



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Keroncong	8820902183		T=2	P=0	ECTS=3.18	7	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Dr. Welly Suryandoko, S.Pd., M.Pd.	

Learning model	Project Based Learning
-----------------------	-------------------------------

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
--	--

PLO-6	Appreciative attitude towards the development of performing arts
PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia
PLO-11	Analyze and develop learning tools that contain; objectives, content, learning experiences, and assessments in the curriculum in each educational unit.

Program Objectives (PO)	
--------------------------------	--

PO - 1	Have a high level of discipline and responsibility in understanding Keroncong
PO - 2	Have knowledge of orchestration, skills in playing keroncong with various techniques and can present songs for listening practice in front of the class
PO - 3	Design/compile/discuss/present/form new patterns in Keroncong practice.

PLO-PO Matrix	
----------------------	--

	<table border="1"> <tr> <th>P.O</th> <th>PLO-6</th> <th>PLO-9</th> <th>PLO-11</th> </tr> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-3</td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> </table>	P.O	PLO-6	PLO-9	PLO-11	PO-1	✓			PO-2			✓	PO-3		✓	
P.O	PLO-6	PLO-9	PLO-11														
PO-1	✓																
PO-2			✓														
PO-3		✓															

PO Matrix at the end of each learning stage (Sub-PO)	
---	--

	<table border="1"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td style="text-align: center;">✓</td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td style="text-align: center;">✓</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓	✓	✓														PO-2				✓	✓		✓		✓		✓			✓			PO-3						✓		✓		✓		✓				✓
P.O	Week																																																																																				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																					
PO-1	✓	✓	✓																																																																																		
PO-2				✓	✓		✓		✓		✓			✓																																																																							
PO-3						✓		✓		✓		✓				✓																																																																					

Short Course Description	This course contains the theory and methods of playing keroncong music with the correct technique, as well as being able to understand the nature of keroncong music
---------------------------------	--

References	Main :
-------------------	---------------

1. Budiman, B.J. (1979).Mengetahui Keroncong dari dekat.Jakarta ; Perpustakaan Akademi Musik Lembaga Pendidikan Kesenian.
2. Ganap, Viktor. (2008).Perjalanan Musik Keroncong Di Indonesia. Buletin Troeng
3. Ganap, Viktor. (2000).Pengaruh Portugis Pada Musik Keroncong. SENI. Jurnal Pengetahuan Pencipta Seni. Badan Penerbit ISI Jogjakarta
4. Harmunah. (1996).Musik Keroncong.Yogyakarta : Pusat Musik Liturgi
5. Kornhauser, Bronia. (1987).In Defence Of Keroncong. Australia: Monash University
6. Sanjaya, Singgih. (2009).Keroncong Masuk Kurikulum Sekolah. Makalah: Tidak Diterbitkan

Supporters:

Supporting lecturer Senyum Sadhana, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Know and be able to explain the historical background of keroncong music and its development	Students can understand keroncong music in theory, and are able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	<p>Criteria: Full marks are obtained if you do all the questions correctly</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Get to know and be able to explain the historical background of Keroncong music and its development. References: <i>Budiman, BJ (1979). Get to know Keroncong up close. Jakarta; Music Academy Library, Arts Educational Institution.</i></p>	5%
2	Know and be able to explain the historical background of keroncong music and its development	Students can understand keroncong music in theory, and are able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	<p>Criteria: Full marks are obtained if you do all the questions correctly</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Get to know and be able to explain the historical background of Keroncong music and its development. References: <i>Budiman, BJ (1979). Get to know Keroncong up close. Jakarta; Music Academy Library, Arts Educational Institution.</i></p>	5%
3	Able to explain the development of keroncong music, and follow its development until now	Able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	<p>Criteria: Full marks are obtained if you do all the questions correctly</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Able to explain the development of keroncong music, and follow its development until now. Reader: <i>Ganap, Viktor. (2008). The Journey of Keroncong Music in Indonesia. Troeng Bulletin</i></p>	5%
4	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass)	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	<p>Criteria: Full marks are obtained if you play correctly</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, practice and 2 X 50 exercises		<p>Material: Able to play and master each keroncong musical instrument (cello, cak, cuk, bass) References: <i>Budiman, BJ (1979). Getting to know Keroncong up close. Jakarta; Music Academy Library, Arts Educational Institution.</i></p>	5%

5	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass)	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to play and master each keroncong musical instrument (cello, cak, cuk, bass) Literature: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	5%
6	Able to distinguish and master keroncong songs in the form: stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music.	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities, Practice/Performance	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master keroncong songs form: stambul Reader: <i>Sanjaya, Singgih. (2009). Keroncong Enters the School Curriculum. Paper: Not Published</i>	5%
7	Able to distinguish and master keroncong songs in the form: stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music.	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master keroncong songs in the form: stambul Reference: <i>Kornhauser, Bronia. (1987). In Defense Of Keroncong. Australia: Monash University</i>	5%
8	UTS	UTS	Criteria: Full marks are obtained if you play correctly Form of Assessment : Practice / Performance	UTS 2 X 50			10%
9	Able to distinguish and master the original form of keroncong song, stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you do all the questions correctly Form of Assessment : Participatory Activities	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master the original form of keroncong songs, library signs: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	5%
10	Able to distinguish and master the original form of keroncong songs. stamp	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you do all the questions correctly Form of Assessment : Participatory Activities	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master the original form of keroncong songs. Library stamp : <i>Ganap, Viktor. (2008). The Journey of Keroncong Music in Indonesia. Troeng Bulletin</i>	5%
11	Able to distinguish and master keroncong songs in the form: keroncong style	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Practice / Performance	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master keroncong songs form: keroncong style Reader: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	5%

12	Able to distinguish and master keroncong songs in the form: keroncong style	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities	Lectures, questions and answers, practice and 2 X 50 exercises		Material: Able to distinguish and master keroncong songs form: keroncong style Reader: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	5%
13	Able to distinguish and master keroncong songs in the form: Javanese Keroncong Langgam	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities	Discussion, consultation and presentation 2 X 50		Material: Able to distinguish and master the form of keroncong song: keroncong Javanese style Library: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	5%
14	Able to distinguish and master keroncong songs in the form: Javanese Keroncong Langgam	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities, Practice/Performance	Discussion, consultation and presentation 2 X 50		Material: Able to distinguish and master the form of keroncong song: keroncong Javanese style Reader: <i>Ganap, Viktor. (2000). Portuguese Influence on Keroncong Music. ART. Art Creator Knowledge Journal. ISI Jogjakarta Publishing Agency</i>	5%
15	Able to distinguish and master keroncong songs in the form: keroncong pop/modern	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly Form of Assessment : Participatory Activities	Discussion, consultation and presentation 2 X 50		Material: Able to distinguish and master keroncong songs in the form: keroncong pop/modern Reader: <i>Ganap, Viktor. (2008). The Journey of Keroncong Music in Indonesia. Troeng Bulletin</i>	5%
16	UAS	UAS	Criteria: UAS Form of Assessment : Practice / Performance	UAS 2 X 50		Material: UAS Library: <i>Harmunah. (1996). Keroncong Music. Yogyakarta: Center for Liturgical Music</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	52.5%
2.	Practice / Performance	47.5%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.