



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program Drama Arts, Dance and Music Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Performing Arts Studies	8820902158		T=2	P=0	ECTS=3.18	4	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Dr. Welly Suryandoko, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course
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PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
PLO-2	Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit
PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned
PLO-6	Appreciative attitude towards the development of performing arts
PLO-12	Mastering the science, practice and creation of drama, dance and music, as well as performing arts (dramaturgy, musicology, performing arts studies, ethnochoreology, art criticism, aesthetics and others).
PLO-13	Development of research in the field of art and technology-based art education, arts and culture in East Java and the Eastern Indonesia region and the field of arts and culture

Program Objectives (PO)

PO - 1	Understand the concept of performing arts disciplines and their approaches (interdisciplinary & multidisciplinary);
PO - 2	Understand the concept of performing arts studies textually and contextually;
PO - 3	Understand the nature of performing arts (artists, works of art, and the art public/connoisseurs);
PO - 4	Understand cultural performances and performance culture;
PO - 5	Understand the branches of performing arts (Drama Arts; Dance Arts; Music Arts);
PO - 6	Understand the types and functions of performing arts (traditional, modern, contemporary)
PO - 7	Understand the function of performing arts (primary, secondary, sacred, and profane/entertain);
PO - 8	Performing arts, communication, symbols, and values.
PO - 9	Examining performing arts from various perspectives with an interdisciplinary/multidisciplinary approach.

PLO-PO Matrix

P.O	PLO-1	PLO-2	PLO-3	PLO-6	PLO-12	PLO-13
PO-1	✓	✓		✓	✓	
PO-2	✓	✓	✓	✓	✓	✓
PO-3	✓	✓	✓	✓	✓	
PO-4	✓	✓	✓	✓		
PO-5	✓	✓	✓	✓		
PO-6	✓	✓	✓	✓	✓	
PO-7	✓	✓	✓	✓	✓	
PO-8	✓	✓	✓	✓		
PO-9	✓	✓	✓	✓		✓

PO Matrix at the end of each learning stage (Sub-PO)

	<table border="1"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-5</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-6</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-7</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-8</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-9</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓															PO-2																PO-3																PO-4																PO-5																PO-6																PO-7																PO-8																PO-9															
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Short Course Description Study of the form and content of performing arts using an interdisciplinary and multidisciplinary approach in order to be able to understand concepts textually and contextually including: the nature of form, content, meaning, function, values, norms, ethics and education in performing arts which includes drama, dance and art music, whether traditional, modern, contemporary or postmodern.

References	Main :	<ol style="list-style-type: none"> Bandem, I Made. 2006. 1D Metodologi Penelitian Seni 1D dalam Selonding (Jurnal Etnomusikologi Indonesia) Vol. III No. 1 Maret 2006, Yogyakarta: Masyarakat Etnomusikologi Indonesia. Carlson, Marvin. 1996. Performance A Critical Introduction. London and New York: Routledge Heriyawati, Yanti. 2016. Seni Pertunjukan dan Ritual. Yogyakarta: Ombak. Murgiyanto, Sal. 1996. 1CCakrawala Pertunjukan Budaya mengkaji Batas dan Arti Pertunjukan 1D dalam Jurnal Seni Pertunjukan Indonesia Th.VII-1996. Schechner, R.. 2006. Performane Studies An Introduction . New York and London: Routledge. Schechner, R.. 2006. Performane Theory . New York and London: Routledge Soedarsono, RM. 2002. Seni Pertunjukan Indonesia di Era Globalisasi . Yogyakarta: Gadjah Mada University Press. Soedarsono, RM. 2001. Metodologi Seni Pertunjukan dan Seni Rupa. Bandung: MSPI Spradley, James P. 1997. Metode Etnografi . Yogyakarta: Tiara Wacana Sutiyo. 2011. Fenomenologi Seni . Yogyakarta: Insan Persada
	Supporters:	

Supporting lecturer
 Dra. Noordiana, M.Sn.
 Dr. Eko Wahyuni Rahayu, M.Hum.
 Drs. Bambang Sugito, M.Sn.
 Dr. Sn. Retnayu Prasetyanti Sekti, M.Si.
 Dr. Trisakti, M.Si.
 Dra. Jajuk Dwi Sasanadjati, M.Hum.
 Dr. Anik Juwariyah, M.Si.
 Dr. Setyo Yanuartuti, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the Nature of Performing Arts	Explain the meaning and limitations of Performing Arts	Criteria: Can explain the nature of performing arts well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion 2 X 50			2%
2	Understanding Cultural Performances and Performance Culture	Explaining Cultural Performances and Performance Culture	Criteria: Can mention and explain Cultural Performances and Cultural Performances properly and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion 2 X 50			2%
3	Understanding the Branches of Performing Arts	Name and explain the branches of performing arts	Criteria: Can carry out and create tasks in the branches of Performing Arts properly and correctly Form of Assessment : Participatory Activities	Expository, literature study, discussion, performance observation 2 X 50			0%
4	Understand the function and meaning of performing arts	Mention and explain the function and meaning of performing arts	Criteria: Can state and explain the function and meaning of performing arts clearly, well and correctly. Form of Assessment : Portfolio Assessment	Expository, literature study, discussion, and performance observation 2 X 50			10%

5	Understanding Ritual Performances	Explaining Ritual Performances	Criteria: Explain the Ritual Performance clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion, and performance observation 2 X 50			2%
6	Understanding Sacred and Profane	Explain the meaning of Sacred and Profane	Criteria: Explain the meaning of Sacred and Profane clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion, and performance observation 2 X 50			2%
7	Understanding Sacred and Profane	Explain the meaning of Sacred and Profane	Criteria: Explain the meaning of Sacred and Profane clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion, and performance observation 2 X 50			2%
8	Midterm Exam (UTS)		Form of Assessment : Test	2 X 50			20%
9	Understanding the Characteristics of Performing Arts Studies (Multidisciplinary)	Explaining includes: Theory, Perspective, and Paradigm of Performing Arts	Criteria: Explains: Theories, Perspectives and Paradigms of Performing Arts clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion, 2 X 50			2%
10	Understanding the Characteristics of Performing Arts Studies (Multidisciplinary)	Explaining includes: Theory, Perspective, and Paradigm of Performing Arts	Criteria: Explains: Theories, Perspectives and Paradigms of Performing Arts clearly, well and correctly. Form of Assessment : Participatory Activities, Portfolio Assessment	Expository, literature study, discussion, 2 X 50			10%
11	Understanding Approaches, Performing Arts Studies (Textual & Contextual)	Mention and explain Performing Arts Studies (Textual & Contextual)	Criteria: Mention and explain Performing Arts Studies (Textual & Contextual) clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion. 2 X 50			2%
12	Understanding Performing Arts Assessment Approaches (Synchronic / Diachronic / Semiotic)	Explaining the Approach (Synchronic/Diachronic)	Criteria: Explain the Approach (Synchronic/Diachronic) clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion 2 X 50			2%
13	Understanding Methods and Methodology	Explain the meaning of Method and Methodology	Criteria: Explain the meaning of Method and Methodology clearly, well and correctly. Form of Assessment : Participatory Activities	Expository, literature study, discussion 2 X 50			2%
14	Understanding Performing Arts Ethnography, Ethics and Emics	Explain the meaning of ethnography, ethics and emics	Criteria: Make a report on the Definition of Ethnography, Ethics and Emics according to the results of the discussion properly and correctly. Form of Assessment : Portfolio Assessment	Expository, literature study, discussion 2 X 50			10%
15	Examining the Performing Arts	Compile a paper (article) about Performing Arts based on interesting phenomena	Criteria: Completeness of the paper prepared, according to systematics Form of Assessment : Participatory Activities	Field study, literature study, discussion 2 X 50			2%

16	Final Semester Examination (UAS)	Presenting the results of the Performing Arts study	Criteria: Present the results of preparing the performing arts study properly and correctly Form of Assessment : Test	Presentation, Demonstration, discussion 2 X 50		Material: description of performing arts Reference: <i>Schechner, R.. 2006. Performane Studies An Introduction. New York and London: Routledge.</i>	30%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Portfolio Assessment	25%
3.	Test	50%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.