Choosing Learning Media & Selecting Learning Patterns with Media. Able to explain 3.about E-Learning, Internet and Websites	**Criteria:** The answer is correct and appropriate to the topic discussed.	Lectures, discussions, questions and answers 2 X 50			0%
7	Able to understand the meaning of learning media	1.Able to explain 2.about Considerations in Choosing Learning Media & Selecting Learning Patterns with Media. Able to explain 3.about E-Learning, Internet and Websites.	**Criteria:** The answer is correct and appropriate to the topic discussed	Lectures, discussions, questions and answers 2 X 50			0%

8	Able to understand the meaning of learning media	1. Able to explain 2. about Considerations in Choosing Learning Media & Selecting Learning Patterns with Media. Able to explain 3. about E-Learning, Internet and Websites.	**Criteria:** The answer is correct and appropriate to the topic discussed.	Doing UTS 2 X 50 questions			0%
9	Able to design & present Non-Electronic Arts and Culture learning media works	1. Able to design works 2. Non-Electronic Arts and Culture learning media Capable 3. presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1. 1. The procedure for writing lesson plans is according to the rules 2. good writing and 3. Correct 4. 2. Writing appropriate lesson plans 5. provisions in the Curriculum 6. 2013 7. 3. Powerpoint media 8. using animation techniques, 9. design, right down to the sound effects 10. & Hyperlink. 11. 4. Attractive Powerpoint media, 12. clear & easy to understand, no 13. too much text in it	Project Discussion Questions and Answers 2 X 50			0%
10	Able to design & present Non-Electronic Arts and Culture learning media works	1. Able to design works 2. Non-Electronic Arts and Culture learning media Capable 3. presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1. 1. The procedure for writing lesson plans is according to the rules 2. good writing and 3. Correct 4. 2. Writing appropriate lesson plans 5. provisions in the Curriculum 6. 2013 7. 3. Powerpoint media 8. using animation techniques, 9. design, right down to the sound effects 10. & Hyperlink. 11. 4. Attractive Powerpoint media, 12. clear & easy to understand, no 13. too much text in it	Project Discussion Questions and Answers 2 X 50			0%

11	Able to design & present Non-Electronic Arts and Culture learning media works	1. Able to design works 2. Non-Electronic Arts and Culture learning media Capable 3. presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1.1. The procedure for writing lesson plans is according to the rules 2. good writing and 3. Correct 4.2. Writing appropriate lesson plans 5. provisions in the Curriculum 6.2013 7.3. Powerpoint media 8. using animation techniques, 9. design, right down to the sound effects 10.& Hyperlink. 11.4. Attractive Powerpoint media, 12. clear & easy to understand, no 13. too much text in it	Project Discussion Questions and Answers 2 X 50			0%
12	Understanding of Powerpoint Media.	Able to explain Powerpoint Media	**Criteria:** The lesson plan writing system is in accordance with the rules of good and correct writing. The lesson plan writing is in accordance with the provisions in the 2013 Curriculum. Powerpoint media uses animation techniques, design, even sound effects & hyperlinks. Powerpoint media is attractive, clear & easy to understand, there is not too much text in it.	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
13	Able to create & practice in front of the electronic learning media class (Powerpoint)	1. Able to design works 2. Electronic Arts and Culture learning media (Power Point) Capable 3. presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1. The layout of the lesson plan is in accordance with the rules of good writing and 2. Correct 3. Writing lesson plans according to the provisions in the curriculum 4.2013 5. Powerpoint media uses animation techniques, 6. design, right down to the sound effects 7.& Hyperlink. 8. Powerpoint media is attractive, clear & easy to understand, no 9. too much text in it	Project Discussion Questions and Answers 2 X 50			0%

14	Able to create & practice in front of the electronic learning media class (Powerpoint)	1.Able to design works 2.Electronic Arts and Culture learning media (Power Point) Capable 3.presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1.The layout of the lesson plan is in accordance with the rules of good writing and 2.Correct 3.Writing lesson plans according to the provisions in the curriculum 4.2013 5.Powerpoint media uses animation techniques, 6.design, right down to the sound effects 7.& Hyperlink. 8.Powerpoint media is attractive, clear & easy to understand, no 9.too much text in it	Project Discussion Questions and Answers 2 X 50			0%
15	Able to create & practice in front of the electronic learning media class (Powerpoint)	1.Able to design works 2.Electronic Arts and Culture learning media (Power Point) Capable 3.presenting Non-Electronic Arts and Culture learning media works	**Criteria:** 1.The layout of the lesson plan is in accordance with the rules of good writing and 2.Correct 3.Writing lesson plans according to the provisions in the curriculum 4.2013 5.Powerpoint media uses animation techniques, 6.design, right down to the sound effects 7.& Hyperlink. 8.Powerpoint media is attractive, clear & easy to understand, no 9.too much text in it	Project Discussion Questions and Answers 2 X 50			0%
16	Able to create & practice in front of the electronic learning media class (Powerpoint)	1.Able to design Electronic Arts and Culture learning media works (Power Point) 2.Able to present Non-Electronic Arts and Culture learning media works	**Criteria:** 1.The layout of the lesson plan is in accordance with the rules of good and correct writing. The writing of the lesson plan is in accordance with the provisions in the 2013 Powerpoint Media Curriculum using animation techniques, design, even sound effects & hyperlinks. 2.Powerpoint media is attractive, clear & easy to understand, there is not too much text in it	Project Discussion Questions and Answers 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.