

		Universitas Negeri Surabaya Faculty of Engineering, Undergraduate Study Program, Fashion Design Education					Document Code																																									
SEMESTER LEARNING PLAN																																																
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																								
Fabric Creations*		8321202120		T=2	P=0	ECTS=3.18	0	July 18, 2024																																								
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																									
				Imami Arum Tri Rahayu, S.Pd., M.Pd.																																									
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>							P.O																																							
	P.O																																															
PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
Short Course Description	This lecture material examines the basic concepts of fabric creation (understanding, aims and benefits of fabric creation), various fabric manipulation techniques by forming (gathering, shirring, pleating, tucking, stuffing, cording and origami), changing/damaging fabric (texture, color, cutting fabric), Creating a personal project, applying fabric manipulation techniques to a fashion work. Learning is carried out with a scientific approach. Practical activities for making fashion works use the project base learning learning model to manipulate fabric by forming and changing/damaging the fabric in a monumental fashion work																																															
References	Main :																																															
	1. 1) Mary Skoeser. 1995. <i>International Textile Design</i> . New York: John Wiley & Sons, Inc 2) Wolff Colette. 1996, <i>The Art Of Manipulating Fabric</i> , Kause Publications Manufactured in the United States Of America3) Wasinger, Susan. 2009. <i>Fabricate, 20 Innovative Sewing Projects That Make That Make Fabric The Star</i> . Asia Pasific Offset: China																																															
	Supporters:																																															
Supporting lecturer	Dr. Yuhri Inang Prihatina, S.Pd., M.Sn.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Understand the basic concepts of fabric creation	1. Explain the meaning of fabric creation 2. Explain the principles of fabric creation 3. Give examples of fabric creation 4. Explain the role of fabric creation in creating clothing	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
2	Understand the concept of gathering and shirring	1. Explain the meaning of gathering and shirring 2. Explain the principles of gathering and shirring 3. Mention examples of gathering and shirring 4. Explain the application of gathering and shirring to create clothing	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
3	Understand the concept of gathering and shirring	1. Explain the meaning of gathering and shirring 2. Explain the principles of gathering and shirring 3. Mention examples of gathering and shirring 4. Explains the application of gathering and shirring to create clothing	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%

4	Understand the concept of pleating and tucking	1. Explain the meaning of pleating and tucking2. Explain the principles of pleating and tucking3. Mention examples of pleating and tucking 4. Explain the application of pleating and tucking	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
5	Understand the concept of pleating and tucking	1. Explain the meaning of pleating and tucking2. Explain the principles of pleating and tucking3. Mention examples of pleating and tucking 4. Explain the application of pleating and tucking	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
6	Understand the concept of stuffing and cording	1. Explain the meaning of stuffing and cording 2. Explain the principles of stuffing and cording3. Mention examples of stuffing and cording 4. Explains the application of stuffing and cording to create clothing	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%
7	Understand the concept of stuffing and cording	1. Explain the meaning of stuffing and cording 2. Explain the principles of stuffing and cording3. Mention examples of stuffing and cording 4. Explains the application of stuffing and cording to create clothing	Criteria: 1-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 2 X 50			0%

8	UTS			2 X 50			0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.