



Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Sprechen 4	7920602239	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	4	February 5, 2024
AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator		
	Lutfi Saksono	Lutfi Saksono, S.Pd., M.Pd.	Dr. Wisma Kurniawati, M.Pd.		

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																		
PLO-5	Able to master German language skills and apply them orally and in writing according to context with abilities equivalent to Common European Framework of Reference (CEFR) level B1																																																		
Program Objectives (PO)																																																			
PO - 1	Able to use German words for oral communication equivalent to Common European Framework of Reference (CEFR) level B1																																																		
PLO-PO Matrix																																																			
	<table border="1"> <tr> <td>P.O</td> <td>PLO-5</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> </table>	P.O	PLO-5	PO-1																																															
P.O	PLO-5																																																		
PO-1																																																			
PO Matrix at the end of each learning stage (Sub-PO)																																																			
	<table border="1"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																			
PO-1																																																			

Short Course Description	Demonstrate an attitude of responsibility for work in their field of expertise independently, Master linguistic themes and oral and written communication techniques in German in daily life, life, arts and culture, work, language and history at B1 level Able to apply and utilize science and technology in the field of Language Germany is able to solve problems and is able to adapt to the situations faced
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References	Main : 1. Dengler, Stefani dkk. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani dkk. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett Supporters: 1. https://www.klett-sprachen.de/downloads/1500/Kapitel_5F4/pdf 2. https://lingua.com/german/reading/wetter/ 3. https://www.engerman.de/2021/10/ probleme-zwischen-eltern-und-kindern-b1.html 4. https://view.officeapps.live.com/op/view.aspx?src=https%3A%2F%2Fwww.pasch-net.de%2Fresources%2Ffiles%2Fdoc4%2Fgesundheitssystem_was-wird.doc&wdOrigin=BROWSELINK https://sprachportal.integrationsfonds.at/fileadmin/migrate/materialien/Ehrenamtlich_taetig_sein.pdf 5. https://www.derdiedaf.com/_files_media/downloads/Netzwerk_B1_Lesetexte.PDF https://sprachportal.integrationsfonds.at/fileadmin/migrate/materialien/Ehrenamtlich_taetig_sein.pdf 6. https://www.derdiedaf.com/_files_media/downloads/Netzwerk_B1_Lesetexte.PDF
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Supporting lecturer	Dr. phil. Agus Ridwan, S.Pd., M.Hum. Lutfi Saksono, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	1. Students can explain the study contract 2. Students can express correctly verbally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3. Students can express in writing about Aktiv in der Freizeit	Criteria: Sehr gut/Befriedigend/Ausreichend Forms of Assessment : Participatory Activities, Portfolio Assessment, Practice / Performance	Communicative approach Discussion Question and answer 2 X 50			3%

2			Criteria: Sehr gut Gut Befriedigend Ausreichend Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Communicative approach Discussion Question and answer 2 X 50		Material: Start up References: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett	5%
3	1.Students are able to communicate orally in German with the theme Das Wetter in DACH 2.Students are able to use finalsatz damit and um...zu in oral communication	Students are able to create and use finalsatz damit and um...zu in oral communication	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Discussion Question and answer 2 X 50		Material: Das Wetter References: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett Material: Wetter Library: https://lingua.com/...	5%
4	1.Students are able to communicate orally in German with the Freundschaft theme 2.Students are able to use comparative and superlative forms in oral communication 3.Students are able to understand Ratschlaege and use it in oral communication	Students explain Bildergeschichte using comparatives and superlatives	Criteria: sehr gut, gut, befriedigend, ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Discussion Question and answer 2 X 50		Material: Freundschaft Bibliography: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett	5%
5	1.Students are able to communicate orally in German with the Streiten theme 2.Students are able to identify plusquam perfekt and use it in oral communication	Students can create dialogue using plusquam perfekt	Criteria: sehr gut, gut, befriedigend, ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach, Question and answer, Discussion, Role playing 2 X 50		Material: Streiten References: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett	5%
6	1.Students are able to communicate verbally in German with the theme Musik und Gesundheit 2.Students are able to use zweiteilige Konnektoren in oral communication	Students can use zweiteilige Konnektoren in dialogue with the theme Music	Criteria: sehr gut, gut, befriedigend, ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach, Question and answer, Discussion 2 X 50		Material: Musik und Gesundheit Bibliography: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett Material: Library Music : https://www.derdiedaf.com/...	5%
7	1.Students are able to communicate orally in German with the Kunst theme 2.Students are able to identify adjectives and use them in oral communication	Students are able to explain artistic activities using adjectives	Criteria: sehr gut, gut, befriedigend, ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach, Question and answer, Discussion, Role playing 2 X 50		Material: Kunst Bibliography: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett Material: Kunst Library: https://www.derdiedaf.com/...	5%
8	Students are able to communicate orally in German with the Kunst theme	Students can explain the themes they have studied using the grammar they have studied previously	Criteria: Sehr gut, gut, befriedigend, ausreichend Form of Assessment : Test	2 X 50 communicative approach		Material: alle themen References: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett	10%
9	Students are able to communicate orally in German with the theme Singen		Criteria: Sehr gut, gut, befriedigend, ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach, Lecture, Discussion, Role Play 2 X 50		Material: Singen References: 1. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett 2. Dengler, Stefani et al. 2023. Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett	5%

10	<p>1. Students are able to communicate verbally in German with the theme Social-Engagement</p> <p>2. Students are able to use passive sentences with Modalverbs in oral communication</p>	Students can play roles using passive modalverb sentences	<p>Criteria: Sehr gut, gut, befriedigend, ausreichend</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Communicative approach, Discussion, Question and answer, Role Playing 2 X 50		<p>Material: Social Engagement References: 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p>	5%
11	<p>1. Students are able to communicate orally in German with the theme Leben in der Stadt</p> <p>2. Students are able to identify articles and pronouns and use them in oral communication</p>	Students can use Articlewoerter als Pronomen to explain themselves and life in the city	<p>Criteria: Sehr gut, gut, befriedigend, ausreichend</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Communicative approach, Discussion, Role Playing 2 X 50		<p>Material: Leben in der Stadt References: 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p> <p>Material: Leben in der Stadt Library: https://www.derdiedaf.com/...</p>	5%
12	Students are able to communicate orally in German with the theme Leben in der Stadt	<p>1. Students can express correctly orally about Stadtleben.</p> <p>2. Students can express correctly in writing about Stadtleben.</p> <p>3. Students can express correctly verbally about Wohnungssuche und Umzug.</p> <p>4. Students can express correctly in writing about Wohnungssuche und Umzug.</p> <p>5. Students can express correctly orally about Unfaelle im Haushalt.</p> <p>6. Students can express correctly what they wrote about Unfaelle im Haushalt.</p>	<p>Criteria: Sehr gut, gut, befriedigend, ausreichend</p> <p>Form of Assessment : Participatory Activities</p>	Communicative approach, Role Playing, Discussion. 2 X 50		<p>Material: Leben in der Stadt References: 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p>	5%
13	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	<p>1. Students can express correctly orally about Stadtleben.</p> <p>2. Students can express correctly verbally about Wohnungssuche und Umzug.</p> <p>3. Students can express correctly orally about Unfaelle im Haushalt.</p>	<p>Criteria: Sehr gut/Befriedigend/Ausreichend</p> <p>Form of Assessment : Participatory Activities</p>	Communicative approach, Role Playing, Discussion. 2 X 50		<p>Material: Leben in der Stadt References: 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p>	5%
14	<p>1. Students are able to communicate verbally in German with the theme Globalisierung</p> <p>2. Students are able to identify Partizip 1 and Partizip 2 and use them for oral communication</p>	Students are able to use oral communication using Partizip 1 and Partizip 2 in the Globalisierung theme	<p>Criteria: Sehr gut, gut, befriedigend, ausreichend</p> <p>Form of Assessment : Participatory Activities</p>	Communicative approach, Play, Role Discussion. 2 X 50		<p>Material: Globalisierung References: 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p>	5%
15	Students are able to understand and express correctly orally and in writing about culture.	<p>1. Students can express verbally about Kulturhauptstaedte.</p> <p>2. Students can express verbally about Stadtrundgang Weimar.</p>	<p>Criteria: Sehr gut, gut, befriedigend, ausreichend</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Communicative approach, Discussion, Role Playing, Question and answer 2 X 50		<p>Material: Literature Culture : 1. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Kursbuch. Stuttgart: Ernst Klett</i> 2. Dengler, Stefani et al. 2023. <i>Netzwerk Neu B1, Übungsbuch. Stuttgart: Ernst Klett</i></p>	6%
16	Students are able to understand and express correctly orally and in writing about culture.	Students can explain orally the themes they have studied	<p>Criteria: Sehr gut/Befriedigend/Ausreichend</p> <p>Form of Assessment : Participatory Activities, Tests</p>	Communicative approach, role playing 2 X 50			20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	50.67%
2.	Portfolio Assessment	20.17%
3.	Practice / Performance	6.5%
4.	Test	21.67%
		99.01%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.