



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Fine Arts Education Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Wood Crafts	8821003091	Study Program Elective Courses	T=3	P=0	ECTS=4.77	4	May 7, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Nur Wakhid Hidayatno, S.Sn., M.Sn., Khoirul Amin, S.Pd., M.Pd.				Fera Ratyaningrum, S.Pd., M.Pd.	

Learning model	Project Based Learning
----------------	------------------------

Program Learning Outcomes (PLO)	PLO study program that is charged to the course																		
	PLO-6	Able to work effectively individually and in groups and has a passion for entrepreneurship.																	
	PLO-8	Analyze and apply fine arts scientific concepts in entrepreneurial development.																	
	PLO-12	Able to develop skills and management in creating fine arts in entrepreneurship.																	
	Program Objectives (PO)																		
	PO - 1	Students can analyze materials, tools and procedures for making wooden crafts																	
	PO - 2	Students can design the creation of wood craft works based on considerations of the expression function and learning support function																	
	PO - 3	Students can create wood craft works based on considerations of expression function and learning support function																	
	PLO-PO Matrix																		
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-6</th> <th>PLO-8</th> <th>PLO-12</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			P.O	PLO-6	PLO-8	PLO-12	PO-1				PO-2				PO-3		
P.O	PLO-6	PLO-8	PLO-12																
PO-1																			
PO-2																			
PO-3																			

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																

Short Course Description	This course contains an understanding and introduction to the skills of making wood crafts, including an introduction to techniques, materials and tools, making plans, and making crafts with traditional carving nuances, as well as applying various kinds of finishes. Learning strategies through class discussions and practice in making wood crafts.
--------------------------	--

References	Main :	
		<ol style="list-style-type: none"> 1. Dodong Budianto A. 1996. Mesin Tangan Industri Kayu. Semarang Kanisius. 2. Dumanouw. 2001. Mengenal Kayu. Semarang Kanisius. 3. Sulbi Prabowo. 2002. Kerajinan Kayu. Surabaya Unipress
	Supporters:	

1. Agus Sunaryo. 1997. Reka Oles Kayu. Semarang Kanisius.
2. Suwadji Bastomi. 1986. Seni Kriya Ekspresi dan Perkembangannya. Semarang IKIP Semarang.

Supporting lecturer		Nur Wakhid Hidayatno, S.Sn., M.Sn. Khoirul Amin, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand wood crafts and its scope	1.Can describe the meaning of wood crafts 2.Can identify various types, qualities and characteristics of wood 3.Can explain various types of wood craft products	Criteria: Process assessment Form of Assessment : Participatory Activities	discussion and practice 3 X 50		Material: Discussion of the practice of kriya kaayu in one semester, forming the anatomy of human body parts (gestures of the hands, feet and head) Reference: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i>	5%
2	1.Understand the types, properties and quality of wood 2.understand traditional motif ornaments	1.Can describe types of wood 2.Can explain the properties of wood 3.Can explain the quality of wood 4.can explain ornamental traditional motifs and determine the design chosen for each	Criteria: identification and preparation results Form of Assessment : Practice / Performance	Lecture, looking at wood samples, case study about Ornament. 3 X 50		Material: quality wood for craft carvings using fine grained and stiff wood. not on the branch. Reference: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i>	5%
3	drawing wood craft designs	prepare a craft medium wood board 2cm thick, 20 cm wide, and 30 cm long. can explain ornamental traditional motifs and determine the design chosen for each	Criteria: 1.suitability of the motif design on the wood media to be used 2.design complexity 3.work concept Form of Assessment : Practical Assessment, Practice/Performance	practice drawing 3 X 50 wood craft designs		Material: quality wood for craft carvings using fine grained and stiff wood. not on the branch. Reference: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i> Material: retro traditional motifs in modern craft works Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i>	5%

4	<p>1.Understand two-dimensional wood craft designs</p> <p>2.understand traditional motif ornaments</p> <p>3.sharpening of tools and preparation of tools according to the characteristics of the wood being prepared</p>	<p>1.prepare a craft medium wood board 2cm thick, 20 cm wide and 30 cm long</p> <p>2.prepare traditional motif ornament designs that have been made and determine the design chosen for each</p> <p>3.preparing carving equipment starting from sharpening to checking the saw machine</p>	<p>Criteria: design motifs on craft medium wood boards, and the carving tools are ready and sharp.</p> <p>Form of Assessment : Practice / Performance</p>	<p>case study about design, wooden boards, ornaments, and carving tools. 3 X 50</p>		<p>Material: quality wood for craft carvings using fine grained and stiff wood. not on the branch.</p> <p>Reference: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i></p> <hr/> <p>Material: retro traditional motifs in modern craft works</p> <p>Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p>	5%
5	<p>Able to explain designs, equipment and work concepts, as well as finishing techniques for wood craft products</p>	<p>1.Presentation of plans, equipment and materials or wood materials</p> <p>2.Can explain the importance of finishing for wood crafts</p> <p>3.Can explain the types of finishing materials and tools</p> <p>4.Can explain finishing techniques with polyurethane, melamine and paint</p>	<p>Criteria: Students can present accurately the design and concept of their work</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	<p>Lecture, case study 3 X 50</p>		<p>Material: forming global wood craft carvings</p> <p>Reference: <i>Dodong Budianto A. 1996. Wood Industry Hand Machines. Semarang Kanisius.</i></p> <hr/> <p>Material: wood craft equipment.</p> <p>Reference: <i>Dodong Budianto A. 1996. Hand Machines for the Wood Industry. Semarang Kanisius.</i></p> <hr/> <p>Material: various types and characteristics of wood</p> <p>Library: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i></p> <hr/> <p>Material: various wood craft finishes</p> <p>Reader: <i>Agus Sunaryo. 1997. Wood Dabbing Design. Semarang Kanisius.</i></p>	5%

6	Able to explain designs, equipment and work concepts, as well as finishing techniques for wood craft products	<ol style="list-style-type: none"> 1. Presentation of plans, equipment and materials or wood materials 2. Can explain the importance of finishing for wood crafts 3. Can explain the types of finishing materials and tools 4. Can explain finishing techniques with polyurethane, melamine and paint 	<p>Criteria: Students can present accurately the design and concept of their work</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lecture, case study 3 X 50		<p>Material: forming global wood craft carvings</p> <p>Reference: <i>Dodong Budianto A. 1996. Wood Industry Hand Machines. Semarang Kanisius.</i></p> <hr/> <p>Material: wood craft equipment.</p> <p>Reference: <i>Dodong Budianto A. 1996. Hand Machines for the Wood Industry. Semarang Kanisius.</i></p> <hr/> <p>Material: various types and characteristics of wood</p> <p>Library: <i>Dumanouw. 2001. Getting to Know Wood. Semarang Kanisius.</i></p> <hr/> <p>Material: various wood craft finishes</p> <p>Reader: <i>Agus Sunaryo. 1997. Wood Dabbing Design. Semarang Kanisius.</i></p>	5%
7	Able to form two-dimensional ornaments and finishing techniques for wooden craft products	<ol style="list-style-type: none"> 1. forming craft works using electrical equipment or manual chisels 2. Can explain the types of materials and finishing tools 3. can explain finishing techniques with polyurethane, melamine and paint 	<p>Criteria: forming traditional or classic ornaments on wooden boards</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, project based learning 3 X 50		<p>Material: forming global wood craft carvings</p> <p>Reference: <i>Dodong Budianto A. 1996. Wood Industry Hand Machines. Semarang Kanisius.</i></p> <hr/> <p>Material: various kinds of wood craft works.</p> <p>Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p>	5%

8	UTS	presentation of the process or development of wood craft work	<p>Criteria: forming traditional or classic ornaments on wooden boards, ready for finishing coating</p> <p>Form of Assessment : Practice / Performance</p>	presentation of progress and results of 3 X 50 studio practice		<p>Material: finishing coating Reader: Agus Sunaryo. 1997. <i>Wood Dabbing Design</i>. Semarang Kanisius.</p> <hr/> <p>Material: presentation of progress or results of carvings Reader: Agus Sunaryo. 1997. <i>Wood Dabbing Design</i>. Semarang Kanisius.</p>	10%
9	Able to prepare wooden planks or blocks as well as design patterns and carving tools	<p>1.Choose materials by looking at the size and shape of the wood according to the design</p> <p>2.The tools required are adjusted to the dimensions of the work to be created</p>	<p>Criteria: readiness of tools, materials and designs. method of forming wood craft works</p> <p>Form of Assessment : Practice / Performance</p>	Lecture, discussion, and viewing examples of materials and tools 150 min		<p>Material: contemporary wood crafts Library: Suwadji Bastomi. 1986. <i>Expression Craft Arts and Their Development</i>. Semarang IKIP Semarang.</p> <hr/> <p>Material: style or pattern of wood crafts Reader: Sulbi Prabowo. 2002. <i>Wood Crafts</i>. Surabaya Unipress</p>	5%
10	Able to prepare wooden planks or blocks as well as design patterns and carving tools	<p>1.Choose materials by looking at the size and shape of the wood according to the design</p> <p>2.The tools needed to be adapted to the needs of the design being created, 2D or 3D work</p>	<p>Criteria: readiness of tools, materials, designs and methods for forming wood craft works</p> <p>Form of Assessment : Practice / Performance</p>	Lecture, case study (discussion of the process of creating work and use of tools) 150 min		<p>Material: contemporary wood crafts Library: Suwadji Bastomi. 1986. <i>Expression Craft Arts and Their Development</i>. Semarang IKIP Semarang.</p> <hr/> <p>Material: style or pattern of wood crafts Reader: Sulbi Prabowo. 2002. <i>Wood Crafts</i>. Surabaya Unipress</p> <hr/> <p>Material: preparation of tools and machines for making wood crafts. Reference: Dodong Budianto A. 1996. <i>Hand Machines for the Wood Industry</i>. Semarang Kanisius.</p>	5%

11	making traditional ornate wooden crafts	<p>1.Choose materials by looking at the size and shape of the wood according to the design</p> <p>2.The tools needed to be adapted to the needs of the design being created, 2D or 3D work</p>	<p>Criteria: readiness of tools, materials, designs and methods for forming wood craft works</p> <p>Form of Assessment : Practice / Performance</p>	Lecture, case study (discussion of the process of creating work and use of tools) 150 min		<p>Material: contemporary wood crafts Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p> <p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p> <p>Material: preparation of tools and machines for making wood crafts. Reference: <i>Dodong Budianto A. 1996. Hand Machines for the Wood Industry. Semarang Kanisius.</i></p>	5%
12	Able to prepare wooden planks or blocks as well as design patterns and carving tools	practice of creating two-dimensional or three-dimensional crafts	<p>Criteria: mastery of materials and tools, in their respective works</p> <p>Form of Assessment : Practice / Performance</p>	project based learning forms traditional ornate works 150 min		<p>Material: contemporary wood crafts Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p> <p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p>	5%
13	making traditional ornate wooden crafts	practice of creating two-dimensional or three-dimensional crafts	<p>Criteria: mastery of materials and tools, in their respective works</p> <p>Form of Assessment : Practice / Performance</p>	project based learning making wood carving works 150 min		<p>Material: contemporary wood crafts Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p> <p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p>	10%

14	making traditional ornate wooden crafts	practice of creating two-dimensional or three-dimensional two-dimensional or three-dimensional crafts	<p>Criteria: mastery of materials and tools, in their respective works</p> <p>Form of Assessment : Practice / Performance</p>	Lecture, project based learning to form traditional ornamental works 150 min		<p>Material: contemporary wood crafts Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p> <p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p> <p>Material: wood craft finishing Library: <i>Agus Sunaryo. 1997. Wood Dabbing Design. Semarang Kanisius.</i></p>	5%
15	making traditional ornate wooden crafts	practice of creating two-dimensional or three-dimensional two-dimensional or three-dimensional crafts	<p>Criteria: mastery of materials and tools, in their respective works</p> <p>Form of Assessment : Practice / Performance</p>	Lecture, project based learning to form traditional ornamental works 150 min		<p>Material: contemporary wood crafts Library: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p> <p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p>	5%
16	UAS	explains the results of wood craft work made based on manufacturing techniques and concepts	<p>Criteria: 1.suitability of the design and work produced 2.finishing results 3.suitability of the presentation to the concept that has been created</p> <p>Form of Assessment : Practice / Performance</p>	presentation 150 min		<p>Material: style or pattern of wood crafts Reader: <i>Sulbi Prabowo. 2002. Wood Crafts. Surabaya Unipress</i></p> <p>Material: the concept of wood crafts based on its development. Reference: <i>Suwadji Bastomi. 1986. Expression Craft Arts and Their Development. Semarang IKIP Semarang.</i></p>	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
----	------------	------------

1.	Participatory Activities	10%
2.	Portfolio Assessment	5%
3.	Practical Assessment	2.5%
4.	Practice / Performance	82.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.