



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Monologue	8820904238		T=4 P=0 ECTS=6.36	2	July 18, 2024																																	
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																		
		Dr. Welly Suryandoko, S.Pd., M.Pd.																																		
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		P.O																																				
Short Course Description	Learning and introduction of individual playing techniques and practices. Optimizing all acting potential by using spoken language and instrumentation of objects including character and playing a monologue or monodrama script.																																					
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main : 1. : Charles, 1965, Acting is Believing, USA: Mcgraw-Hill 2. Eka D.Sitorus., 2002, The Art of Acting, Seni Peran untuk Teater, Film dan TV, Jakarta: PT. Gramedia Pustakan Utama 3. Rendra, 2007, Seni Drama untuk Remaja, Jakarta: Burungmerak Press 4. Suyatna Anirun., 1998, Menjadi Aktor, pengantar kepada Seni Peran untuk Pentas dan Sinema, Bandung: Studiklub Teater Bandung bekerjasama dengan Taman Budaya Jawa Barat, dan PT. Rekamedia Multiprakarsa 5. Yapi Tambayong., 2000, Seni Akting, catatan-catatan Dasar Seni Kreatif Seorang Aktor, Bandung: PT. Remaja Rosdakarya Supporters:																																					
Supporting lecturer	Dr. Arif Hidajad, S.Sn., M.Pd. Dr. Welly Suryandoko, S.Pd., M.Pd.																																					
Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Explaining Acting Arts and Space: Space as a means of expression, spatial behavior, the essence of acting	1. Explain the meaning of monologue 2. Explain space as a means of expression 3. Explain spatial behavior	Criteria: 1.NA: Total score obtained x 100 2.Maximum total score	Lectures, discussions and questions and answers 4 X 50			0%																															

2	Simulate motivation and imagination	1. Practicing motivation in a monologue 2. Predicting imagination in a monologue	Criteria: The total assessment score is 100	Practice, performance, practice 4 X 50		0%
3	Mastering knowledge of Actors and Monologue Scripts: principles, style, structural analysis, author, director	1. Explaining the actor's knowledge 2. Explaining the principles, style, structure analysis, author, director of the Monologue Script	Criteria: Total assessment score 100	Practice, Lecture, discussion, and question and answer 4 X 50		0%
4	Master sensitivity and stimulation exercises	1. Predicting sensitivity 2. Practicing simulations	Criteria: Total assessment score 100	Practice, performance, practice 1 X 1		0%
5	Conceptualizing Form: awareness of form, looking for the form of the role, mastering the stage equipment	1. Practicing awareness of the form 2. Searching for the form of the role 3. Practicing mastery of the stage equipment	Criteria: Total assessment score 100	Practice 4 X 50		0%
6	Practice concentration and relaxation exercises	Students are able to practice concentration and muscle relaxation exercises	Criteria: Total score 100	Practice 4 X 50		0%
7	Practicing the reading process I: Character as plot motivation, role weight, role equipment	Students are able to read process I: Character as plot motivation, role weight, role equipment	Criteria: Total score 100	Practice 4 X 50		0%
8	Practicing the exercise of Belief in truth	Students are able to practice Belief in truth exercises		Practice 4 X 50		0%
9	Practicing reading II: Making sense of the language of the play	Students are able to practice reading II: Interpreting the language of the play	Criteria: Total score 100	Exercise, practice, performance 4 X 50		0%
10	Practicing Vocal III, and Body exercises	Students are able to practice Vocal III and Body exercises		Practice 4 X 50		0%
11	Practicing role immersion, emotional memory, language awareness	Students are able to practice role modeling, emotional memory, language awareness		Practice 4 X 50		0%
12	Practice emotional memory and inner connection exercises	Able to practice emotional memory and inner connection exercises		Practice 4 X 50		0%
13	Practicing emergence techniques, content giving techniques, development techniques	Able to practice emergence techniques, content giving techniques, development techniques		Practice 4 X 50		0%
14	Practicing exercises with a monologue script	Able to practice exercises with a monologue script		Practice 4 X 50		0%
15	Practicing exercises with monologue scripts, costumes and props	Able to practice exercises with monologue scripts, costumes and props		Practice 4 X 50		0%
16	Practice complete exercises/performances	Able to practice complete exercises/performances		Practice 4 X 50		0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.