



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Music Knowledge	8820902279		T=2 P=0 ECTS=3.18	1	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	PLO-7	Applying areas of expertise and utilizing science and technology, in solving problems and being able to adapt to the situations faced.															
	PLO-9	Able to create, innovate, study and present the cultural performing arts of East Java and Eastern Indonesia															
	PLO-11	Analyze and develop learning tools that contain; objectives, content, learning experiences, and assessments in the curriculum in each educational unit.															
	Program Objectives (PO)																
	PO - 1	Utilizing learning resources and ICT to support the design and implementation of music knowledge learning including: reference/literature music knowledge books, various websites related to music knowledge.															
	PO - 2	Have insight into musical knowledge including the definition of music, musical elements, musical functions, classification of musical instruments, forms of musical presentation, and musical genres.															
	PO - 3	Have the ability to explain the definition of music, distinguish musical elements, explain the function of music, show the classification of musical instruments, differentiate forms of musical presentation, and describe musical genres comprehensively.															
	PLO-PO Matrix																
		<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>P.O</th> <th>PLO-7</th> <th>PLO-9</th> <th>PLO-11</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>	P.O	PLO-7	PLO-9	PLO-11	PO-1	✓			PO-2		✓		PO-3		
P.O	PLO-7	PLO-9	PLO-11														
PO-1	✓																
PO-2		✓															
PO-3			✓														

Short Course Description	Knowledge and understanding of musical knowledge include the definition of music, musical elements, musical functions, classification of musical instruments, forms of musical presentation, and musical genres.
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. Isfanhari dan Nugroho, Widy. 1996. Pengetahuan Dasar Musik. Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur. 2. Banoe, Pono. 1984. Pengantar Pengetahuan Alat Musik. Jakarta: CV. Baru 3. Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill. 4. Prier, Edmund., Karl., SJ. 2009. Kamus Musik. Yogyakarta: Pusat Musik Liturgi. <p>Supporters:</p>
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Supporting lecturer	Senyum Sadhana, S.Sn., M.Pd. Dhani Kristiandri, S.Pd., M.Sn. Budi Dharmawanputra, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]				Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)		Online (online)			
(1)	(2)	(3)	(4)	(5)		(6)		(7)	(8)

1	Know the outline of lecture material. Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Lectures 2 X 50		Material: Knowing the outline of lecture material. Understanding the lecture contract Readers: <i>Isfanhari and Nugroho, Widyo. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
2	Know several perspectives on the definition of music. Understand the definition of music from various perspectives.	1.Mention several perspectives on the definition of music by referring to clear sources. 2.Explains the definition of music based on several scientific perspectives	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Knowing several perspectives on the definition of music. Understanding the definition of music from various perspectives. References: <i>Isfanhari and Nugroho, Widyo. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
3	Know the elements that make up music. Understand the division of musical elements.	1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Knowing the elements that make up music. Understanding the division of musical elements. References: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	5%
4	Know the elements that make up music. Understand the division of musical elements.	1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities, Portfolio Assessment	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Knowing the elements that make up music. Understanding the division of musical elements. References: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	5%
5	Understanding the function of music based on the theory of the function of art. Understanding the function of music based on the theory of the function of art	1.State the function of music based on the theory of the function of art. 2.Explaining the function of music based on the theory of the function of art.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities, Portfolio Assessment	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Understanding the function of music based on the theory of the function of art. Understanding the function of music based on the theory of the function of art. References: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	5%

6	Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach	1.Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches. 2.Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Understand the classification of musical instruments based on sound source, how to play, function and approach to western orchestration. Understand the classification of musical instruments based on sound source, how to play, function and approach to western orchestration. Material: Understand the classification of musical instruments based on sound source, how to play, function, and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function, and western orchestration approach. Reference: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i>	5%
7	Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach	1.Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches. 2.Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities, Tests	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Understand the classification of musical instruments based on sound source, how to play, function, and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function, and western orchestration approach. Reference: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i>	5%
8	Mastering the lecture material presented at the 2nd to 7th meetings	Work on questions by answering USS questions	Criteria: Assessment rubric Form of Assessment : Participatory Activities, Portfolio Assessment	UTS 2 X 50		Material: UTS Library: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	9%

9	Understand the various forms of music presentation based on the type of music and its composition. Understand the various forms of music presentation based on the type of music and its composition.	1.Mention various forms of musical presentation based on the type of music and composition. 2.Explain the various forms of musical presentation based on the type of music and its composition.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Lecture Discussion Questions and Answers 2 X 50		Material: Understand the various forms of music presentation based on the type of music and its composition. Understand the various forms of music presentation based on the type of music and its composition. Bibliography: <i>Prier, Edmund., Karl., SJ. 2009. Music Dictionary. Yogyakarta: Liturgical Music Center.</i>	5%
10	Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	1.State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2.Able to describe the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. References: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	5%
11	Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	1.State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2.Able to describe the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities, Tests	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50		Material: Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. References: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i>	5%

12	Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	1.State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2.Able to describe the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50	Material: Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. References: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
13	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50	Material: Understanding the substance of learning musical knowledge as a basis for appreciating music. Reader: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
14	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	Criteria: ASSESSMENT RUBRIC Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50	Material: Understanding the substance of learning musical knowledge as a basis for appreciating music. Reference: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i>	5%

15	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	Criteria: Complete and precise explanation Form of Assessment : Participatory Activities	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50		Material: Understanding the substance of learning musical knowledge as a basis for appreciating music. Reader: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i> <hr/> Material: Understanding the substance of learning musical knowledge as a basis for appreciating music. Reader: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
16			Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Test			20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	71.17%
2.	Portfolio Assessment	16.17%
3.	Test	11.67%
		99.01%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.