



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**German Literature Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																												
Introduction to Literature	7920602122		T=2 P=0 ECTS=3.18	3	July 18, 2024																																												
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																													
	.....		.....	Dr. Wisma Kurniawati, M.Pd.																																													
<b>Learning model</b>	Project Based Learning																																																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">P.O</td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> <td style="text-align: center;">11</td> <td style="text-align: center;">12</td> <td style="text-align: center;">13</td> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td style="text-align: center;">16</td> </tr> </table>															Week																P.O	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	Providing initial skills regarding understanding literature, differences between literary and non-literary texts, literary genres, types of each literary genre, elements of each literary genre, literary appreciation, literary criticism and literary theory. The learning models used in this course are direct learning, cooperative learning, etc																																																
<b>References</b>	<b>Main :</b>																																																
	<ol style="list-style-type: none"> <li>1. Rainer Baasner .1996. Methoden und Modelle der Literaturwissenschaft. Berlin: Erich Schmidt Verlag</li> <li>2. Hans Glinz .1983. Fiktionale und nichtfiktionale Texte .Berlin: Vereinigung der Hochschulgermanisten</li> <li>3. Budi Darma .2004. Pengantar Teori Sastra. Jakarta: Pusat Bahasa</li> <li>4. Kinayati Djojuroto .2006. Analisis Teks Sastra dan Pengajarannya. Jogjakarta: Pustaka</li> <li>5. Jan Val Luxemburg .1984. Pengantar Ilmu Sastra . Diterjemahkan oleh Dick Hartoko.Jakarta: Gramedia</li> </ol>																																																
	<b>Supporters:</b>																																																
<b>Supporting lecturer</b>	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd. Dr. Wisma Kurniawati, M.Pd.																																																
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Understand the meaning of literature in general	<ol style="list-style-type: none"> <li>1.Explain the meaning of literature</li> <li>2.Create a concept map about literature</li> <li>3. Summarizing literary texts</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
2	Understand literary and non-literary texts	<ol style="list-style-type: none"> <li>1.Explain the differences between literary and non-literary texts</li> <li>2.Make concept maps about literature and non-literature.</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
3	Understand literary genres	<ol style="list-style-type: none"> <li>1.Explain the definition of literary genre</li> <li>2.Create a concept map about literary genres</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
4	Understand the elements of literary genres	<ol style="list-style-type: none"> <li>1.Explain the elements of literary genres</li> <li>2.Create a concept map about the elements of literary genres</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
5	Understand literature and biography	Explain the relationship between literature and biography.		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
6	Understanding literature and society	<ol style="list-style-type: none"> <li>1.Explain literature and society</li> <li>2.Create a concept map about literature and society</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
7	Understand literature and psychology	<ol style="list-style-type: none"> <li>1.Understand literature and psychology</li> <li>2.Explain the relationship between literature and psychology</li> <li>3.Create concept maps about literature and psychology</li> </ol>		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
8	Midterm exam			3 X 50			0%

9	Understand style and stylistics	1.Explain the relationship between style and stylistics 2.Create a concept map about language style and stylistics		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
10	Understanding literary appreciation	1.Explain the definition of literary appreciation 2.Create a concept map about literary appreciation 3.Applying ways of appreciating literature		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
11	Understanding literary appreciation	1.Explain the definition of literary appreciation 2.Create a concept map about literary appreciation 3.Applying ways of appreciating literature		Lecture Discussion Questions and Answers Group Work 3 X 50			0%
12	Mastering literary criticism	Explain the definition of literary criticism. Create a concept map of literary criticism		Lecture, discussion, answer, group work 2 X 50			0%
13	Mastering literary criticism	Explain the definition of literary criticism. Create a concept map of literary criticism		Lecture, discussion, answer, group work 2 X 50			0%
14	Mastering literary theory	Explain various literary theories		Lecture Discussion Questions and Answers Group work 2 X 50			0%
15	Mastering literary theory	Explain various literary theories		Lecture Discussion Questions and Answers Group work 2 X 50			0%
16	UAS	UAS		2 X 50			0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills

- according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
  3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
  4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
  5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
  6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
  7. **Forms of assessment:** test and non-test.
  8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
  9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
  10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
  11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
  12. TM=Face to face, PT=Structured assignments, BM=Independent study.