



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
German Literature Undergraduate Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Introduction to Linguistics	7920602115		T=2   P=0   ECTS=3.18	3	July 18, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Dr. Wisma Kurniawati, M.Pd.																																	
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px;">P.O</td></tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	Providing initial linguistic skills. In the lecture, the following core material will be given: (a) basic concepts of linguistics as a science, (b) general linguistic concepts, (c) language and the nature of language, (d) types of language, (e) objects of linguistic study, and (f) linguistics field. Student success will be assessed based on active participation in PBM, structured assignments, mid-semester test scores and final semester test scores.																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Hentschel, Elke dan Theo Harden. 2014. Einführung in die germanistische Linguistik.</li> <li>2. Meibauer, Jörg. 2008. Einführung in die Linguistik. Stuttgart: Metzler Verlag.</li> <li>3. Schuster, Jörg. 2003. Einführung in die Linguistik. Modul der Uni München.</li> <li>4. Werner, Abraham. 1998. Linguistik der uneigentlichen Rede. Tübingen : Stauffenburg.</li> <li>5. Vater, Heinz. 1992. Einführung in die Textlinguistik. München : Fink</li> <li>6. Ramers, Karl-Heinz. 1998. Einführung in die Phonologie. München : Fink.</li> <li>7. Eroms, Hans Werner. 2000. Syntax der deutschen Sprache. Berlin/ de Gruyter.</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd. Yunanfathur Rahman, S.S., M.A.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Global understanding of linguistic concepts	Mastery of linguistic concepts	<b>Criteria:</b> 1.1. The results are not in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used 2.2. Results are in accordance with the assignment given, development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used 3.3. Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations but not in accordance with the sources used 4.4. Results in accordance with the assignment given, development in accordance with the theme, equipped with quotations appropriate to the sources used.	discussion, lecture 2 X 50		0%
2	Global understanding of the nature of language	Mastery of the essence of language	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1. The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	discussion, lecture 2 X 50		0%

3	Understanding of the object of linguistic study	Mastery of linguistic study objects	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	discussion, lecture 2 X 50			0%
4	Understanding of phonetics	Mastery of phonetics	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	discussion, lecture 2 X 50			0%

5	Understanding of phonetics	Mastery of phonetics	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	discussion, lecture 2 X 50			0%
6	Understanding of phonology	Phonological mastery	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	Discussion, lecture 2 X 50			0%

7	Understanding of phonology	Phonological mastery	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	Discussion, lecture 2 X 50			0%
8	Understanding of morphophonology	Mastery of morphophonology	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	Discussion, lecture 2 X 50			0%

9	UTS	Mastery of linguistic concepts, the nature of language and its objects of study (phonetics, phonology and morphophonology)	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assignment 2 X 50			0%
10	Understanding of morphology	Mastery of morphology	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Discussion, lecture 2 X 50			0%

11	Understanding of morphology	Mastery of morphology	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	Discussion, lecture 2 X 50			0%
12	Understanding of syntax	Mastery of syntax	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p>	Discussion, lecture 2 X 50			0%

13	Understanding of syntax	Mastery of syntax	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Discussion, lecture 2 X 50			0%
14	Understanding of semantics	Semantic mastery	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Discussion, lecture 2 X 50			0%



15	Understanding of semantics	Semantic mastery	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Discussion, lecture 2 X 50			0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**

