



Universitas Negeri Surabaya
Faculty of Engineering,
Undergraduate Study Program, Fashion Design Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																	
Women's Fashion Management I	8321203066		T=3	P=0	ECTS=4.77	0	July 18, 2024																																	
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
			Imami Arum Tri Rahayu, S.Pd., M.Pd.																																		
Learning model	Case Studies																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="16"></td> </tr> </table>							P.O																																
P.O																																								
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>							P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																								
References	Main : 1. [1]Marniati, 2017, BusanaWanita 1.Unesa Unipersity Press [2]Armstrong-Josep Helen,2000. <i>Pattern making and fashion design : third edititon</i> prentice HallUpper Saddle River: <i>New je</i> [3]Digest Readers, 2003. <i>NewComplete Guide To Sewing. Canada</i> :The Reader 19s Digest Association tdmontreal Pleasantville N.Y [4]Marniati, 2012, <i>ModulManajemen Busana Wanita Berbasis Kewirausahaan</i> .PKK- FT Unesa Supporters:																																							
Supporting lecturer	Prof. Dr. Marniati, S.E., M.M. Dr. Irma Russanti, S.Pd., M.Ds.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1	Understand the development of women's clothing fashion and the characteristics of women's clothing (home clothing/ One piece work clothing/ Duexe piece and Casual clothing/ Three piece)	Explaining the development of fashion. Explaining various home/one piece clothing designs. Explaining various work/duexe piece clothing designs. Explaining various casual/three piece clothing designs. Identify the differences in the design characteristics of home clothing/one piece work clothing/duexe piece and casual/three piece clothing.	Criteria: 1.1. total score 10 2.2. total score 20 3.3. total score 20 4.4. total score 20 5.5. total score 30 6.Total score 100	Cooperative learning, discussion presentations, and reflection. 3 X 50			0%
2	Able to identify patterns and materials for home fashion practice/One piece work wear/Duexe pieces Casual wear/Three pieces	Explain the patterns of textile materials and their use for home fashion practice/One piece work wear/duexe pieces Casual wear/Three pieces Explain the types of textile materials for home fashion practice/One piece work wear/duexe pieces Casual wear/Three pieces Explain the impressions found in each Types of textile materials for textile material patterns and their use for home wear/One piece work wear/Duexe pieces Casual wear/Three pieces	Criteria: Attached	Observation and reflection modeling. 4 X 50			0%

3	Able to identify decorations for practice home wear/One piece work wear/Duexe piece Casual wear/Three pieces	Explains striped pocket and ribbon decorations for home wear practice/One piece work wear/Duexe piece Casual wear/Three pieces Explains lace trim and stitching for home wear practice/One piece work wear/Duexe piece Casual wear/Three pieces Explains openwork embroidery decorations and smock for home fashion practice/One piece work wear/Casual duexe piece/Three pieces Explains sequin and monte application decorations for home fashion practice/One piece work wear/Casual duexe piece/Three pieces Explains button and buckle decoration for fashion practice Home/One piece work wear/Duexe piece Casual wear/Three pieces v	Criteria: Attached	Observation and reflection modeling. 4 X 50			0%
4	Able to make patterns for practice home wear/One piece work wear/Duexe piece Casual wear/Three piece	Determining model designs for home fashion practice/One piece work wear/Duexe piece Casual wear/Three piece Making home/One piece fashion patterns Making work wear patterns/Duexe piece Making Casual/Three piece fashion patterns	Criteria: Attached	Modeling discussion and reflection 4 X 50			0%

5	Able to calculate material requirements and the amount of price/funds for practice home clothing/One piece work clothing/Duexe piece Casual clothing/Three piece	Designing material/marker requirements for home fashion practice/One piece work attire/Duexe piece Casual attire/Three piece Calculating material requirements for home fashion practice/One piece work attire/Duexe piece Casual attire/Three piece Calculating price plans/funds for home fashion practice /One piece work wear/Duexe piece Casual wear/Three piece Determining selling prices and managing finances Home wear/One piece work wear/Duexe piece Casual wear/Three piece	Criteria: Attached	Presentation and discussion Modeling observation and reflection. 4 X 50			0%
6	Able to calculate the time required to work on home clothes/one piece work clothes/two piece casual clothes/three piece clothes	Designing the work system for making home clothes/One piece work clothes/Duexe piece Casual clothes/Three piece Calculating the time required to work on Home clothes/One piece work clothes/Duexe piece Casual clothes/Three piece	Criteria: Attached	Observation and reflection modeling. 4 X 50			0%
7				3 X 50			0%
8	Skilled in making home/one piece clothing, cutting, sewing, fitting and applying appropriate finishing techniques	Carry out sewing practice on clothing parts. Carry out fitting and repair sewing errors	Criteria: Attached	Guided practice Guided practice 4 X 50			0%
9	Skilled in making home/one piece clothing, cutting, sewing, fitting and applying appropriate finishing techniques	Carrying out finishing and pressing techniques	Criteria: Attached	4 X 50 guided practice			0%
10	Skilled in making work clothes/duexe pieces, cutting, sewing, fitting and applying appropriate finishing techniques	Carrying out the practice of cutting/cutting materials. Carrying out pattern lines/stretching	Criteria: Attached	Guided practice Guided practice 4 X 50			0%
11	Skilled in making work clothes/duexe pieces, cutting, sewing, fitting and applying appropriate finishing techniques	Carry out sewing practice on clothing parts Carry out fitting and repair of sewing errors Carry out finishing and pressing techniques	Criteria: Attached	4 X 50 guided practice			0%

12	Skilled in making casual clothing/three pieces, cutting, sewing, fitting and applying appropriate finishing techniques	Carrying out the practice of cutting/cutting materials. Carrying out pattern lines/stretching	Criteria: Attached	4 X 50 guided practice			0%
13	Skilled in making casual clothing/three pieces, cutting, sewing, fitting and applying appropriate finishing techniques	Carry out sewing practice on clothing parts Carry out fitting and repair of sewing errors Carry out finishing and pressing techniques	Criteria: Attached	4 X 50 guided practice			0%
14	Have an attitude of responsibility for the results of the practice of making women's clothing by evaluating the application of sewing techniques and finishing techniques correctly.	Describe the concept of organizational work results. Identify assessment standards. Skilled in evaluating organizational work results	Criteria: Attached	4 X 50 discussion presentation			0%
15	Have an attitude of responsibility for the results of practice in making women's clothing, presenting, evaluating the application of sewing techniques and finishing techniques correctly.	Describe the concept of work results. Identify assessment standards. Skilled in evaluating work results	Criteria: 1.Using PPT media according to media criteria 2.The presentation is carried out coherently with appropriate intonation and emphasis 3.Demonstrates good understanding of concepts 4.Answer the questioner correctly 5.Able to formulate suggestions for improvement	Presentation, discussion Presentation, discussion Presentation, discussion 3 X 50			0%
16				3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.