



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Undergraduate Study Program, Fashion Design Education**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>
WOMEN'S FASHION	8321203156	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	3	October 12, 2022
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
	Peppy Mayasari, S.Pd, M.Pd		Peppy Mayasari, S.Pd, M.Pd			Imami Arum Tri Rahayu, S.Pd., M.Pd.	

<b>Learning model</b>	<b>Project Based Learning</b>
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<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																		
	<b>PLO-8</b>	Skilled in applying scientific concepts of fashion design in developing regional cultural innovation and creativity																																																	
	<b>PLO-9</b>	Skilled in competency skills in the field of fashion including: fashion designer, pattern maker and dressmaker, and fashion crafts with an entrepreneurial perspective																																																	
	<b>Program Objectives (PO)</b>																																																		
	<b>PO - 1</b>	Students understand fashion developments in the manufacture of women's clothing produced in the garment industry																																																	
	<b>PLO-PO Matrix</b>																																																		
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-8</td> <td>PLO-9</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> </table>	P.O	PLO-8	PLO-9	PO-1																																													
P.O	PLO-8	PLO-9																																																	
PO-1																																																			
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																			
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																			
PO-1																																																			

<b>Short Course Description</b>	This course is a practical course in making women's clothes produced in industry, especially the practice of making home clothes/one piece, work clothes/duexe pieces, and casual clothes/three pieces. The discussion begins with classifying women's clothing, types of materials, pattern breaking techniques, designing material requirements, calculating the amount of funds/price, developing work steps/work systematics, and calculating the length of work time. Then prepare a practical plan for making home clothes/One piece, work clothes/duexe piece, and Casual clothes/Three piece. The next stages are making a large pattern according to the model's size, cutting, sewing and proper sewing techniques, fitting, pressing and finishing techniques. The next stages are making a large pattern according to the size of the model (pragawati), cutting, sewing and proper sewing techniques, fitting, pressing and finishing techniques. The final stage of the practical activity is to assess the final results of the practice using production quality assessment standards. The lectures are carried out using a Project Based Learning approach, individually and in groups with the help of Google Meet, social media and equipped with the use of two-dimensional media, and projection media in the form of multimedia (LCD) as well as giving assignments within the scope of women's fashion practice. The learning process is carried out online and offline.
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<b>References</b>	<b>Main :</b>
	<ol style="list-style-type: none"> <li>Amstrong-Josep Helen, 2000. Pattern making and fashion design: third edition,. Pentice Hall Upper Saddle River: New Jersey</li> <li>Digest Reader,2003. New Complete Guide Sewing.Canada: The Reader's Digest Association td Montreal Pleasantville</li> </ol>
	<b>Supporters:</b>
	<ol style="list-style-type: none"> <li>Marniati, 2017.Busana Wanita I. Unesa University</li> <li>Marniati, 2012. Modul Manajemen Busana Wanita Berbasis Kewirausahaan. PKK-FT Unesa</li> </ol>

<b>Supporting lecturer</b>	Dr. Deny Arifiana, S.Pd., M.A. Peppy Mayasari, S.Pd., M.Pd. Mita Yuniati, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students can increase their knowledge regarding the development of women's fashion	<p>1.1. Explain the meaning of industrial fashion</p> <p>2.2. Explain the development of women's clothing produced in industry</p> <p>3.3. Explain the types and types of home clothing/one piece, work clothing/duexe piece, and casual clothing/three pieces</p> <p>4.4. Explain the design characteristics of home fashion/one piece, work/duexe piece, and casual/three piece clothing</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	<p>Hybrid Learning:</p> <p>1. Holding discussions regarding lecture contracts between lecturers and students</p> <p>2. Lectures explaining the RPS for courses</p> <p>3. Discussions regarding agreements and technicalities in women's fashion courses 1</p> <p>4. Discussions and questions and answers regarding the concept of women's fashion courses 1</p> <p>5. Discussion and Questions and answers regarding the 1 X 50 men's clothing concept</p>	<p>Synchronous (google meet):</p> <p>1. Conduct discussions regarding the lecturer's lecture contract with students</p> <p>2. Lecture explaining the RPS for the course</p> <p>3. Discussion regarding agreements and technicalities in women's fashion courses 1</p> <p>4. Discussion and questions and answers regarding the concept of women's fashion courses 1</p> <p>5 . Discussion and questions and answers regarding the concept of women's clothing 1 2 x 50</p>	<p><b>Material:</b> women's fashion concept</p> <p><b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p> <hr/> <p><b>Material:</b> various parts of women's clothing</p> <p><b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing.Canada: The Reader's Digest Association td Montreal Pleasantville</i></p>	2%
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2	Able to identify styles and materials for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)	<p>1.1. Explain the meaning of textile material patterns and their use in practice for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>2.2. Explain the types of textile materials for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers)</p> <p>3.3. Identify each type of textile material for textile material patterns and their use for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers)</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	<p>Classroom learning: PjBL Discussion and Presentation :</p> <p>1. Phase 1: Group division according to the problem of practical preparation of women's clothing according to the type of clothing motif</p> <p>2. Phase 2: Designing home clothing/one piece, work clothing/duex piece (blouse and skirt) , and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) in accordance with criteria 3. Monitoring activities carried out by students in determining each type of textile material that will be used for women's clothing 4. Monitoring techniques for taking measurements on adult women's bodies 5 . Carry out technical monitoring in taking women's body measurements 1 X 50</p>	<p>Synchronous (Google Meet):</p> <p>1. Divide groups according to the problem</p> <p>2. Design home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) accordingly with criteria</p> <p>3. Monitoring activities carried out by students in determining each type of textile material that will be used for women's clothing</p> <p>4. Monitoring techniques for taking measurements on adult women's bodies</p> <p>5. Monitoring techniques related to taking women's body measurements 2 x 50</p>	<p><b>Material:</b> types of materials for women's clothing</p> <p><b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p> <hr/> <p><b>Material:</b> material characteristics</p> <p><b>Library:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing.Canada: The Reader's Digest Association td Montreal Pleasantville</i></p> <hr/> <p><b>Material:</b> material selection for women's clothing</p> <p><b>Reference :</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p>	2%
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3	Able to identify decorations for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)	<p>1.1. Explain the meaning of decoration on home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>2.2. Explain the types of decoration on women's clothing: buttons, trim, lace, stripes and stitching for home practice/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>3.3. Explain the types of decoration that are appropriate and applied to home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities, Portfolio Assessment</p>	<p>Project Based Learning: Phase 2: Determine the decoration used for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 3 X 50</p>		<p><b>Material:</b> types of decoration on women's clothing <b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p> <hr/> <p><b>Material:</b> techniques for making decorations on women's clothing <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p> <hr/> <p><b>Material:</b> classification of fashion decorations <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
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4	Able to make patterns for home clothing practice/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	<p>1.1. Identify pattern parts for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>2.2. Identify the characteristics of patterns in home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>3.3. Make patterns for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Forms of Assessment :</b> Participatory Activities, Practical Assessment, Practical / Performance</p>	<p>Project Based Learning: Phase 3: Scheduling related to making patterns for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p> <p>Task: Results become patterns home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers) 3 X 50</p>		<p><b>Material:</b> techniques for making women's fashion patterns. <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <p><b>Material:</b> transfer of decorative lines on women's clothing <b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p> <p><b>Material:</b> parts of women's clothing patterns <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
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5	Able to calculate material requirements and the amount of price/funds for home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	<p>1.1. Designing material/marker requirements for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim fashion/three pieces (jacket/outer, shirt and trousers)</p> <p>2.2. Calculate the material requirements for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)</p> <p>3.3. Calculate price plans/funds for home wear/one piece, work wear/duex piece (blouse and skirt), and casual Muslim wear/three pieces (jacket/outer, shirt and trousers)</p> <p>4.4. Determine the selling price and manage the finances of the home clothing business/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Phase 4: Monitoring the development of preparation and calculating material requirements and costs for making 3 X 50 women's clothing		<p><b>Material:</b> designing material requirements and prices for women's clothing</p> <p><b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
6	Able to prepare work systematics/job sheets for making home clothing/one piece, work clothing/duex piece (blouse and skirt), and casual Muslim clothing/three pieces (jacket/outer, shirt and trousers)	<p>1.1. Explain the meaning of systematic work in making clothes</p> <p>2.2. Identify the work systematics according to each person's clothing</p> <p>3.3. Design a work system for making home clothes/one piece, work clothes/duex pieces (blouses and skirts), and casual Muslim clothes/three pieces (jacket/outer, shirt and trousers)</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Phase 4: Monitoring the progress of preparing work systematics for making 3 X 50 women's clothing		<p><b>Material:</b> compiling a work system for making women's clothing.</p> <p><b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p>	5%

7	Students can be skilled in making home clothing (one piece)	<p>1.1. Carry out the practice of placing patterns on the material on home clothes</p> <p>2.2. Carry out the practice of cutting/cutting the material on home clothing</p> <p>3.3. Carry out the transfer of pattern lines to parts of the clothing</p> <p>4.4. Carry out sewing parts of home clothing</p> <p>5.5. Pressing parts of home clothing</p> <p>6.6. Carry out fittings and correct sewing errors</p> <p>7.7. Carry out finishing and pressing techniques</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Phase 4: Monitoring the practice of making home clothing (one piece) 3 X 50		<p><b>Material:</b> home fashion patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for cutting women's clothing (home clothing) <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p> <hr/> <p><b>Material:</b> sewing techniques for women's clothing <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p>	5%
8	UTS		<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Test</p>	UTS 3 X 50		<p><b>Material:</b> material 1-7 <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition., Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> meeting materials 1-7 <b>Bibliography:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p>	15%

9	Students can be skilled in making work clothes (duex pieces)	<ol style="list-style-type: none"> <li>1.1. Carry out the practice of placing patterns on the material on work clothes (duex pieces)</li> <li>2.2. Carry out the practice of cutting/cutting the material on work clothes (duex piece)</li> <li>3.3. Carry out the transfer of pattern lines to parts of the clothing</li> <li>4.4. Carry out sewing parts of work clothes (duex piece)</li> <li>5.5. Pressing work clothing parts (duex pieces)</li> <li>6.6. Carry out fittings and correct sewing errors</li> <li>7.7. Carry out finishing and pressing techniques</li> </ol>	<p><b>Criteria:</b> 1-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Phase 4: Monitoring the practice of making work clothes (duex piece) 3 X 50		<p><b>Material:</b> work clothing patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for cutting material in work clothes <b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p> <hr/> <p><b>Material:</b> techniques for sewing parts of work clothes. <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p>	10%
10	Students can be skilled in making work clothes (duex pieces)	<ol style="list-style-type: none"> <li>1.1. Carry out the practice of placing patterns on the material on work clothes (duex pieces)</li> <li>2.2. Carry out the practice of cutting/cutting the material on work clothes (duex piece)</li> <li>3.3. Carry out the transfer of pattern lines to parts of the clothing</li> <li>4.4. Carry out sewing parts of work clothes (duex piece)</li> <li>5.5. Pressing work clothing parts (duex pieces)</li> <li>6.6. Carry out fittings and correct sewing errors</li> <li>7.7. Carry out finishing and pressing techniques</li> </ol>	<p><b>Criteria:</b> 1-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Phase 4: Monitoring the practice of making work clothes (duex piece) 3 X 50		<p><b>Material:</b> work clothing patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for cutting material in work clothes <b>Reference:</b> <i>Marniati, 2017. Women's Clothing I. Unesa University</i></p> <hr/> <p><b>Material:</b> techniques for sewing parts of work clothes. <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p>	10%

11	Students can be skilled in making casual clothing (three pieces)	<ol style="list-style-type: none"> <li>1.1. Carry out the practice of placing patterns on the material on casual clothing (three pieces)</li> <li>2.2. Carry out the practice of cutting/cutting material for casual clothing (three pieces)</li> <li>3.3. Carry out the transfer of pattern lines to parts of the clothing</li> <li>4.4. Carry out sewing parts of casual clothing (three pieces)</li> <li>5.5. Pressing parts of casual clothing (three pieces)</li> <li>6.6. Carry out fittings and correct sewing errors</li> <li>7.7. Carry out finishing and pressing techniques</li> </ol>	<p><b>Criteria:</b> 0-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Phase 4: Monitoring the practice of making casual clothing (three pieces) 3 X 50		<p><b>Material:</b> casual fashion patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for sewing clothing parts in casual clothing <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p> <hr/> <p><b>Material:</b> casual clothing finishing techniques <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
12	Students can be skilled in making casual clothing (three pieces)	<ol style="list-style-type: none"> <li>1.1. Carry out the practice of placing patterns on the material on casual clothing (three pieces)</li> <li>2.2. Carry out the practice of cutting/cutting material for casual clothing (three pieces)</li> <li>3.3. Carry out the transfer of pattern lines to parts of the clothing</li> <li>4.4. Carry out sewing parts of casual clothing (three pieces)</li> <li>5.5. Pressing parts of casual clothing (three pieces)</li> <li>6.6. Carry out fittings and correct sewing errors</li> <li>7.7. Carry out finishing and pressing techniques</li> </ol>	<p><b>Criteria:</b> 0-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Phase 4: Monitoring the practice of making casual clothing (three pieces) 3 X 50		<p><b>Material:</b> casual fashion patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for sewing clothing parts in casual clothing <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p> <hr/> <p><b>Material:</b> casual clothing finishing techniques <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%

13	Students can be skilled in making casual clothing (three pieces)	<p>1.1. Carry out the practice of placing patterns on the material on casual clothing (three pieces)</p> <p>2.2. Carry out the practice of cutting/cutting material for casual clothing (three pieces)</p> <p>3.3. Carry out the transfer of pattern lines to parts of the clothing</p> <p>4.4. Carry out sewing parts of casual clothing (three pieces)</p> <p>5.5. Pressing parts of casual clothing (three pieces)</p> <p>6.6. Carry out fittings and correct sewing errors</p> <p>7.7. Carry out finishing and pressing techniques</p>	<p><b>Criteria:</b> 0-100</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Phase 4: Monitoring the practice of making casual clothing (three pieces) 3 X 50		<p><b>Material:</b> casual fashion patterns <b>Reference:</b> <i>Armstrong-Josep Helen, 2000. Pattern making and fashion design: third edition. Pentice Hall Upper Saddle River: New Jersey</i></p> <hr/> <p><b>Material:</b> techniques for sewing clothing parts in casual clothing <b>Reference:</b> <i>Reader's Digest, 2003. New Complete Guide Sewing. Canada: The Reader's Digest Association td Montreal Pleasantville</i></p> <hr/> <p><b>Material:</b> casual clothing finishing techniques <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
14	Students can prepare reports on making women's clothing	<ul style="list-style-type: none"> <li>• Prepare final report on finished menswear results</li> </ul>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities, Portfolio Assessment</p>	Phase 5: Presenting the results of women's clothing.  Conducting project analysis and evaluation of the results of men's clothing (shirts, trousers and jackets) 3 X 50		<p><b>Material:</b> preparation of women's fashion report <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
15	Students can be responsible, communicative and effective in their own work	Apply a responsible, communicative and effective attitude in compiling men's clothing manufacturing reports	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Discussion and Q&A: Phase 6: analyzing and evaluating the project report for making women's clothing  Students apply a responsible, communicative and effective attitude 3 X 50		<p><b>Material:</b> discussion of the results of the practice of making women's clothing. <b>Reference:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	5%
16	UAS	UAS	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Test</p>	3 X 50		<p><b>Material:</b> meeting materials 1-15 <b>References:</b> <i>Marniati, 2012. Entrepreneurship-Based Women's Clothing Management Module. PKK-FT Unesa</i></p>	10%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15.67%
2.	Project Results Assessment / Product Assessment	21.67%
3.	Portfolio Assessment	10%
4.	Practical Assessment	20.84%
5.	Practice / Performance	5.84%
6.	Test	25%
		99.02%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.