



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Listening Skills	8820102060	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	May 1, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model Project Based Learning

Program Learning Outcomes (PLO) PLO study program which is charged to the course

PLO-11 Able to speak and write about Indonesian language and literature in everyday/general, academic and work contexts; and able to use one of several regional languages

Program Objectives (PO)

PO - 1 Utilizing science and technology as a tool to help solve problems and improve listening skills in the field of Indonesian language and literature and their learning

PO - 2 Master listening skills by utilizing basic concepts, techniques and listening procedures

PO - 3 Make strategic decisions in using listening skills based on the rules and situations in which they are used

PO - 4 Responsible for completing assignments, quizzes and tests related to listening skills

PLO-PO Matrix

	P.O	PLO-11
	PO-1	
	PO-2	
	PO-3	
	PO-4	

PO Matrix at the end of each learning stage (Sub-PO)

	P.O	Week																
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
	PO-1																	
	PO-2																	
	PO-3																	
	PO-4																	

Short Course Description Developing listening skills by utilizing the concept of critical listening through class meeting activities, laboratory exercises and simulations to improve critical listening skills in the field of Indonesian language and literature as well as learning to be practiced in class and outside the classroom.

References

Main :

- Adnan, Hasan Toha. 2011 "Menyimak: Deep Listening". Yogyakarta: Skripta.
- Pusposari, Dewi. 2017. Menyimak Kritis. Jakarta: MNC
- Tarigan, H.G. 2008. Menyimak: Sebagai Suatu Keterampilan Berbahasa. Bandung: Angkasa

Supporters:

1. Hermawan, Herry. 2012. Menyimak: Keterampilan Berkomunikasi yang Terabaikan. Yogyakarta: Graha Ilmu
2. Suyatna, Amir. 2002. Menyimak dan Pengajarannya. Bandung: UPI

Supporting lecturer Dra. Trinil Dwi Turistian, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Analyze the meaning, purpose and function of listening	Analyze the meaning, purpose and function of listening	<p>Criteria:</p> <p>1.4: Correct answer 2.3: The answer is generally correct, there is one aspect where the explanation is incorrect 3.2: The answer is generally correct, there is more than one aspect where the explanation is incorrect 4.1: Wrong answer</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Explanation and Discussion 2 X 50	Assignment	<p>Material: Definition, objectives and functions of listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i></p> <p>Material: Definition, objectives and functions of listening Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i></p> <p>Material: Definition, objectives and functions of listening Reference: <i>Tarigan, HG 2008. Listening: As a Language Skill. Bandung: Space</i></p>	5%
2	Analyze the role and benefits of listening	1. Identify the role and benefits of listening 2. Analyze the role and benefits of listening	<p>Criteria:</p> <p>1.4: Correct answer 2.3: The answer is generally correct, there is one aspect where the explanation is incorrect 3.2: The answer is generally correct, there is more than one aspect where the explanation is incorrect 4.1: Wrong answer</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Explanation, Assignment, and Discussion 2 X 50	-	<p>Material: The role and benefits of listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i></p> <p>Material: The role and benefits of listening Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i></p> <p>Material: The role and benefits of listening Reference: <i>Tarigan, HG 2008. Listening: As a Language Skill. Bandung: Space</i></p>	5%

3	Classifying the relationship between listening and speaking, reading, writing	<ol style="list-style-type: none"> Understanding the relationship between listening and speaking, reading, writing Using the internet to find sources of listening data Analyzing data from the internet using critical listening techniques Classifying the relationship of listening with other skills to find sources of listening data 	<p>Criteria:</p> <ol style="list-style-type: none"> Active in discussions Conformity of discussion results with the assessment rubric <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Assignment and discussion 2 X 50	Working on a project	<p>Material: The relationship between listening and speaking, reading and writing Reference: <i>Tarigan, HG 2008.</i> <i>Listening: As a Language Skill. Bandung: Space</i></p> <hr/> <p>Material: The relationship between listening and speaking, reading and writing. Reference: <i>Suyatna, Amir. 2002. Listening and Teaching. Bandung: UPI</i></p>	5%
4		<ol style="list-style-type: none"> Explains the process, supporting factors, and characteristics of good listening Apply processes, supporting factors, and characteristics of good listening 	<p>Criteria:</p> <ol style="list-style-type: none"> Active in discussions Conformity of discussion results with the assessment rubric <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Assignment and discussion 2 X 50		<p>Material: Process, supporting factors, and characteristics of good listening Reference: <i>Tarigan, HG 2008.</i> <i>Listening: As a Language Skill. Bandung: Space</i></p> <hr/> <p>Material: Process, supporting factors, and characteristics of good listening. Reference: <i>Suyatna, Amir. 2002. Listening and Teaching. Bandung: UPI</i></p>	5%
5	Implement ways to improve listening effectively	<ol style="list-style-type: none"> Explain the concept of effective listening Implement ways to improve listening effectively 	<p>Criteria:</p> <ol style="list-style-type: none"> Active in discussions Conformity of discussion results with the assessment rubric <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Assignment and discussion 2 X 50		<p>Material: How to improve listening effectively Reader: <i>Hermawan, Hery. 2012.</i> <i>Neglected Communication Skills. Yogyakarta: Graha Ilmu</i></p> <hr/> <p>Material: How to improve listening effectively. Reference: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i></p>	5%

6	Analyze the stages and types of listening to look for important ideas	1. Identify stages in listening 2. Classifying types of listening	Criteria: 1. Active in discussions 2. Conformity of discussion results with the assessment rubric Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Assignment and discussion 2 X 50		Material: Types of listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i> Material: Stages and types of listening Reference: <i>Tarigan, HG 2008. Listening: As a Language Skill. Bandung: Space</i>	5%
7	Analyze the stages and types of listening to look for important ideas	1. Identify stages in listening 2. Classifying types of listening 3. Able to listen to the news to look for important ideas	Criteria: 1. Active in discussions 2. Conformity of discussion results with the assessment rubric Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Assignment and discussion 2 X 50		Material: Types of listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i> Material: Stages and types of listening Reference: <i>Tarigan, HG 2008. Listening: As a Language Skill. Bandung: Space</i> Material: Practice listening to the news Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i>	5%
8	Do all UTS questions well and correctly	Answer all questions according to the assessment rubric	Criteria: 1. Question No. 1 : maximum score 15 2. Question No. 2 : maximum score 15 3. Question No. 3 : maximum score 20 4. Question No. 4 : maximum score 25 5. Question No. 5: Maximum score 25 Form of Assessment : Project Results Assessment / Product Assessment	Written Test 2 X 50			0%

9	Practicing types of intensive listening (Interrogative)	1.Explain the concept of interrogative listening 2.Practice interrogative listening	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Explanation and practice of 2 X 50		Material: Listening to interrogatives Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i> Material: Critical listening skills Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i>	10%
10	Practicing types of intensive listening (Creative)	1.Explain the concept of creative listening 2.Practice creative listening	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Explanation and practice of 2 X 50		Material: Critical listening skills Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i> Material: Creative listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i>	10%
11	Practicing types of extensive listening (Social)	1.Explain the concept of social listening 2.Practice social listening	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Explanation and practice of 2 X 50		Material: Critical listening skills Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i> Material: Social listening Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i>	10%
12	Practicing types of extensive listening (Exthetic)	1.Explain the concept of aesthetic listening 2.Practice aesthetic listening	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Explanation and practice of 2 X 50		Material: Critical listening skills Reader: <i>Pusposari, Dewi. 2017. Critical Listening. Jakarta: MNC</i> Material: Observing aesthetics Reader: <i>Hermawan, Herry. 2012. Listening: Neglected Communication Skills. Yogyakarta: Graha Ilmu</i>	10%

13	Apply appropriate listening learning techniques in class	1.Explain the concept of listening learning techniques 2.Understand the types of listening learning techniques	Criteria: 1.Active in discussions 2.Conformity of discussion results with the assessment rubric Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Explanation and discussion 2 X 50		Material: Listening learning techniques and types Reference: <i>Suyatna, Amir. 2002. Listening and Teaching. Bandung: UPI</i> Material: Listening learning techniques References: <i>Adnan, Hasan Toha. 2011 "Listening: Deep Listening". Yogyakarta: Skripta.</i>	5%
14	Apply appropriate listening learning techniques in class	Practicing listening learning techniques	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 assignments and practice		Material: Listening learning techniques References: <i>Adnan, Hasan Toha. 2011 "Listening: Deep Listening". Yogyakarta: Skripta.</i> Material: Listening learning techniques and types Reference: <i>Suyatna, Amir. 2002. Listening and Teaching. Bandung: UPI</i>	10%
15	Assess independent/group listening learning practices	Assessing the implementation of listening learning in class	Criteria: 1.Linguistic aspects: a) understanding the content, (b) accuracy of capturing the content, and (c) endurance of concentration 2.Implementation and attitude aspects: (a) respect, (b) appreciate, and (c) be critical Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 assignments and practice		Material: Assessment of listening learning in class Reference: <i>Adnan, Hasan Toha. 2011 "Listening: Deep Listening". Yogyakarta: Skripta.</i> Material: Listening assessment techniques References: <i>Suyatna, Amir. 2002. Listening and Teaching. Bandung: UPI</i>	10%

16	Carry out UAS substitute duties properly and correctly	Carrying out UAS assignments in accordance with the provisions of the assessment rubric	Criteria: 1. Completeness of identity, learning tools, and clarity of argumentation: maximum score 25 2. Completeness of aspects in learning activities: maximum score 30 3. Suitability and consistency of learning steps: maximum score 35 4. Timeliness of collection: maximum score 10 Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 performance and product tests			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	55%
3.	Practice / Performance	25%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.