

1	Mastering the essence of writing electronic drama scripts	<ul style="list-style-type: none"> · · Provide GBRP orientation to students · Listen to the explanation of the essence of writing electronic drama scripts 	<p>Criteria: Formulate an interesting film script with contemporary themes with an author who has a presence in the field of film writing</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, and practice 1 X 50			10%
2	Mastering Media Identification Tasks	Students are able to explain understanding of electronic media. Students are able to identify understanding of electronic media	<p>Criteria: Students are considered to have achieved material completeness if they are able to identify understanding of electronic drama</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	practice/work performance 2 X 50			10%
3	Mastering Dramatic Structure Analysis in Electronic Media	Students are able to explain and master Dramatic Structure Analysis in Electronic Media. Students are able to Identify Dramatic Structure Analysis in Electronic Media	<p>Criteria: Students are considered to have achieved material completeness if they are able to identify dramatic structures and identify them in a discussion</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Appreciation and discussion 2 X 50			20%
4	Mastering Assignment Evaluation	Students are able to explain the assignment evaluations they carry out. Students are able to identify assignment evaluations	<p>Criteria: Students are assessed as having achieved completeness in the material if they are able to explain the analysis assignment that has been given based on existing theory</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Performance 2 X 50			10%
5	Mastering the Development of Dramatic Structure in Electronic Media	Students are able to explain the development of dramatic structure in electronic media. Students are able to identify the development of dramatic structure in electronic media	<p>Criteria: Students are assessed as having achieved material completeness if they master and can identify the dramatic structure of films</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice 2 X 50			10%

6	Study of Plays in Feature Films	Students are able to explain play studies in feature films. Students have the ability to identify play studies in feature films.	<p>Criteria: Students are considered to have achieved learning mastery if they are able to provide analysis based on existing theory</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions 2 X 50			0%
7	Mastering the Analysis of the Relationship between Electronic Drama and the Impact of Watching	Students are able to explain the analysis of the relationship between electronic drama and the impact of watching. Students have the ability to identify the analysis of the relationship between electronic drama and the impact of watching.	<p>Criteria: Students are considered to have achieved material completeness if they are able to analyze and identify the effects on the big screen audience</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Lectures and discussions 2 X 50			0%
8	write a short film script (attached)	Write the results of the short film screenplay	<p>Criteria: Students are considered to have achieved learning mastery if they are able to report coherently along with their analysis</p> <p>Form of Assessment : Portfolio Assessment</p>	Written report 2 X 50			10%
9	Mastering Dramatic Design through Duration, Genres that influence Electronic Drama	Students are able to explain dramatic design through duration, genres that influence electronic drama. Students are able to identify dramatic design through duration, genres that influence electronic drama.	<p>Criteria: Students are considered to have achieved material completeness if they are able to analyze the dramatic structure in a film story</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, exercises 3 X 50			0%
10	Mastering Electronic Drama Writing Techniques	Students are able to explain techniques for writing electronic drama plays. Students are able to identify techniques for writing electronic drama plays	<p>Criteria: Students are assessed as having achieved material completeness if they are able to explain and identify scenario writing</p> <p>Form of Assessment : Practice / Performance</p>	lectures and discussions 3 X 50			0%

11	Mastering Assignment Evaluation	Students are able to explain mastering assignment evaluation. Students are able to identify mastering assignment evaluation	<p>Criteria: Students are assessed as having achieved complete learning if they are able to identify the task of evaluating a film</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures and discussions 3 X 50			10%
12	Mastering the Study of Drama on Television	Students are able to explain the study of drama plays on television. Students have the ability to identify the study of drama plays	<p>Criteria: Students are considered to have achieved material completeness if they are able to explain and identify television dramas based on theories and phenomena in society</p> <p>Form of Assessment : Participatory Activities</p>	Lectures and discussions 3 X 50			0%
13	Mastering the understanding of dramatic construction	Listening to explanations of dramatic constructions Grouping dramatic constructions	<p>Criteria: Students are considered to have achieved the criteria for material completeness if they are able to describe and analyze the dramatic construction of a film</p> <p>Form of Assessment : Participatory Activities</p>	Lectures and discussions 3 X 50			0%
14	Mastering Drama Analysis Tasks on Television	Students are able to explain the task of analyzing drama plays on television. Students are able to identify the task of analyzing drama plays on television	<p>Criteria: Students are considered to have achieved material completeness if they have the ability to explain and identify electronic play analysis</p> <p>Form of Assessment : Participatory Activities</p>	Appreciation of lectures and discussions 3 X 50			5%
15	Evaluating feature films	Students are able to give an appreciation of a film. Students are able to give an opinion based on the theoretical basis of a film work	<p>Criteria: Students are considered to have achieved completeness in their material if they have mastered appreciation and assessing the quality of a film work</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Appreciation and discussion 2 X 50			15%

16	Create a long film scenario		<p>Criteria: The assignment is carried out coherently and with appropriate emphasis, shows a good understanding of concepts, is correct in screenwriting, deep and broad in its study, uses the rules for writing film screenplays The assignment is carried out coherently and with appropriate emphasis, but lacks some conceptual understanding, is correct in screenwriting, in-depth and broad in the study, not using the rules for writing film screenplays. Assignments carried out, not coherent enough and/or showing a lack of understanding of several concepts, errors in technical scientific writing, not in-depth but broad enough in the study, not using the rules of screenwriting film The assignment was carried out, but was not coherent and/or showed a lack of understanding of many concepts, errors in technical screenwriting, lack of depth and breadth in the form of the screenplay, lack of use of film screenplay writing rules</p>	3 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	12.5%
2.	Project Results Assessment / Product Assessment	77.5%
3.	Portfolio Assessment	10%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study materials or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent

methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.