



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
German Literature Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>		
Lyrics	7920602098		T=2 P=0 ECTS=3.18	5	July 18, 2024		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>		
	.....		.....		Dr. Wisma Kurniawati, M.Pd.		
<b>Learning model</b>	Project Based Learning						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 100px; height: 20px;">P.O</td></tr> </table>				P.O	
P.O							
<b>Short Course Description</b>	This course discusses the definition of literature, the meaning and nature of poetry, types and periods in German poetry, interpretation of poetry and the use of several literary theories for studying poetry.						
<b>References</b>	<b>Main :</b>						
	1. Buhrdorf, Dieter. 1997. Einfuehrung in die Gedichtanalyse. Muenchen:Metzler Frank, Joachim Horst. 2003. Wie Interpretiere Ich ein Gedicht. Stuttgart:Francke Brand, Thomas.2016. Wie Interpretiere ich Lyrik? Gedichtinterpretation Schritt fuer Schritt verstehen.						
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Lutfi Saksono, S.Pd., M.Pd.						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time ]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students can explain the meaning of literature, literary genres and their ins and outs	- able to show the difference between literary and non-literary - able to differentiate poetry, prose and drama	<b>Criteria:</b> 1.- Can answer questions 2.- Can find and differentiate 3.-Can make appropriate interpretations	- discussion-lecture-question and answer 2 X 50			0%
2	Students can explain the meaning of literature, literary genres and their ins and outs	- able to show the difference between literary and non-literary - able to differentiate poetry, prose and drama	<b>Criteria:</b> 1.- Can answer questions 2.- Can find and differentiate 3.-Can make appropriate interpretations	- Case method Students discuss in groups to find the differences in various literary genres. 2 X 50			0%
3	Students can explain the meaning of literature, literary genres and their ins and outs	- able to show the difference between literary and non-literary - able to differentiate poetry, prose and drama	<b>Criteria:</b> 1.- Can answer questions 2.- Can find and differentiate 3.-Can make appropriate interpretations	- discussion-lecture-question and answer 2 X 50			0%
4	Understand the nature of poetry	- can explain the meaning of poetry - can show the elements of poetry	<b>Criteria:</b> - accuracy of elements	Discussion Lecture Question and answer 2 X 50			0%
5	Understand the nature of poetry	- can explain the meaning of poetry - can show the elements of poetry	<b>Criteria:</b> - accuracy of elements	Discussion Lecture Question and answer 2 X 50			0%
6	Understand the nature of poetry	- can explain the meaning of poetry - can show the elements of poetry	<b>Criteria:</b> - accuracy of elements	Discussion Lecture Question and answer 2 X 50			0%
7	Understand the types of poetry	- Able to explain the types of poetry	<b>Criteria:</b> Be able to distinguish types of poetry	discussion 2 X 50			0%
8	Understand the types of poetry	- Able to explain the types of poetry	<b>Criteria:</b> Be able to distinguish types of poetry	discussion 2 X 50			0%
9	UTS according to the material provided	Students are able to explain the meaning and characteristics of poetry		2 X 50			0%
10	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%
11	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%
12	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%

13	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%
14	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%
15	Interpretation of poetry	- interpreting poetry - explaining symbols - using literary theory to conduct studies	<b>Criteria:</b> Accuracy and logic in interpretation	Discussion Lectures 2 X 50			0%
16	UAS			2 X 50			0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.