



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program in Indonesian Language and Literature Education**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Journalism	8820102047		T=2 P=0 ECTS=3.18	5	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table>	P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																	
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

**Short Course Description** This course enables students to master the basic concepts of journalism and their application in journalistic work through face-to-face activities, training, structured assignments, independent study, practice, and simulations to produce various types of journalistic writing for electronic and print mass media for presentation in class discussions and exhibitions. /major work degree.

References	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>Anwar, Rosihan. 2004. <i>Bahasa Jurnalistik Indonesia dan Komunikasi</i> . Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Jurnalistik Teori dan Paktik</i> . Bandung: PT Remaja Rodakarya. Ceramela, Nick dan Elizabet Lee. 2008. <i>Cambridge English for the Media</i> . Cambridge: Cambridge University Press. Ermanto. 2005. <i>Wawasan Jurnalistik Praktis</i> . Yogyakarta: Cinta Pena. Hendriana, Yadi, dkk. 2012. <i>Jurnalisme Televisi Indonesia</i> . Jakarta: Kepustakaan Populer Gramedia. Iswara, Luwi. 2005. <i>Catatan Jurnalistik Dasar</i> . Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Bahasa Jurnalistik Tutur</i> . Yogyakarta: Yayasan Pustaka Nusantara. Romli, Asep Syamsul M. 2003. <i>Jurnalistik Praktis untuk Pemula</i> . Bandung: Remaja Rosdakarya. Santana, Septiawan. 2005. <i>Menulis Feature</i> . Bandung: Pustaka Bani Quraisy.</li> </ol> <p><b>Supporters:</b></p>
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Supporting lecturer	Dr. Fafi Inayatillah, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Explains the basics of journalism, the press, the journalistic profession, and the journalistic code of ethics.	1. Explain the meaning of journalism 2. Explain the basis of reporting 3. Explain the value of news 4. Explain the nature of the press 5. Explain the journalistic profession 6. Explain the journalistic code of ethics	<b>Criteria:</b> 1.2: correct explanation of each question 2.1: incorrect explanation for each question 3.0: incorrect explanation for each question	explanation, question and answer, discussion, and assignment 2 X 50			0%
2	Explain the products and types of journalistic work	1. Explain journalistic products. 2. Explain types of journalistic work	<b>Criteria:</b> 1.2: correct explanation 2.1: the explanation is not correct 3.0: wrong explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
3	Explain the characteristics of journalistic Indonesian	listing the characteristics of journalistic Indonesian explains the characteristics of journalistic Indonesian	<b>Criteria:</b> 1.2: correct identification 2.1: identification is not correct 3.0: incorrect identification 4.2: correct explanation for each characteristic 5.1: incorrect explanation for each characteristic 6.0: incorrect explanation for each characteristic	Explanations, questions and answers, discussions and assignments 2 X 50			0%
4	Identify the characteristics of television news	Identify the characteristics of television news	<b>Criteria:</b> 1.2: correct identification 2.1: identification is not correct 3.0: incorrect identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
5	Writing television news texts	Writing television news texts	<b>Criteria:</b> 1. Content assessment (60%): title, core, content, news body, news tail 2. Language assessment (30%): diction, spelling, sentence structure 3. Technical assessment (10%): according to structure	Practice writing 2 X 50			0%
6	Editing television news texts	editing television news texts	<b>Criteria:</b> 1.2: perform editing tasks appropriately 2.1: performing editing tasks incorrectly 3.0: did not perform editing tasks	Practice editing 2 X 50			0%
7	Explain the characteristics of news in print media, comparing the characteristics of direct news and fiction	explain the characteristics of news in print media in general comparing the characteristics of direct news and fiction	<b>Criteria:</b> 1.2: correct answer for each question item 2.1: incorrect answer for each question item 3.0: incorrect answer for each question item	Explanations, questions and answers, discussions and assignments 2 X 50			0%
8	UTS-Performance broadcasts television news	Broadcasting television news that students have created	<b>Criteria:</b> 1.confidence 1—10 2.Sound volume adjustment 1—10 3.Intonation suitability 1—10 4.Lag suitability 1—10 5.News text writing quality 1—60	Practice 2 X 50			0%
9	write straight news	write straight news	<b>Criteria:</b> 1. Content assessment (60%) 2. Language assessment (30%) 3. Technical assessment (10%)	Practice writing live news 2 X 50			0%

10	editing straight news	editing straight news	<b>Criteria:</b> 1.2: perform editing tasks appropriately 2.1: performing editing tasks incorrectly 3.0: did not perform editing tasks	practice editing news text 2 X 50			0%
11	write a fiction (feature)	write a fiction (feature)	<b>Criteria:</b> 1.Content assessment (60%) 2.Language assessment (30%) 3.Technical assessment (10%)	Practice writing 2 X 50 fiction			0%
12	editing the ficer	editing the ficer	<b>Criteria:</b> 1.2: perform editing tasks appropriately 2.1: performing editing tasks incorrectly 3.0: did not perform editing tasks	Editing practice Edit discussion 2 X 50			0%
13	Make a magazine	forming an editorial team holding editorial meetings designing the magazine concept carrying out the magazine publishing work process (covering, writing, editing) presenting the magazine design (manuscript and design/layout) presenting the process and results of the magazine	<b>Criteria:</b> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the task of covering (4) 6.5. carry out the work process of magazine publishing (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0	2 X 50 project based learning			0%

14	Make a magazine	forming an editorial team, holding editorial meetings, designing a magazine concept, carrying out the magazine publishing work process (covering, writing, editing), presenting the magazine design	<b>Criteria:</b> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the task of covering (4) 6.5. carry out the work process of magazine publishing (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0	2 X 50 project based learning			0%
15	Make a magazine	forming an editorial team, holding editorial meetings, designing a magazine concept, carrying out the magazine publishing work process (covering, writing, editing), presenting the magazine design (manuscript and design/layout) presenting the process and results of the magazine	<b>Criteria:</b> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the task of covering (4) 6.5. carry out the work process of magazine publishing (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0	2 X 50 project based learning			0%

16	UAS-Performance of Magazine Work	publish a magazine, present the process of making a magazine, present the results of making a magazine	<b>Criteria:</b> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the task of covering (4) 6.5. carry out the work process of magazine publishing (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0	2 X 50 project based learning			0%
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
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**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

