		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program Drama Arts, Dance and Music Education		Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Music Composition		8820904191		T=4	P=0	ECTS=6.36	7	July 17, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator	Study Program Coordinator
		....		....	Dr. Welly Suryandoko, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

		P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Knowledge and understanding of musical composition includes ideas, arrangements, orchestration, conducting, forms of musical presentation, and musical genres.

References	**Main :**
	1. Isfanhari dan Nugroho, Widyo. 1996. Pengetahuan Dasar Musik . Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur 2. Banoe, Pono. 1984. Pengantar Pengetahuan Alat Musik . Jakarta: CV 3. Kamien, Roger. 2015. Music: An Appreciation . New York: McGraw-Hill 4. Prier, Edmund., Karl., SJ. 2009. Kamus Musik . Yogyakarta: Pusat Musik Liturgi
	Supporters:

Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd. Tomy Agung Sugito, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Creating compositions and mastering skills	Students can understand and create musical compositions	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 4 X 50			0%
2	Creating compositions and mastering skills	Students can understand and create musical compositions	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 4 X 50			0%
3	Creating compositions and mastering skills	Students can understand and create musical compositions	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 4 X 50			0%
4	Able to create the initial stages of musical composition	Understand the early stages of musical composition	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%
5	Able to create the initial stages of musical composition	Understand the early stages of musical composition	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%
6	Able to create the initial stages of musical composition	Understand the early stages of musical composition	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%
7	Able to create the initial stages of musical composition	Understand the early stages of musical composition	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%
8	Able to compose music part 2	create composition part 2	**Criteria:** Full marks if you are able to play the basic education composition well	lecture, discussion, question and answer 4 X 50			0%
9	Able to compose music part 2	create composition part 2	**Criteria:** Full marks if you are able to play the basic education composition well	lecture, discussion, question and answer 4 X 50			0%
10	Able to compose music part 2	create composition part 2	**Criteria:** Full marks if you are able to play the basic education composition well	lecture, discussion, question and answer 4 X 50			0%
11	Able to compose music part 2	create composition part 2	**Criteria:** Full marks if you are able to play the basic education composition well	lecture, discussion, question and answer 4 X 50			0%
12	Able to compose music part 2	create composition part 2	**Criteria:** Full marks if you are able to play the basic education composition well	lecture, discussion, question and answer 4 X 50			0%
13	Able to create composition part 2	creating musical compositions part 2	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%
14	Able to create composition part 2	creating musical compositions part 2	**Criteria:** Full marks if you are able to play the musical composition well	lecture, discussion, question and answer 4 X 50			0%

| 15 | Able to create a complete basic education composition from the introduction, parts 1,2,3 and Coda | create a complete composition of basic education | **Criteria:** Full marks if you are able to play the complete basic education composition well | arranging, orchestrating, conducting, 4 X 50 technique | | | 0% |
| 16 | Able to create a complete basic education composition from the introduction, parts 1,2,3 and Coda | create a complete composition of basic education | **Criteria:** Full marks if you are able to play the complete basic education composition well | arranging, orchestrating, conducting, 4 X 50 technique | | | 0% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.