

1	Understand various materials and weaving techniques.	Students can describe the materials and techniques for making weaving	Criteria: one question is worth 10	Lecture, and question and answer discussion 3 X 50			0%
2	Able to make functional three-dimensional woven objects, made from natural materials.	1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from natural materials.		Lectures, questions and answers, demonstrations, assignments. 3 X 50			0%
3	Able to make functional three-dimensional woven objects, made from natural materials.	1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from natural materials.		Lectures, questions and answers, demonstrations, assignments. 3 X 50			0%
4	Able to make functional three-dimensional woven objects, made from natural materials.	1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from natural materials.		Lectures, questions and answers, demonstrations, assignments. 3 X 50			0%

5	Able to make three-dimensional woven decorative objects, made from natural materials.	<ol style="list-style-type: none"> 1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from natural materials. 		Lecture. Questions and answers, demonstrations, assignments. 3 X 50			0%
6	Able to make three-dimensional woven decorative objects, made from natural materials.	<ol style="list-style-type: none"> 1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from natural materials. 		Lecture. Questions and answers, demonstrations, assignments. 3 X 50			0%
7	Able to make three-dimensional woven decorative objects, made from natural materials.	<ol style="list-style-type: none"> 1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from natural materials. 		Lecture. Questions and answers, demonstrations, assignments. 3 X 50			0%
8	UTS	Material for meetings 1 to 7		Meeting material 1 to 7 3 X 50			0%
9	Able to make functional objects made of three-dimensional woven work, made from synthetic materials.	<ol style="list-style-type: none"> 1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from synthetic materials. 		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%

10	Able to make functional objects made of three-dimensional woven work, made from synthetic materials.	<ol style="list-style-type: none"> 1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from synthetic materials. 		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%
11	Able to make functional objects made of three-dimensional woven work, made from synthetic materials.	<ol style="list-style-type: none"> 1. Students can create functional designs for three-dimensional woven objects. 2. Students can make functional objects made of three-dimensional woven work, made from synthetic materials. 		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%
12	Able to make three-dimensional woven decorative objects, made from synthetic materials.	<ol style="list-style-type: none"> 1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from synthetic materials. 		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%
13	Able to make three-dimensional woven decorative objects, made from synthetic materials.	<ol style="list-style-type: none"> 1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from synthetic materials. 		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%

14	Able to make three-dimensional woven decorative objects, made from synthetic materials.	1. Students can design three-dimensional woven decorative objects. 2. Students can make three-dimensional woven decorative objects, made from synthetic materials.		Lectures, questions and answers, demonstrations and assignments. 3 X 50			0%
15	Able to finish the work.	Students can finish woven craft works.		Lectures, questions and answers, demonstrations and assignments 3 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.