	Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Javanese language	8820902031		T=2	P=0	ECTS=3.18	7	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course provides students with competency in concepts related to the Javanese language, which include language proficiency, literature and Javanese culture, as a basis for Javanese language practice.

References	**Main :**

1. Endraswara, Suwardi. 2002. Tembang dolanan lan Macapat. Yogyakarta: Swaloka.
2. Endraswara, Suwardi. 2003. Membaca, Menulis, Mengajarkan Sastra: Sastra Berbasis Kompetensi. Yogyakarta: Kota Kembang.
3. Sasangka, Sry Satriya Tjatur Wisnu. 2001. Paramasastra Gagrag Anyar Basa Jawa. Jakarta: Yayasan Paramalingua.
4. Sasangka, Sry Satriya Tjatur Wisnu. 2004. Unggah-ungguh Bahasa Jawa. Jakarta: Yayasan Paramalingua.
5. Subalidinata. 1994. Kawruh Kasusastran Jawa . Yogyakarta: Yayasan Pustaka
6. Nusatama.Suwadji. 1994. Ngoko lan Krama. Yogyakarta: Yayasan Pustaka Nusatama.
7. Tim Pemerintah Propinsi DIY, Jateng, dan Jatim. 1998. Pedoman Penulisan Aksara Jawa . Yogyakarta.
8. Wedhawati, dkk. 2001. Tata Bahasa Jawa Mutakhir. Jakarta: Departemen Pendidikan Nasional.

	Supporters:

Supporting lecturer	Dr. Subianto Karoso, M.Kes. Drs. Bambang Sugito, M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written form.	1. Describe the meaning, purpose and function of the Javanese language. 2. Describe the principles and types of Javanese language. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken and written form	**Criteria:** 1. It is very good if you are able to explain the whole question well and correctly. 2. It is good if you are able to answer 80-90% of all the questions well and correctly 3. It is enough if you are able to answer 60-70% of all questions well and correctly 4. Less if you are able to answer 50% of all the questions well and correctly 5. It is very poor if you can only do less than 49% of all the questions well and correctly	Lectures, Discussions, Questions and Answers. 2 X 50			0%
2	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written form.	1. Describe the meaning, purpose and function of the Javanese language. 2. Describe the principles and types of Javanese language. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken and written form	**Criteria:** 1. It is very good if you are able to explain the whole question well and correctly. 2. It is good if you are able to answer 80-90% of all the questions well and correctly 3. It is enough if you are able to answer 60-70% of all questions well and correctly 4. Less if you are able to answer 50% of all the questions well and correctly 5. It is very poor if you can only do less than 49% of all the questions well and correctly	Lectures, Discussions, Questions and Answers. 2 X 50			0%

3	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written form.	1. Describe the meaning, purpose and function of the Javanese language. 2. Describe the principles and types of Javanese language. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken and written form	**Criteria:** 1. It is very good if you are able to explain the whole question well and correctly. 2. It is good if you are able to answer 80-90% of all the questions well and correctly 3. It is enough if you are able to answer 60-70% of all questions well and correctly 4. Less if you are able to answer 50% of all the questions well and correctly 5. It is very poor if you can only do less than 49% of all the questions well and correctly	Lectures, Discussions, Questions and Answers. 2 X 50			0%
4	Understand Javanese words, phrases, clauses and sentences and their use in spoken and written form.	1. Describe the meaning, purpose and function of the Javanese language. 2. Describe the principles and types of Javanese language. 3. Describe the meaning of Javanese words, phrases, clauses and sentences. 4. Application and use of the Javanese language in spoken and written form	**Criteria:** 1. It is very good if you are able to explain the whole question well and correctly. 2. It is good if you are able to answer 80-90% of all the questions well and correctly 3. It is enough if you are able to answer 60-70% of all questions well and correctly 4. Less if you are able to answer 50% of all the questions well and correctly 5. It is very poor if you can only do less than 49% of all the questions well and correctly	Lectures, Discussions, Questions and Answers. 2 X 50			0%
5	Understanding Javanese songs includes the Dolanan songs Sekar Maca Pat, Sekar Tengahan, Sekar Ageng.	Describe and practice Javanese songs including Tembang Dolanan, Sekar Maca Pat, Sekar Tengahan, Sekar Ageng.	**Criteria:** Students are able to do assignments correctly	Lectures, Questions and Answers, Discussions. 2 X 50			0%

6	Understanding Javanese songs includes the Dolanan songs Sekar Maca Pat, Sekar Tengahan, Sekar Ageng.	Describe and practice Javanese songs including Tembang Dolanan, Sekar Maca Pat, Sekar Tengahan, Sekar Ageng.	**Criteria:** Students are able to do assignments correctly	Lectures, Questions and Answers, Discussions. 2 X 50			0%
7	Identify reading words, sentences and discourse in Javanese script.	Describe and practice reading words, sentences and discourse in Javanese script.	**Criteria:** Students are able to complete assignments according to the specified time correctly	Read reference books, journals, articles, view VCDs and group discussions. 2 X 50			0%
8	Mid-term exam mastery of all the material that has been given.	Able to describe the entire material that has been given	**Criteria:** The earned score is divided by the maximum score multiplied by one hundred.	Explaining the description. 2 X 50			0%
9	Understand the knowledge and mastery of the Javanese language and apply it according to the Javanese cultural context.	1. Describe and master Javanese language uploading. 2. Describe and master the application of the Javanese language. 3. Describe and master Javanese culture.	**Criteria:** Students are able to do assignments correctly	Lectures, Discussions, Questions and Answers, Cooperative. 2 X 50			0%
10	Understand the knowledge and mastery of the Javanese language and apply it according to the Javanese cultural context.	1. Describe and master Javanese language uploading. 2. Describe and master the application of the Javanese language. 3. Describe and master Javanese culture.	**Criteria:** Students are able to do assignments correctly	Lectures, Discussions, Questions and Answers, Cooperative. 2 X 50			0%
11	Understand the knowledge and mastery of the Javanese language and apply it according to the Javanese cultural context.	1. Describe and master Javanese language uploading. 2. Describe and master the application of the Javanese language. 3. Describe and master Javanese culture.	**Criteria:** Students are able to do assignments correctly	Lectures, Discussions, Questions and Answers, Cooperative. 2 X 50			0%

No	PLO	Sub-PO	Indicators/Criteria	Learning Methods			Percentage
12	Able to appreciate and write Javanese literature, poetry, prose and drama.	1. Describe and master Javanese poetry literature. 2. Describe and master Javanese prose literature. 3. Describe and master Javanese drama literature.	**Criteria:** Students are able to do assignments correctly.	Lectures, discussions, questions and answers, cooperative. 2 X 50			0%
13	Able to appreciate and write Javanese literature, poetry, prose and drama.	1. Describe and master Javanese poetry literature. 2. Describe and master Javanese prose literature. 3. Describe and master Javanese drama literature.	**Criteria:** Students are able to do assignments correctly.	Lectures, discussions, questions and answers, cooperative. 2 X 50			0%
14	Able to understand Javanese culture and manners.	Describe and master Javanese culture and manners.	**Criteria:** Students are able to do assignments correctly	Lectures, discussions, questions and answers, cooperative. 2 X 50			0%
15	Able to understand Javanese culture and manners.	Describe and master Javanese culture and manners.	**Criteria:** Students are able to do assignments correctly	Lectures, discussions, questions and answers, cooperative. 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are

consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.