



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Prose Appreciation	8820102012		T=2	P=0	ECTS=3.18	2	May 7, 2023																																
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																	
		Titik Indarti	Titik Indarti			Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Discussion of aspects of appreciation of prose fiction with various approaches and certain theories through structured activities such as class meetings and training activities to produce appreciation formulations or articles/papers to be presented in class discussions and departmental exhibitions.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 20%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
References	<p>Main :</p> <ol style="list-style-type: none"> 1. > 2. Didipu, Herman. 2013. <i>Prosa Fiksi dan Drama: Pengantar Apresiasi dan Pembelajarannya</i>. Yogyakarta: Deepublish. 3. Nadjid, Moh. 2002. <i>Apresiasi Prosa Fiksi dan Drama (Sebuah Perbincangan)</i>. Surabaya: Taman Nadia Azzala. 4. Saryono, Djoko. 2009. <i>Dasar Apresiasi Sastra</i>. Yogyakarta: Elmatera Publishing. 5. S. Suharianto. 2009. <i>Apresiasi Cerita Pendek</i>. Semarang: Bandungan Institut 6. Suminto A. Sayuti. 2000. <i>Berkenalan dengan Prosa Fiksi</i>. Yogyakarta: Gama Media. 7. Sugihastuti. 2011. <i>Teori Apresiasi Sastra</i>. Yogyakarta: Pustaka Pelajar. <p>Supporters:</p> <ol style="list-style-type: none"> 1. artikel-artikel jurnal 																																						
Supporting lecturer	Prof. Dr. Suyatno, M.Pd. Dr. Titik Indarti, M.Pd. Dr. Ririe Rengganis, S.S., M.Hum. Dr. Resdianto Permata Raharjo, M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	<p>- Understand the concept of the intersection between literature and literary appreciation . Apply the basic concepts between literature and literary appreciation</p>	<p>- Explain the concept of the intersection between literature and literary appreciation</p>	<p>Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		<p>Material: Scope of Literary Appreciation Reader : Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation . Yogyakarta: Elmatara Publishing.</i></p> <p>Material: Understanding the concept of the function of appreciating literary works. Reference: Suminto A. Sayuti. 2000. <i>Getting to Know Prose Fiction . Yogyakarta: Gama Media.</i></p> <p>Material: Concepts of Literary Appreciation Library: Sugihastuti. 2011. <i>Literary Appreciation Theory . Yogyakarta: Student Library.</i></p> <p>Material: Concepts of literary appreciation Reference: Didipu, Herman. 2013. <i>Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.</i></p>	5%
2	<p>Utilizing science and technology as a tool to help understand the concept of the function of literary appreciation. Understanding the paradigm of the function of literary appreciation for literary studies</p>	<p>1.Understand the concept of the function of appreciating literary works 2.Utilizing the internet to search for the concept of appreciation function</p>	<p>Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			3%

3	Utilizing science and technology as a tool to help understand the concept of the function of literary appreciation. Understanding the paradigm of the function of literary appreciation for literary studies	<p>1.Understand the concept of the function of appreciating literary works</p> <p>2.Utilizing the internet to search for the concept of appreciation function</p>	<p>Criteria:</p> <p>1.4: correct description</p> <p>2.3: the description is generally correct, there is one aspect where the explanation is incorrect</p> <p>3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect</p> <p>4.1: the description is wrong</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p>Material: concept of appreciation function</p> <p>References: <i>Didipu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.</i></p> <p>Material: Understanding the concept of the function of appreciating literary works.</p> <p>Reader: <i>Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatera Publishing.</i></p> <p>Material: concept of appreciation function</p> <p>Reference: <i>Suminto A. Sayuti. 2000. Getting to Know Prose Fiction . Yogyakarta: Gama Media.</i></p> <p>Material: Understanding the factors driving the presence of literary appreciation.</p> <p>Reader: <i>Nadjid, Moh. 2002. Appreciation of Prose Fiction and Drama (A Discussion) . Surabaya: Nadia Azzala Park.</i></p>	5%
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4	<p>1.- Utilizing science and technology as a tool to help understand the factors driving the presence of literary appreciation. - Mastering the factors driving the presence of literary appreciation</p> <p>2.Mastering the driving factors for literary appreciation</p> <p>3.Mastering the driving factors for literary appreciation</p>	<p>1.- Understand the factors driving the presence of literary appreciation</p> <p>2.- Mastering the factors driving the presence of literary appreciation</p>	<p>Criteria:</p> <p>1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		<p>Material: Mastering the factors driving the presence of literary appreciation Reader : <i>Didipu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.</i></p> <p>Material: Mastering the factors driving the presence of literary appreciation Reader : <i>Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatara Publishing.</i></p> <p>Material: Mastering the factors driving the presence of literary appreciation Reader : <i>S. Suharianto. 2009. Appreciation of Short Stories. Semarang: Bandungan Institute</i></p> <p>Material: Mastering the factors driving the presence of literary appreciation Reader : <i>Suminto A. Sayuti. 2000. Getting to Know Prose Fiction . Yogyakarta: Gama Media.</i></p> <p>Material: Mastering the factors driving the presence of literary appreciation Reader : <i>Sugihastuti. 2011. Literary Appreciation Theory . Yogyakarta: Student Library.</i></p>	5%
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5	<p>1. Utilizing science and technology as a tool to help understand the factors driving the presence of literary appreciation. · Mastering the factors driving the presence of literary appreciation</p> <p>2. Utilizing science and technology as a tool to help understand the scope of literary appreciation 2. · Mastering the scope of literary appreciation</p>	<p>1. Understand the factors driving the presence of literary appreciation</p> <p>2. Mastering the factors driving the presence of literary appreciation</p> <p>3. understand the scope of literary appreciation</p>	<p>Criteria:</p> <p>1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		<p>Material: Mastering the scope of literary appreciation References: <i>Didjpu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.</i></p> <p>Material: understanding the scope of literary appreciation Reader : Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation . Yogyakarta: Elmatera Publishing.</i></p> <p>Material: Appreciating short stories Reader: S. Suharianto. 2009. <i>Appreciation of Short Stories. Semarang: Bandungan Institute</i></p>	5%
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6	<p>- Utilizing science and technology as a tool to help understand the scope of literary appreciation</p> <p>- Mastering the scope of literary appreciation</p>	<p>1.Understand the scope of literary appreciation</p> <p>2.Utilizing the internet to describe the scope of literary appreciation</p> <p>3.2. Utilizing the internet to describe the scope of literary appreciation</p>	<p>Criteria:</p> <p>1.Rubric:</p> <p>2.Score</p> <p>3.Rubric</p> <p>4.4</p> <p>5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>6.3</p> <p>7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times.</p> <p>8.2</p> <p>9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.</p> <p>10.1</p> <p>11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments</p> <p>2 X 50</p>	<p>Material: Concepts of literary appreciation Reader : Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation . Yogyakarta: Elmatara Publishing.</i></p>	5%
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7	<p>- Utilizing science and technology as a tool to help understand the scope of literary appreciation</p> <p>- Mastering the scope of literary appreciation</p>	<p>1. Understand the scope of literary appreciation</p> <p>2. Utilizing the internet to describe the scope of literary appreciation</p>	<p>Criteria:</p> <p>1. Rubric:</p> <p>2. Score</p> <p>3. Rubric</p> <p>4.4</p> <p>5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>6.3</p> <p>7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times.</p> <p>8.2</p> <p>9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.</p> <p>10.1</p> <p>11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Practice / Performance</p>	<p>Explanations, questions and answers, discussions and assignments</p> <p>2 X 50</p>	<p>Material: Practice appreciating short stories</p> <p>Reader: Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation</i> . Yogyakarta: Elmatara Publishing.</p>	5%
8	UTS	UTS	<p>Criteria: UTS</p> <p>Form of Assessment : Test</p>	UTS 2 X 50		10%

9	<p>1.1. Explain the initial provisions for appreciation in literary studies</p> <p>2.2. Explain the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature</p>	<p>1.Explains the initial provisions for appreciation in literary studies</p> <p>2.Explains the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature</p>	<p>Criteria:</p> <p>1.Score</p> <p>2.Rubric</p> <p>3.4</p> <p>4.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>5.3</p> <p>6.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times.</p> <p>7.2</p> <p>8.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.</p> <p>9.1</p> <p>10.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments</p> <p>2 X 50</p>		<p>Material: 2. Explain the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature.</p> <p>Pustaka: <i>Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatara Publishing.</i></p>	5%
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10	<p>- Utilizing science and technology as a tool to help understand literary appreciation provisions</p> <p>- Mastering the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature</p> <p>- Responsible for completing assignments, quizzes and tests related to appreciation in Indonesian literary texts</p>	<p>1.Explains the initial provisions for appreciation in literary studies</p> <p>2.Explains the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature</p>	<p>Criteria:</p> <p>1.Score</p> <p>2.Rubric</p> <p>3.4</p> <p>4.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>5.3</p> <p>6.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times.</p> <p>7.2</p> <p>8.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.</p> <p>9.1</p> <p>10.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments</p> <p>2 X 50</p>		5%
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11	<p>· Utilizing science and technology as a tool to appreciate literature .</p> <p>Mastering the basic concepts of literary appreciation which reflects the ability to analyze aspects of literature .</p> <p>Making strategic decisions in prose analysis .</p> <p>Responsible for completing assignments, quizzes and tests related to literary appreciation in literary texts Indonesia</p>	<p>1.Explain aspects of literary appreciation</p> <p>2.Utilize the internet to look for examples of prose analysis</p> <p>3.Analyzing aspects of appreciation in Indonesian literary texts</p>	<p>Criteria:</p> <p>1.Rubric:</p> <p>2.Score</p> <p>3.Rubric</p> <p>4.4</p> <p>5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>6.3</p> <p>7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times.</p> <p>8.2</p> <p>9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.</p> <p>10.1</p> <p>11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		10%
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12	<p>· Utilizing science and technology as a tool to appreciate literature . Mastering the basic concepts of literary appreciation which reflects the ability to analyze aspects of literature . Making strategic decisions in prose analysis . Responsible for completing assignments, quizzes and tests related to literary appreciation in literary texts Indonesia</p>	<p>1.Explain aspects of literary appreciation 2.Utilize the internet to look for examples of prose analysis 3.Analyzing aspects of appreciation in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>	<p>Material: 2. Explain the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature. Pustaka: Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation</i> . Yogyakarta: Elmatara Publishing. Material: appreciating the novel Library: Sugihastuti. 2011. <i>Literary Appreciation Theory</i> . Yogyakarta: Student Library.</p>	10%
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13	<p>Understanding the determination of the focus of literary appreciation Utilizing science and technology as a tool to find examples of prose fiction appreciation Making strategic decisions in appreciating Indonesian literature Responsible for completing assignments, quizzes and tests related to aspects of appreciation in Indonesian literary texts</p>	<p>1.Explains determining the focus of prose appreciation 2.Utilizing science and technology as a tool to help solve prose appreciation problems 3.2. Explain the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>	<p>Material: Appreciating literature References: <i>Didipu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.</i></p> <p>Material: appreciating the novel Pustaka: <i>Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatara Publishing.</i></p>	10%
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14	<p>Understanding the determination of the focus of literary appreciation Utilizing science and technology as a tool to find examples of prose fiction appreciation Making strategic decisions in appreciating Indonesian literature. Responsible for completing assignments, quizzes and tests related to aspects of appreciation in Indonesian literary texts</p>	<p>1.Explains determining the focus of prose appreciation 2.Utilizing science and technology as a tool to help solve prose appreciation problems</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>	<p>Material: Concepts of literary appreciation Reader: <i>Sugihastuti. 2011. Literary Appreciation Theory . Yogyakarta: Student Library.</i></p>	10%
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15	Understand techniques in appreciating prose Utilize science and technology as a tool to find examples of appreciation for novels Make strategic decisions in appreciating prose, especially novels in Indonesian literature. Responsible for completing assignments, quizzes and tests related to appreciating prose in text Indonesian literature	1.Explains techniques for appreciating prose 2.Utilizing science and technology as a tool to help solve the problem of prose appreciation, especially novels in Indonesian literature	Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement Form of Assessment : Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		5%
16	Utilizing science and technology as a tool to help solve prose appreciation problems	Utilizing science and technology as a tool to help solve prose appreciation problems	Criteria: Utilizing science and technology as a tool to help solve prose appreciation problems Form of Assessment : Project Results Assessment / Product Assessment		Material: solving prose appreciation problems Reader: Saryono, Djoko. 2009 . <i>Basics of Literary Appreciation</i> . Yogyakarta: Elmatara Publishing. Material: Utilizing science and technology as a tool to help solve prose appreciation problems Reader: Sugihastuti. 2011. <i>Literary Appreciation Theory</i> . Yogyakarta: Student Library.	2%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	80%
3.	Practice / Performance	5%
4.	Test	10%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.