



Universitas Negeri Surabaya
Faculty of Languages and Arts
English Language Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Introduction To Literature	8820302110		T=2 P=0 ECTS=3.18	1	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Him'mawan Adi Nugroho, S.Pd., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Introduction to Literature is an introductory level literature course designed to introduce students to various genres of literature. This course trains students to enhance their skills in understanding, critically analyzing, and (hopefully!) enjoying the literary genres of the short story, poetry, the novel, drama. Students will explore the basic concepts of literary technique, narrative, poetic, and dramatic structures. In addition to these theoretical skills, students will also read below the surface of the texts in this class for their historical, ethical, psychological, social, and philosophical values, developing insight in how literature gives us a window into both the experiences of others and wider appreciation for the human condition. In addition, through assignments in class (quizzes, exams, essays, and discussions) students will learn how to intelligently respond to the sometimes complicated concepts found in works of literature. The goal here is for students to be able to take skills of critical thought beyond engagement with literature only into their wider interactions with an increasingly complicated world, which of course will continue to be reflected in the human output of literary works.																																					
References	Main :																																					
	Supporters:																																					
Supporting lecturer	Drs. Fahri, M.A. Nur Fauzia, S.S., M.Pd. Anis Trisusana, S.S., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Understanding intrinsic elements of process	Students are able:* to mention intrinsic elements of process* to explain intrinsic elements of process (theme, character, plot, conflict, setting, point of view)		presentation and discussion 2 X 50			0%																															

2	To be able to analyze short stories	* able to explain intrinsic elements of the story (plot, theme, character, conflict, setting)		*lecturing*discussing presentation 2 X 50			0%
3	able to analyze intrinsic elements of short stories	* able to identify intrinsic elements of short story		* lecturing8 discussion*presentation 2 X 50			0%
4	Able to analyze intrinsic elements of process	* able to identify intrinsic elements of short story* able to explain the elements of short story		* lecturing * discussion * presentation 2 X 50			0%
5	Able to analyze intrinsic elements of short story	* able to identify elements of short story* able to explain elements of short story		presentation 2 X 50			0%
6	able to analyze short stories	* able to identify intrinsic elements of short story		*lecturingdiscussing* presenting 2 X 50			0%
7	able to analyze intrinsic elements of poetry	* able to identify intrinsic elements of poetry* able to explain intrinsic elements of poetry (theme, tone, rhyme, symbolism)		* lecturing* discussing* presenting 2 X 50			0%
8	able to analyze intrinsic elements of poetry	able to explain Theme, structure, symbolism		*lecture*discussion*presentation 2 X 50			0%
9	Able to analyze intrinsic elements of poetry	* able to identify elements of poetry* able to explain elements of poetry		* discussion * presentation 2 X 50			0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.