



Universitas Negeri Surabaya
Faculty of Languages and Arts
German Language Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Interkulturelle Kommunikation	8820702251	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	April 28, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Audrey Gabriella Titaley, S. Pd., M.Hum.		-			Dwi Imroatu Julaiyah, S.Pd., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course
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Program Objectives (PO)	
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PO - 1	Able to conclude the concept of intercultural communication independently and responsibly.
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PO - 2	Able to make German cultural studies with the themes: Traditions and Celebrations in Germany, German Popular Arts and Culture, Communication Ethics and Tolerance in German Society, and the Environment and Sustainable Practices in Germany in a responsible manner.
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PO - 3	Able to work independently and in groups and show an attitude of appreciation and respect for other cultures.
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PLO-PO Matrix	
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	<table border="1"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> <tr><td>PO-3</td></tr> </table>	P.O	PO-1	PO-2	PO-3
P.O					
PO-1					
PO-2					
PO-3					

PO Matrix at the end of each learning stage (Sub-PO)	
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	<table border="1"> <tr> <td>P.O</td> <td colspan="16">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																
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Short Course Description	The Interkulturelle Kommunikation course is a course that focuses on understanding and applying the concept of intercultural communication in various cultural contexts. The Interkulturelle Kommunikation course aims to equip students with an understanding of intercultural communication, especially with regard to Germany. This course is designed for students of language level B1 or equivalent who are interested in understanding and improving their ability to communicate effectively with people from German culture. Students will study the concepts, benefits and goals of intercultural communication and explore various aspects of popular culture, traditions and celebrations in Germany. The material will also cover communication ethics and the importance of tolerance in German society, as well as the environment and sustainable practices in line with the Sustainable Development Goals (SDG) in Germany. In this course, project-based learning and learning activities are implemented, such as questions and answers, discussions, presentations. Evaluation in this course includes: participatory assessment, assignment assessment and project assessment.
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References	Main :
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1. Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache. Hueber Verlag GmbH & Co. KG: München.
2. Fazit Communication GmbH. 2023. Tatsachen Über Deutschland. Frankfurt am Main: Fazit Communication GmbH.
3. Herzner, D., 2018. Lüsebrink, Hans-Jürgen: Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2016.—ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.
4. Liliweri, A., 2003. Makna budaya dalam komunikasi antarbudaya. Lkis pelangi aksara.

References	Supporters:
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1. Dejica-Cartiș, A., 2022. Interkulturelle Kommunikation im DaF-Unterricht. Buletinul Stiintific al Universitatii Politehnica din Timisoara, Seria Limbi Moderne, (21), pp.166-172.
2. James, K.U., 2010. Interkulturelle Kommunikation im Deutsch-als-Fremdsprache-Unterricht: Fallstudie zur Anwendung interkultureller Kommunikationsmethoden im deutschen Sprachunterricht in Manitoba (Master's thesis).

Supporting lecturer	Audrey Gabriella Titaley, S.Pd., M.Hum.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	<p>1.Students are able to explain the important points of the lecture contract (course scope) and RPS.</p> <p>2.Able to conclude the definition of interculturality, benefits and objectives of intercultural communication independently and responsibly</p>	<p>Students are able to mention the important points of the lecture contract (course scope) and know the course material in general.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Student attendance and participation in class activities 2.Collaboration and cooperation in groups <p>Form of Assessment : Participatory Activities</p>	<p>lectures, group discussions, group presentations and questions and answers 2 X 50</p>		<p>Material: Lecture Contract Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p>	2%
2	<p>Students are able to explain the important points of the lecture contract (course scope) and RPS.</p>	<p>Students are able to mention the important points of the lecture contract (course scope) and know the course material in general.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Student attendance and participation in class activities 2.Collaboration and cooperation in groups <p>Form of Assessment : Participatory Activities</p>	<p>lectures, group discussions, group presentations and questions and answers 2 X 50</p>		<p>Material: Lecture Contract Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p>	2%
3	<p>Able to make a study of German culture with the theme: Traditions and Celebrations in Germany responsibly.</p>	<p>Be able to explain several typical German traditions and summarize famous cultural celebrations in Germany, as well as compare the differences between German and Indonesian cultural celebrations.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Quality of Presentations and Projects 2.Class Attendance and Activities <p>Form of Assessment : Participatory Activities</p>	<p>Project-Based-Learning 2 X 50</p>		<p>Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p> <p>Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. <i>Lüsebrink, Hans-Jürgen: Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i></p> <p>Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication.</i> Draw a rainbow of characters.</p>	2%

4	Able to make a study of German culture with the theme: Traditions and Celebrations in Germany responsibly.	Be able to explain several typical German traditions and summarize famous cultural celebrations in Germany, as well as compare the differences between German and Indonesian cultural celebrations.	Criteria: 1. Quality of Presentations and Projects 2. Class Attendance and Activities Form of Assessment : Participatory Activities	Project-Based-Learning 2 X 50		Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache</i> . Hueber Verlag GmbH & Co. KG: Munich. Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., actualisierte und erweiterte Auflage</i> . Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i> Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i>	2%
5	Able to make a study of German culture with the theme: Traditions and Celebrations in Germany responsibly.	Be able to explain several typical German traditions and summarize famous cultural celebrations in Germany, as well as compare the differences between German and Indonesian cultural celebrations.	Criteria: 1. Quality of Presentations and Projects 2. Class Attendance and Activities Form of Assessment : Project Results Assessment / Product Assessment	Project-Based-Learning 2 X 50		Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache</i> . Hueber Verlag GmbH & Co. KG: Munich. Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., actualisierte und erweiterte Auflage</i> . Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i> Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i>	5%

6	Able to make a study of German culture with the theme: German Popular Art and Culture in a responsible manner.	Be able to explain several famous artists from Germany along with popular works of art or cultural trends in Germany, as well as evaluate their impact on society.	Criteria: 1. Quality of Presentations and Projects 2. Class Attendance and Activities Form of Assessment : Participatory Activities	Project-Based-Learning 2 X 50		Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich. Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i> Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i>	5%
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8	Able to make a study of German culture with the theme: German Popular Art and Culture in a responsible manner.	Be able to explain several famous artists from Germany along with popular works of art or cultural trends in Germany, as well as evaluate their impact on society.	Criteria: 1. Quality of Presentations and Projects 2. Class Attendance and Activities Form of Assessment : Project Results Assessment / Product Assessment	Project-Based-Learning 2 X 50		Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich. Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., actualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp. 313-314.</i> Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i>	10%
9	Able to make a responsible study of German culture with the theme: Communication Ethics and Tolerance in German Society.	1. Able to analyze communication norms that apply in Germany and demonstrate them in simulations/conversations 2. Able to describe the value of tolerance that is highly upheld in German society.	Criteria: 1. Collaboration and Cooperation in simulation 2. Class Attendance and Activities 3. Openness to German Culture Form of Assessment : Participatory Activities	Simulation and Discussion 2 X 50		Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich. Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., actualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp. 313-314.</i> Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i>	5%

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11	<p>1. Able to make a responsible study of German culture with the theme: Communication Ethics and Tolerance in German Society.</p> <p>2. Able to demonstrate the concept of intercultural communication in discussions and conversations during lectures</p>	<p>1. explains the concept of sustainable development and mentions some sustainable practices implemented in Germany, and</p> <p>2. create posters and videos related to the invitation to contribute to SDG goals related to the environment in everyday life.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Collaboration and Cooperation 2. Quality of Presentations and Projects <p>Form of Assessment :</p> <p>Participatory Activities</p>	Project-Based-Learning 2 X 50		<p>Material: German Culture Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p> <hr/> <p>Material: Interkulturelle Kommunikation Theory Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten, € 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp. 313-314.</i></p> <hr/> <p>Material: Terms related to intercultural communication Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i></p>	5%

12	<p>1.Able to make a responsible study of German culture with the theme: Communication Ethics and Tolerance in German Society.</p> <p>2.Able to demonstrate the concept of intercultural communication in discussions and conversations during lectures</p>	<p>1.explains the concept of sustainable development and mentions some sustainable practices implemented in Germany, and</p> <p>2.create posters and videos related to the invitation to contribute to SDG goals related to the environment in everyday life.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Collaboration and Cooperation 2.Quality of Presentations and Projects <p>Form of Assessment :</p> <p>Participatory Activities</p>	Project-Based-Learning 2 X 50		<p>Material: German Culture</p> <p>Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p> <hr/> <p>Material: Interkulturelle Kommunikation Theory</p> <p>Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten,€ 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i></p> <hr/> <p>Material: Terms related to intercultural communication</p> <p>Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i></p>	5%
13	<p>1.Able to make a responsible study of German culture with the theme: Communication Ethics and Tolerance in German Society.</p> <p>2.Able to demonstrate the concept of intercultural communication in discussions and conversations during lectures</p>	<p>1.explains the concept of sustainable development and mentions some sustainable practices implemented in Germany, and</p> <p>2.create posters and videos related to the invitation to contribute to SDG goals related to the environment in everyday life.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Collaboration and Cooperation 2.Quality of Presentations and Projects <p>Form of Assessment :</p> <p>Participatory Activities</p>	Project-Based-Learning 2 X 50		<p>Material: German Culture</p> <p>Bibliography: Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. <i>Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache.</i> Hueber Verlag GmbH & Co. KG: Munich.</p> <hr/> <p>Material: Interkulturelle Kommunikation Theory</p> <p>Bibliography: Herzner, D., 2018. Lüsebrink, Hans-Jürgen: <i>Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4., aktualisierte und erweiterte Auflage.</i> Stuttgart: Metzler, 2016.–ISBN 978-3-476-02572-2. 236 Seiten,€ 19, 95. <i>Informationen Deutsch als Fremdsprache, 45(2-3), pp.313-314.</i></p> <hr/> <p>Material: Terms related to intercultural communication</p> <p>Reference: Liliweri, A., 2003. <i>The meaning of culture in intercultural communication. Draw a rainbow of characters.</i></p>	7%

14	<p>1. Able to make cultural studies about the comparison of German culture and Indonesian culture in the form of an e-book in groups.</p> <p>2. Able to produce products (presentations, posters, videos, e-books, ...) that examine the comparison of German and Indonesian culture</p>	<p>1. Able to create e-books with appropriate text, images and references about aspects of German and Indonesian culture.</p> <p>2. Able to compare German-Indonesian culture in e-book form responsibly and with respect and tolerance for other cultures.</p> <p>3. Able to relate it to the practice of Sustainable Development Goals (SDG) in Germany</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Reflexivity (Self Reflection) 2. Quality of Project Results 3. Collaboration and Cooperation <p>Form of Assessment :</p> <p>Project Results Assessment / Product Assessment</p>	<p>At this stage, create an E-Book with Project Based Learning with stages:</p> <p>Stage 1: Introduction to Sustainable Development Goals (SDG) practices</p> <p>. Introduction to Sustainable Development Goals (SDG) practices.</p> <p>Explanation of the project: Writing a chapter in a book and agreement regarding the project schedule.</p> <p>Stage 2: Research on German culture</p> <p>Determination of a topic in SDG practice</p> <p>In-depth research on the selected SDG topic in the context of German culture.</p> <p>Comparison of SDG practices in Germany and in Indonesia</p> <p>Stage 3: Making a summary of research results in the form of an infographic</p> <p>Making a summary of research results</p> <p>Making an Infographic</p> <p>Stage 4: Review</p> <p>Critical meeting where each student reports research progress with the help of infographics</p> <p>Constructive feedback from lecturers and fellow students for development input infographics</p> <p>Stage 5: Writing book-chapter articles</p> <p>Writing articles comparing German culture and Indonesian culture according to SDG practices with appropriate references.</p> <p>Determining/selecting/creating appropriate images/photos/illustrations with the article topic</p> <p>Stage 6: Completion of the book-chapter article</p> <p>Discussion on writing, layout, reference writing</p> <p>Final review of the article</p> <p>Finalization of the article</p> <p>Stage 7: Collection and Assessment of Articles</p> <p>Article Collection</p> <p>Individual Reflections and groups related to the learning process and results of the 2 X 50</p> <p>Appreciation and Assessment project</p>	<p>Material: German Culture</p> <p>Bibliography:</p> <p><i>Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache. Hueber Verlag GmbH & Co. KG: Munich.</i></p> <p>Material: German Facts</p> <p>Reference: <i>Fazit Communication GmbH. 2023. Tatsachen Über Deutschland. Frankfurt am Main: Fazit Communication GmbH.</i></p>	5%
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15	<p>1. Able to make cultural studies about the comparison of German culture and Indonesian culture in the form of an e-book in groups.</p> <p>2. Able to produce products (presentations, posters, videos, e-books, ...) that examine the comparison of German and Indonesian culture</p>	<p>1. Able to create e-books with appropriate text, images and references about aspects of German and Indonesian culture.</p> <p>2. Able to compare German-Indonesian culture in e-book form responsibly and with respect and tolerance for other cultures.</p> <p>3. Able to relate it to the practice of Sustainable Development Goals (SDG) in Germany</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Reflexivity (Self Reflection) 2. Quality of Project Results 3. Collaboration and Cooperation <p>Form of Assessment :</p> <p>Project Results Assessment / Product Assessment</p>	<p>At this stage, create an E-Book with Project Based Learning with stages:</p> <p>Stage 1: Introduction to Sustainable Development Goals (SDG) practices . Introduction to Sustainable Development Goals (SDG) practices. Explanation of the project: Writing a chapter in a book and agreement regarding the project schedule.</p> <p>Stage 2: Research on German culture Determination of a topic in SDG practice In-depth research on the selected SDG topic in the context of German culture. Comparison of SDG practices in Germany and in Indonesia</p> <p>Stage 3: Making a summary of research results in the form of an infographic Making a summary of research results Making an Infographic</p> <p>Stage 4: Review Critical meeting where each student reports research progress with the help of infographics Constructive feedback from lecturers and fellow students for development input infographics</p> <p>Stage 5: Writing book-chapter articles Writing articles comparing German culture and Indonesian culture according to SDG practices with appropriate references. Determining/selecting/creating appropriate images/photos/illustrations with the article topic</p> <p>Stage 6: Completion of the book-chapter article Discussion on writing, layout, reference writing Final review of the article Finalization of the article</p> <p>Stage 7: Collection and Assessment of Articles Article Collection Individual Reflections and groups related to the learning process and results of the 2 X 50 Appreciation and Assessment project</p>	<p>Material: German Culture Bibliography: <i>Specht, F., Heuer, W., Pasewalck, S., Neidlinger, D., Dahmen, K. 2011. Zwischendurch mal ... Landeskunde Kopiervorlagen Deutsch als Fremdsprache. Hueber Verlag GmbH & Co. KG: Munich.</i></p> <p>Material: German Facts Reference: <i>Fazit Communication GmbH. 2023. Tatsachen Über Deutschland. Frankfurt am Main: Fazit Communication GmbH.</i></p>	15%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	40%
2.	Project Results Assessment / Product Assessment	60%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.

