



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Dance Composition	8820902194		T=2 P=0 ECTS=3.18	4	July 18, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator			
	Dr. Welly Suryandoko, S.Pd., M.Pd.			
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Mastery of knowledge and skills about creating or the process of producing dance both theoretically and practically						
References	Main :						
	<ol style="list-style-type: none"> 1. Hadi, Y Sumandiyo. 2003. Aspek-aspek Dasar Koreografi Kelompok. Yogyakarta: Manthili 2. Hawkins, Alma M. 1990. Mencipta Lewat Tari. Judul asli: Creating Through Dance. Dialihbahasakan Y. Sumandiyo Hadi. Yogyakarta: Institut Seni Indonesia 3.2003. Bergerak Menurut Kata Hati: Metoda Baru dalam Mencipta Tari. Judul asli: Moving From Within: A New Method for Dance Making. Jakarta: kerjasama Ford Foundation dan Masyarakat seni Pertunjukan Indonesia. 4. Humphrey, Doris. 1983. Seni Menata Tari. Judul asli: The Art of Making Damces. Dialihbahasakan Sal Murgiyanto. Jakarta: Dewan Kesenian Jakarta 5. Meri, Ia. 1986. Elemen-eleman Dasar Dasar Komposisi Tari. Judul asli: Dances Composition: The Basic Elements. Dialihbahasakan RM. Soedarsono. Yogyakarta: Lagaligo 6. Murgiyanto, Sal. 1983. Koreografi: Pengetahuan Dasar Komposisi Tari. Proyek Pengadaan Buku Pendidikan Menengah Kejuruan: Direktorat Pendidikan Menengah Kejuruan, Direktorat Jendral Pendidikan Dasar dan Menengah, Departemen Pendidikan dan Kebudayaan. 7. Smith, Jacqueline. 1985. Komposisi Tari: Sebuah Petunjuk Praktis Bagi Guru. Judul asli: Dance Composition: A Practical Guide for Teachers Dialih bahasakan Ben Suharto, Yogyakarta: Ikalasti Yogyakarta 						
	Supporters:						
Supporting lecturer	PENI PUSPITO Dr. I Nengah Mariasa, M.Hum. Dra. Jajuk Dwi Sasanadjati, M.Hum.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	- Identify and understand the direction of learning objectives and discourse on choreographic development	- Able to identify and be able to understand the direction of learning objectives and discourse on choreographic development	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
2	Understanding of the steps to create dance works through construction methods	Able to understand the steps to create dance works through construction methods	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
3	Understanding Movement Construction Methods as aesthetic elements (energy, space, time), accompanied by their application in practice	1.Able to understand Construction Methods 2.Able to understand movement as an aesthetic element (energy, space, time), along with its application in practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
4	Understand, identify, and select meanings, sources of themes for dance	Able to understand, identify and select meanings, sources of themes for dance	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
5	Understanding, knowledge and mastery of the definition of floor design, the character of space as a stage, the character of lines as a basic element and focus as a strength, its application in practice	1.Able to understand, know, and master the limits of understanding floor design, the character of space as a performance arena 2.Able to understand line characters as basic elements and focus as strengths, 3.Able to apply in practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
6	Understand and identify the limits of the meaning of top design and top design elements along with their emotional touch, as well as their application in practice	1.Able to understand and identify the limitations of the definition of design 2.Able to understand and identify top design elements and their emotional touch, 3.Be able to apply it in practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%

7	Understand and identify the limits of the meaning of top design and top design elements along with their emotional touch, as well as their application in practice	<ol style="list-style-type: none"> 1.Able to understand and identify the limitations of the definition of design 2.Able to understand and identify top design elements and their emotional touch, 3.Be able to apply it in practice 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
8	UTS	<ol style="list-style-type: none"> 1.Able to understand, identify, explain all material 2.Able to answer UTS questions well and correctly 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Evaluate 2 X 50			0%
9	Understanding knowledge about the limits of the meaning of musical design, musical elements, and musical approaches as dance accompaniment, as well as their application in practice	<ol style="list-style-type: none"> 1.Able to understand knowledge about the limits of the meaning of musical design, 2.Able to understand musical elements, 3.Able to explain the approach to music as a dance accompaniment, 4.And be able to apply it in practice 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
10	Understanding knowledge about the limits of the meaning of musical design, musical elements, and musical approaches as dance accompaniment, as well as their application in practice	<ol style="list-style-type: none"> 1.Able to understand knowledge about the limits of the meaning of musical design, 2.Able to understand musical elements, 3.Able to explain the approach to music as a dance accompaniment, 4.And be able to apply it in practice 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
11	Understanding, mastery of knowledge regarding the meaning of dramatic design and 2 types of dramatic patterns	<ol style="list-style-type: none"> 1.Able to understand the limitations of understanding dramatic design 2.Able to understand, master knowledge of 2 types of dramatic patterns 3.Be able to apply it in practice 	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%

12	Understanding, mastery of knowledge of dynamics boundaries with types of dynamic patterns, as well as their application in practice	1.Able to understand the knowledge of dynamic limits 2.Able to identify types of dynamic patterns, 3.Be able to apply it in practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Lectures, discussions, evaluations, questions and answers, assignments 2 X 50			0%
13	Implementation of construction method theory into practice	Able to implement construction method theory into practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Performance, discussion, evaluation, and questions and answers 2 X 50			0%
14	Implementation of motifs by applying dramatic and dynamic designs	Able to implement motifs by applying dramatic and dynamic designs	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Performance, discussion, evaluation, and questions and answers 2 X 50			0%
15	Understanding the limitations of supporting elements of dance composition and group composition, along with their application in practice	1.Able to understand the limitations of supporting elements of dance compositions 2.Able to understand group composition, 3.Be able to apply it in practice	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Performance, discussion, evaluation, and questions and answers 2 X 50			0%
16	Creative process and mentoring	Able to carry out creative processes	Criteria: NA: Number of scores obtained x 100 Maximum number of scores	Performance, discussion, evaluation, and questions and answers 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.