



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Fine Arts Education Study Program**

Document  
Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Deepening into Craft Arts (Textiles)*	8821004301	Study Program Elective Courses	T=4 P=0 ECTS=6.36	5	July 17, 2024
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>
	Fera Ratyaningrum, S.Pd., M.Pd., Ika Anggun Camelia, S.Pd., M.Pd., Dra. Siti Mutmainah, M.Pd.		.....		Fera Ratyaningrum, S.Pd., M.Pd.

<b>Learning model</b>	<b>Project Based Learning</b>																																																																																																				
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																																																																																				
	<b>PLO-6</b> Able to work effectively individually and in groups and has a passion for entrepreneurship.																																																																																																				
	<b>PLO-8</b> Analyze and apply fine arts scientific concepts in entrepreneurial development.																																																																																																				
	<b>PLO-12</b> Able to develop skills and management in creating fine arts in entrepreneurship.																																																																																																				
	<b>Program Objectives (PO)</b>																																																																																																				
	<b>PO - 1</b> Students have the knowledge and ability to master materials, tools and techniques for making batik crafts																																																																																																				
	<b>PO - 2</b> Students can analyze the latest developments in textile crafts																																																																																																				
	<b>PO - 3</b> Students can design the creation of textile crafts using ecoprint techniques and natural coloring																																																																																																				
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	<b>PLO-PO Matrix</b>																																																																																																				
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<b>Short Course Description</b>	This course contains abilities and skills in designing and realizing textile craft works using a combination of materials, tools and manufacturing techniques																																																																																																				
<b>References</b>	<b>Main :</b>																																																																																																				

1. Agus Sunaryo. 1997. Reka Oles Kayu . Semarang: Kanisius.
2. Dodong Budianto A. 1996. Mesin Tangan Industri Kayu . Semarang: Kanisius.
3. Dumanouw. 2001. Mengenal Kayu . Semarang: Kanisius.
4. Suwadi Bastomi. 1986. Seni Kriya Ekspresi dan Perkembangannya . Semarang: IKIP Semarang.
5. Sulbi Prabowo. 2002. Kerajinan Kayu. Surabaya: Unipress.
6. Fiola Karloque. 2004. The Book of Batik. Singapura: Archipelago Press.
7. Sewan Susanto. 1980. Seni Kerajinan Batik Indonesia. Yogyakarta: BBKB.
8. Rens Helinga, Harmen C. Veldhuisen. 2000. Fabric of Enchantment, Batik from the North Coast of Java. New York: The Los Angeles Country Museum of Art.
9. Oppi Untracht. 1968. METAL TECHNIQUES FOR CRAFTSMEN. Doubleday & Company: New York,
10. Harun AR, George. 1986. TEORI & PRAKTEK KERJA LOGAM . Penerbit Erlangga: Jakarta.
11. Richard Hughes & Michael Rowe. 1994. THE COLOURING, BRONZING & PATINATION OF METALS. Thames & Hudson: London.

**Supporters:**

**Supporting lecturer** Fera Ratyaningrum, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	understand the characteristics of textile crafts	<ol style="list-style-type: none"> <li>1. Identify the characteristics of textile crafts</li> <li>2. Analyzing the characteristics of textile works in the form of batik</li> <li>3. Analyzing materials and tools for textile work</li> <li>4. Evaluate examples of batik work</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Students are able to discuss the characteristics of textile crafts along with identifying materials and tools</li> <li>2. Students are able to analyze the characteristics of batik cloth samples based on decoration, motif structure, motif arrangement patterns, techniques, regional origin, and philosophy</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers 4 X 50		<p><b>Material:</b> batik textile crafts <b>Reader:</b> <i>Fiola Karloque. 2004. The Book of Batik. Singapore: Archipelago Press.</i></p>	2%
2	Able to create 2-dimensional batik works in the form of jarit	Students can design hand-drawn batik motifs	<p><b>Criteria:</b> The design is made according to the use of the product, namely sewing cloth</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, drawing designs on paper or digital media 4 X 50		<p><b>Material:</b> long cloth batik <b>Reader:</b> <i>Fiola Karloque. 2004. The Book of Batik. Singapore: Archipelago Press.</i></p>	3%
3	Able to create 2-dimensional batik works in the form of jarit	Students can design hand-drawn batik motifs	<p><b>Criteria:</b> The design is made according to the use of the product, namely sewing cloth</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, drawing designs on paper or digital media 4 X 50		<p><b>Material:</b> long cloth batik <b>Reader:</b> <i>Fiola Karloque. 2004. The Book of Batik. Singapore: Archipelago Press.</i></p>	5%
4	Able to apply designs to fabric	Students can apply designs made to long pieces of cloth	<p><b>Criteria:</b> complete the process of transferring the design to fabric media</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Studio practice transferring designs to fabric, 4 X 50 presentation and discussion		<p><b>Material:</b> batik on long cloth. <b>Library:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	10%

5	Able to create batik works in the form of jarit	students carry out studio practice at the klowong cantingan stage	<p><b>Criteria:</b> The cutting results are neat and in accordance with the design that has been made</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice and discussion 4 X 50		<p><b>Material:</b> stages of hand-painted batik. <b>Reader:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts</i>. Yogyakarta: BBKB.</p>	5%
6	Able to create batik works in the form of jarit	Students were able to apply the Isen canting technique to the cloth that had been canted klowong at the previous meeting	<p><b>Criteria:</b> The results of the Isen canting are detailed and neat according to the motif area</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> types of isen motifs <b>Reader:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts</i>. Yogyakarta: BBKB.</p>	5%
7	Able to create batik works in the form of jarit	<ol style="list-style-type: none"> <li>1. Students are able to choose coloring according to their character</li> <li>2. students are able to prepare synthetic dyes</li> <li>3. Students can use synthetic dyes on fabric that has been canted</li> </ol>	<p><b>Criteria:</b>  <ol style="list-style-type: none"> <li>1. The variety of dyes used depends on how they are used</li> <li>2. able to prepare dyes independently</li> <li>3. carry out coloring in accordance with the concepts and rules of color theory</li> </ol> </p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> synthetic dyes for batik <b>Reader:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts</i>. Yogyakarta: BBKB.</p> <hr/> <p><b>Material:</b> colors in batik <b>Reference:</b> Rens Helinga, Harmen C. Veldhuisen. 2000. <i>Fabric of Enchantment, Batik from the North Coast of Java</i>. New York: The Los Angeles Country Museum of Art.</p>	5%
8	Able to create batik works in the form of jarit	<ol style="list-style-type: none"> <li>1. Students are able to choose coloring according to their character</li> <li>2. students are able to prepare synthetic dyes</li> <li>3. Students can use synthetic dyes on fabric that has been canted</li> </ol>	<p><b>Criteria:</b>  <ol style="list-style-type: none"> <li>1. The variety of dyes used depends on how they are used</li> <li>2. able to prepare dyes independently</li> <li>3. carry out coloring in accordance with the concepts and rules of color theory</li> </ol> </p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> synthetic dyes for batik <b>Reader:</b> Sewan Susanto. 1980. <i>Indonesian Batik Craft Arts</i>. Yogyakarta: BBKB.</p> <hr/> <p><b>Material:</b> colors in batik <b>Reference:</b> Rens Helinga, Harmen C. Veldhuisen. 2000. <i>Fabric of Enchantment, Batik from the North Coast of Java</i>. New York: The Los Angeles Country Museum of Art.</p>	5%

9	UTS	Design and create batik works in the form of wall decorations with different themes and concepts for each student	<p><b>Criteria:</b> students create batik motifs that can be turned into wall decoration products</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> various techniques for applying batik.</p> <p><b>Reader:</b> <i>Fiola Karloque. 2004. The Book of Batik. Singapore: Archipelago Press.</i></p>	10%
10	Able to create textile works in the form of batik with natural dyes	<ol style="list-style-type: none"> <li>1. Make batik designs for the outside</li> <li>2. Select the ZWA to use</li> <li>3. Doing mordanting</li> </ol>	<p><b>Criteria:</b> 1. batik designs can be realized as outer 2. cooperation in mordanting practice</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> natural colored batik and fabric processing (mordanting)</p> <p><b>Reference:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	5%
11	Able to create textile works in the form of batik with natural dyes	canting klowong according to the design that has been made	<p><b>Criteria:</b> The results of the klowong canting are neat and according to the design</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> mencanting klowong</p> <p><b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	5%
12	Able to create textile works in the form of batik with natural dyes	canting isen according to the motif area that had been canting klowong at the previous meeting	<p><b>Criteria:</b> The results of the isen canting are neat and detailed and can fill the motif areas well</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> isen canting along with examples of isen motifs</p> <p><b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	10%
13	Able to create textile works in the form of batik with natural dyes	<ol style="list-style-type: none"> <li>1. students color the cloth based on the results of learning at the previous meeting</li> <li>2. students fix and remove the wax</li> </ol>	<p><b>Criteria:</b> Students can carry out their assignments using techniques they have learned independently</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Studio practice, presentation and discussion 4 X 50		<p><b>Material:</b> isen canting along with examples of isen motifs</p> <p><b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p> <p><b>Material:</b> coloring using ZWA and pelorodan</p> <p><b>Library:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i></p>	5%

14	Able to create textile works using eco print techniques	1. Analyze the types of plants that can be used 2. Designing the layout of plants as motifs	<b>Criteria:</b> able to make eco prints using steam/pounding techniques <b>Form of Assessment :</b> Practice / Performance	Creation of 4 X 50 craft works of art		<b>Material:</b> plants as natural dyes <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i>	5%
15	Able to create textile works using eco print techniques	1. Analyze the results of steam/pounding that has been carried out 2. Design and identify fixation materials	<b>Criteria:</b> able to fix eco print results in accordance with identified material criteria <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Creation of 4 X 50 craft works of art		<b>Material:</b> plants as natural dyes <b>Reader:</b> <i>Sewan Susanto. 1980. Indonesian Batik Craft Arts. Yogyakarta: BBKB.</i>	5%
16	UAS	1. Plan exhibitions and carry out exhibitions of textile works of art 2. Presentation of work results	<b>Criteria:</b> 1. the work and the exhibition as a whole 2. appearance during presentation <b>Form of Assessment :</b> Portfolio Assessment	presentation and exhibition of works 4 X 50		<b>Material:</b> how to display batik work in an exhibition room <b>Reader:</b> <i>Rens Helinga, Harmen C. Veldhuisen. 2000. Fabric of Enchantment, Batik from the North Coast of Java. New York: The Los Angeles Country Museum of Art.</i>	15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	35.5%
2.	Project Results Assessment / Product Assessment	11%
3.	Portfolio Assessment	15%
4.	Practice / Performance	38.5%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

