



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Women's Fashion I	8321203015		T=3	P=0	ECTS=4.77	3	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Case Studies																																	
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 20px;">P.O</td> </tr> </table>	P.O																																
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PO Matrix at the end of each learning stage (Sub-PO)	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 40px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	P.O		Week																															
1		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description
 This course is a course on the practice of making women's products produced in industry, especially the practice of making home clothes/one piece, work clothes/duexe pieces (blouses and skirts), and casual Muslim clothes/three pieces (jacket/outer, shirt and trousers). The discussion begins with classifying women's clothing, types of materials, pattern breaking techniques, designing material requirements, calculating the amount of funds/price, developing work steps/work systematics, and calculating the length of work time. Then prepare a practical plan for making home clothing/one piece, work clothing/duexe piece (blouse and skirt), and casual Muslim clothing/three piece (jacket/outer, shirt and trousers). The next stages are making a large pattern according to the size of the model (pragawati), cutting, sewing and proper sewing techniques, fitting, pressing and finishing techniques. The final stage of the practical activity is to assess the final results of the practice using production quality assessment standards. The lectures are carried out using an individual and classical approach in the form of lectures, questions and answers which are equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of women's fashion practice.

References

Main :

1. Marniati, 2017, Busana Wanita 1 . Unesa Unipersity Press
2. Armstrong-Josep Helen , 2000. Pattern making and fashion design : third edititon, prentice Hall Upper Saddle River : New je
3. Digest Readers, 2003 . New Complete Guide To Sewing. Canada: The Reader's Digest Association td montreal Pleasantville N.Y
4. Marniati, 2012 , Modul Manajemen Busana Wanita Berbasis Kewirausahaan . PKK- FT Unesa

Supporters:

Supporting lecturer
 Peppy Mayasari, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the development of women's clothing fashion produced in the garment industry (home clothing/ One piece, work clothing/ duexe piece (blouse and skirt), and casual Muslim clothing/ Three piece (jacket/ outer, shirt and trousers)	1. Explain the development of women's clothing produced in the garment industry 2. Explain the meaning of industrial clothing 3. Explain the types and types of home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (negligee) 4. Explain the design characteristics of home fashion/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers)	Criteria: 1.1. total score 10 2.2. total score 20 3.3. total score 20 4.4. total score 20 5.5. total score 30 6.Total score 100	cooperative learning, discussion presentations, and reflection. 3 X 50			0%
2	Able to identify styles and materials for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)	1. Explain the patterns of textile materials and their use for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers) 2. Explain the types of textile materials for practice of home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 3. Explain the impression contained in each type of textile material for the pattern of the textile material and It is used for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)	Criteria: Attached	Observation and reflection modeling. 3 X 50			0%

3	Able to identify decorations for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)	1. Explain pocket, strip and ribbon decoration for home wear/one piece, work wear/duex piece (blouse and skirt), and Muslim casual wear/three pieces (jacket/outer, shirt and trousers) 2. Explain bus decoration, lace and stitching for home fashion practice/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers) 3. Explain embroidery, overlay and smock decoration for fashion practice home/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers) 4. Explain button and buckle decoration for home/one piece, work wear/ duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	Criteria: Attached	Observation and reflection modeling. 3 X 50			0%
4	Able to make patterns for practice home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	1. Determining the model design for practice home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 2. Making patterns for home clothing/one piece 3 .Making patterns for work clothes / duex pieces (blouses and skirts) 4. Making patterns for casual Muslim clothes / three pieces (jacket/outer, shirt and trousers)	Criteria: Attached	Modeling discussion and reflection 3 X 50			0%

5	Able to calculate material requirements and the amount of price/funds for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	1. Designing material/marker requirements for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers) 2. Calculating material requirements for fashion practice home/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 3. Calculate the price/fund plan for home/one piece clothing, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 4. Determine the selling price and manage the finances of the home clothing business/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	Criteria: Attached	Presentation and discussion Modeling observation and reflection. 3 X 50			0%
6	Able to calculate the time it takes to work on home clothes/one piece, work clothes/duex piece (blouse and skirt), and casual Muslim clothes/three pieces (jacket/outer, shirt and trousers)	Designing work systems for making home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	Criteria: Attached	Observation and reflection modeling. 3 X 50			0%
7				3 X 50			0%
8	Skilled in making home/one piece clothing, cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%

9	Skilled in making home/one piece clothing, cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%
10	Skilled in making work clothes/duex pieces (blouses and skirts), cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%
11	Skilled in making work clothes/duex pieces (blouses and skirts), cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%
12	Skilled in making work clothes/duex pieces (blouses and skirts), cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%

13	Skilled in making casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	Guided practice 3 X 50			0%
14	Skilled in making casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: Attached	3 X 50 discussion presentation			0%
15	Skilled in making casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) cutting, sewing, fitting and applying appropriate finishing techniques	1. Carrying out the practice of cutting/cutting materials 2. Carrying out pattern lines/stretching 3. Carrying out pattern lines/stretching and sewing clothing parts 4. Carrying out fittings and correcting sewing errors 5. Carrying out finishing and sewing techniques pressing	Criteria: 1.Using PPT media according to media criteria 2.The presentation is carried out coherently with appropriate intonation and emphasis 3.Demonstrates good understanding of concepts 4.Answer the questioner correctly 5.Able to formulate suggestions for improvement	Presentation, discussion 3 X 50			0%
16				3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.