SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Museology	8720102065		**T=2**	**P=0**	**ECTS=3.18**	5	February 28, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PO - 1 Understand the concept of museums and their function as an auxiliary science to history
	PO - 2 Applying the museum concept and its functions
	PO - 3 Understanding material culture
	PO - 4 Applying the definition and meaning of culture (tangible and intangible)
	PO - 5 Understanding museums
	PO - 6 Applying various types of museums
	PO - 7 Understanding collections 1
	PO - 8 Applying analysis in discussion activities
	PO - 9 Understanding collections 2
	PO - 10 Applying the concepts of heirlooms, cultural heritage, objects and storage
	PO - 11 Analyze the theme of the museum
	PO - 12 Visiting museums
	PO - 13 Compare types of museums
	PO - 14 Analyzing the museum 1
	PO - 15 Analyzing the museum 2
	PO - 16 Analyzing museums for historical learning
	PO - 17 Analyze thematic museums
	PO - 18 Determine the theme
	PO - 19 Designing exhibitions
	PLO-PO Matrix

P.O
PO-1
PO-2
PO-3
PO-4
PO-5
PO-6
PO-7
PO-8
PO-9
PO-10
PO-11
PO-12
PO-13
PO-14
PO-15
PO-16
PO-17
PO-18
PO-19

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																
PO-5																
PO-6																
PO-7																
PO-8																
PO-9																
PO-10																
PO-11																
PO-12																
PO-13																
PO-14																
PO-15																
PO-16																
PO-17																
PO-18																
PO-19																

Short Course Description

This course examines the concepts and methods of museology as a scientific discipline and discusses the principles of museum management and museum management as a source of historical learning.

References

Main :

1. Significance 2.0: A Guide to Assessing the Significance of Collection. Collection Council of Australia, 2009. http://significance.collectionscouncil.com.au/
2. Daniel Waugh, Material Culture/Objects (2004). http://chnm.gmu.edu/worldhistorysources/unpacking/objectsmain.html1/12/2004
3. Arthur Asa Berger. 'Making Sense of Material Culture'. In What Objects Mean. An Introduction to Material Culture, Walnut Creek. California. 2009, pp. 14-25.
4. Christina Kreps. Liberating Culture. Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation. 1996. London/New York, pp. 45-78.
5. Susan M. Vogel. 'Always True to the Object, in Our Fashion'. In Karps and Levine (eds.) Exhibiting Cultures. The Poetics and Politics of Museum Display. 1998. pp. 191-204.
6. Stocking, George W. 'Essay on Museums and Material CultureI. In Stocking, George W (eds.) Objects and Others: Essays on Museum and Material Culture. History of Anthropology, Vol 3. Madison: The University of Wisconsin Press. 1985. pp. 3-13.
7. James Clifford. 'Objects and Selves –an Afterworld'. In Stocking, George W (eds.) Objects and Others: Essays on Museum and Material Culture. History of Anthropology, Vol 3. Madison: The University of Wisconsin Press. 1985. pp. 236-245.
8. Daan van Dartel. 'Inseparable Elements of Culture –Tangible and Intangible Heritage in Museums'. In Sergio Lira, Regerio Amoeda (eds.). Constructing Intangible Heritage. Barcelos, Portugal. 2010. pp. 183-199.
9. Marilena Alivizatou. 'Intangible Heritage: Dying Folklore or Contemporary Identities ?'. In Sergio Lira, Regerio Amoeda (eds.). Constructing Intangible Heritage. Barcelos, Portugal. 2010. pp.169-181.

Supporters:	

Supporting lecturer	Dr. Wisnu, M.Hum. Septina Alrianingrum, S.S., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the concept of museums and their function as an auxiliary science to history	explain the meaning of museum	**Criteria:** constructed argument **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	independent study at SIDIA		2%
2	Applying the definition and meaning of culture (tangible and intangible)	explains various museum models	**Criteria:** non-test **Form of Assessment** : Participatory Activities	lecture, discussion 2 X 50	independent study at SIDIA		2%
3	Analyze various types of museums	explains the function of museums for society and museums as a research source	**Criteria:** non-test **Form of Assessment** : Participatory Activities	lectures, discussions, visits 2 X 50	independent study at SIDIA		2%
4	Applying definitions, objects, documenting knowledge of meaning and ethics	group task	**Criteria:** non-test **Form of Assessment** : Participatory Activities	discussion, 2 X 50 visits	independent study at SIDIA		2%
5	Applying the concepts of heirlooms, cultural heritage, objects and storage	group task	**Criteria:** non-test **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	lectures, discussions, assignments 2 X 50	independent study at SIDIA		2%

6	understand thematic museums	explain thematic museums	**Criteria:** non-test **Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	lectures, discussions, visits 2 X 50	independent study at SIDIA		2%
7	understand cultural heritage	group task	**Criteria:** non-test **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment	lectures, discussions, visits 2 X 50	independent study at SIDIA		2%
8	review material 1-7	analyze material 1-7	**Criteria:** ability to build arguments **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	individual test 2 X 50	independent study at SIDIA		20%
9	Create a museum analysis report 1	group task	**Criteria:** Individual **Form of Assessment** : Project Results Assessment / Product Assessment	presentation, discussion, assignment 2 X 50	independent study at SIDIA		4%
10	Create a museum analysis report 2	Analyzing historical, cultural, educational and religious values in artifacts	**Criteria:** Report **Form of Assessment** : Project Results Assessment / Product Assessment	presentation, discussion, assignment 2 X 50	independent study at SIDIA		4%
11	Designing museum-based history learning 1	individual task	**Criteria:** Report **Form of Assessment** : Project Results Assessment / Product Assessment	presentation, discussion, assignment 2 X 50	independent study at SIDIA		4%
12	Designing history learning based on museum collections 2	Implementing an organizational system based on the 2015 Museums Law and explaining institutional functions	**Criteria:** scale **Form of Assessment** : Project Results Assessment / Product Assessment	presentation, discussion, assignment 2 X 50	independent study at SIDIA		4%

13	Designing the meaning of the museum collection 1	Selection of exhibition themes and exhibition concepts	**Criteria:** non-test **Form of Assessment** : Project Results Assessment / Product Assessment	presentation, discussion, assignment 2 X 50	independent study at SIDIA		4%
14	Designing the meaning of the museum collection 2	group task	**Criteria:** non-test **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	presentation, discussion, assignment 4 X 50	independent study at SIDIA		5%
15	Designing exhibitions	group task	**Criteria:** non-test **Form of Assessment** : Participatory Activities	presentation, discussion, assignment 4 X 50	independent study at SIDIA		5%
16	Final exams	group task	**Criteria:** non-test **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	presentations, discussions, assignments	independent study at SIDIA		35%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	22.17%
2.	Project Results Assessment / Product Assessment	47.67%
3.	Portfolio Assessment	6.67%
4.	Practice / Performance	22.5%
		99.01%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.