



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Undergraduate Study Program in Indonesian Language and Literature Education**

Document Code

### SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																		
Literary History	8820102141	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	1	December 13, 2023																																																		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																			
	Dr. Heny Subandiyah, M.Hum dan Abdul Aziz Khoiri, S.Pd., M.Pd.		Dr. Heny Subandiyah, M.Hum	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																																			
<b>Learning model</b>	<b>Case Studies</b>																																																						
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																																						
	<b>PLO-5</b>	Contribute to improving the quality of life of the community, nation and state as well as progressing changes based on Pancasila																																																					
	<b>PLO-8</b>	Mastering basic concepts of language, literature, language and literature skills, language and literature research; Mastering the basic concepts and learning of language and literature, research in the field of language and literature education; Mastering theoretical concepts of the development of Indonesian language and literature learning, both for native speakers, foreign speakers, and children with special needs; Mastering the principles and management of entrepreneurship and learning Indonesian language and literature																																																					
	<b>Program Objectives (PO)</b>																																																						
	<b>PO - 1</b>	-																																																					
	<b>PLO-PO Matrix</b>																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-8</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> </table>					P.O	PLO-5	PLO-8	PO-1																																													
	P.O	PLO-5	PLO-8																																																				
	PO-1																																																						
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
P.O	Week																																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																							
PO-1																																																							
<b>Short Course Description</b>	Able to master understanding the basic concepts of literary history and Indonesian Literary History through structured and independent activities to produce writing about the characteristic findings of various periodizations of Indonesian literary history along with the problems of literary life that will be presented.																																																						
<b>References</b>	<b>Main :</b>																																																						
	<ol style="list-style-type: none"> <li>1. Darma, Budi (ed). 2000. Modern Literature of Asean . Jakarta: Asean Committee on Culture and Information.</li> <li>2. Fang, Liaw Yock. 1991. Sejarah Kesusastraan Melayu Klasik. Jakarta: Erlangga.</li> <li>3. Hastuti, Sri. 1985. Ringkasan Sejarah Sastra Indonesia . Yogyakarta. Intan Pariwara.</li> <li>4. Jassin, H.B. 1985. Kesusastraan Indonesia Modern daam Kritik dan Esei Jilid I, II, III . Jakarta: Gramedia.</li> <li>5. Rosidi, Ajib. 1988. Sejarah Sastra Indonesia . Jakarta: Bina Aksara.</li> <li>6. Subandiyah, Heny. 2014. Pengantar Sejarah Sastra Indonesia. Yogyakarta: CV. Pustaka Ilalang Group.</li> <li>7. Ahmad, Sabaruddin dan Moh Nuh Hr. 1954. Warnasari Prosa dan Puisi Indonesia . Medan: Pustaka Indonesia.</li> <li>8. Alisjahbana, Sutan Takdir. 1969. Kebangkitan Puisi Baru Indonesia . Jakarta: Dian Rakjat.</li> <li>9. Esten, Mursal. 1987. Kesusastraan. Pengantar Teori dan Sejarah . Bandung: Angkasa.</li> <li>10. Jassin, HB. 1959. Tifa Penyair dan Derahnya . Jakarta: Gunung Agung.</li> <li>11. Mahayana, Maman S, dkk. 1992. Ringkasan dan Ulasan Novel Indonesia Modern . Jakarta: Gramedia Widiasarana Indonesia.</li> <li>12. Sumadjo, Jakob. 1991. Pengantar Novel Indonesia . Bandung: PT Citra Aditya Sakti</li> <li>13. Suryadi, Linus (ed). 1987. Tonggak: Antologi Puisi Indonesia Modern Jilid I, II, III . Jakarta: Gramedia.</li> </ol>																																																						
	<b>Supporters:</b>																																																						
<b>Supporting lecturer</b>	Dr. Heny Subandiyah, M.Hum. Abdul Aziz Khoiri, S.Pd., M.Pd.																																																						

Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering literary sciences: theory, history and literary criticism	Attitude: choosing theories related to literary sciences. Knowledge: synthesizing literary theories from the opinions of experts that have been read. Skills: Search for information related to literary theory, literary history, and literary criticism.	<b>Criteria:</b> Accurate and systematic answers (4)Exact and unsystematic answers (3)Inaccurate and systematic answers (2)Inaccurate and unsystematic answers (4) <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
2	Understand the generation and periodization of Indonesian literature	Attitude: Selecting literary works according to generation or periodization Knowledge: Synthesizing the meaning of generation and literary periodization Skills: Collecting information about literary periods and their characters.	<b>Criteria:</b> - <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>Library:</b>  <b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
3	· Utilizing science and technology to search for information about old Indonesian literature · Mastering the characteristics of old Indonesian literature · Being able to analyze old Indonesian literary works	Attitude: Selecting classical Indonesian literary works Knowledge: Identifying the characteristics of Classical Indonesian literature Skills: Gathering information about Classical Indonesian literature	<b>Criteria:</b> Appropriateness, accuracy, and understanding <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
4	· Utilizing science and technology to search for information about old Indonesian literature · Mastering the characteristics of old Indonesian literature Able to analyze old Indonesian literary works	Attitude: Selecting classical Indonesian literary works Knowledge: Identifying the characteristics of Classical Indonesian literature Skills: Gathering information about Classical Indonesian literature	<b>Criteria:</b> Appropriateness, accuracy, and understanding <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
5	· Utilizing science and technology as a tool to find information about the history of modern Indonesian literature. Mastering the concept of the history of the birth of Indonesian literature	Explain the various events that triggered the birth of nationalism and fashionable Indonesian literature. Summarize the historical background of the birth of Indonesian as a medium for modern Indonesian literature.	<b>Criteria:</b> Appropriateness, accuracy, and understanding <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Performance Brainstorming Discussion 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
6	· Mastering the concept of the history of the birth of Indonesian literature	· Explain the various events that triggered the birth of nationalism and fashionable Indonesian literature · Summarize the historical background of the birth of the Indonesian language as a medium for modern Indonesian literature	<b>Criteria:</b> Appropriateness, accuracy, and understanding <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Performance Brainstorming Discussion 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%
7	· Understand the historical background of the founding of the Balai Pustaka class · Utilize science and technology as a tool to help identify writers and their literary works in the Balai Pustaka class · Master the concept of the characteristics of literary works in the Balai Pustaka class Able to be responsible for the results of identifying literary works in the Balai Pustaka class	1.Students understand history through literature 2.Students are able to understand the originality of main figures in literary history 3.Able to understand the originality of each generation through the intrinsic and extrinsic elements that make it up.	<b>Criteria:</b> Appropriateness, accuracy, and understanding <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Performance Brainstorming Discussion 2 X 50		<b>Material:</b> - <b>Bibliography:</b> Subandiyah, Heny. 2014. <i>Introduction to the History of Indonesian Literature</i> . Yogyakarta: CV. Ilalang Group Library.	5%

8	Utilizing science and technology as a tool to help identify the background of the birth of the 70s and literary works and authors in the 70s/contemporary periodization - Mastering the concept of techniques for identifying literary works born in the 70s periodization Able to be responsible for the results of identifying literary works born in periodization of the 70s	Understand the background to the birth of the 70s periodization and identify the characteristics of works born in that generation	<b>Criteria:</b> Paper and pencil test  <b>Form of Assessment :</b> Test	Paper and pencil test 2 X 50		<b>Material:</b> - <b>Bibliography:</b> <i>Subandiyah, Heny. 2014. Introduction to the History of Indonesian Literature. Yogyakarta: CV. Ilalang Group Library.</i>	10%
9	- Utilizing science and technology as a tool to find material about the New Poet Generation/30s Period - Mastering the concept of the characteristics of literary works in the New Poet generation. Able to be responsible for the results of identifying literary works in the New Poet generation.	Analyzing/identifying literary works born in the New Pujangga generation	<b>Criteria:</b> Appropriateness, accuracy, and understanding  <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>References:</b> <i>Rosidi, Ajib. 1988. History of Indonesian Literature. Jakarta: Bina Literacy.</i>	5%
10	- Utilizing science and technology as a tool to identify the background of the birth of the Japanese Era generation and literary works and authors in the Japanese Era generation - Mastering the concept of techniques for identifying literary works born in the Japanese Era generation - Able to be responsible for the results of identifying literary works born in the Japanese Era generation	Understand the background to the birth of the Japanese era and identify the characteristics of works born during that era	<b>Criteria:</b> Appropriateness, accuracy, and understanding  <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>References:</b> <i>Rosidi, Ajib. 1988. History of Indonesian Literature. Jakarta: Bina Literacy.</i>	5%
11	- Utilizing science and technology as a tool to identify the background of the birth of the Japanese Era generation and literary works and authors in Chairil Anwar's generation/periodization 45 - Mastering the concept of techniques for identifying literary works born in Chairil Anwar's generation/periodization 45 - Able to be responsible for the results of identifying literary works who was born in Chairil Anwar's generation/45th period	Knowing the background of the birth of Chairil Anwar's generation/periodization of 45 and identifying the characteristics of works born in that generation	<b>Criteria:</b> Appropriateness, accuracy, and understanding  <b>Form of Assessment :</b> Participatory Activities	Discussions, lectures, questions and answers, assignments and presentations 2 X 50		<b>Material:</b> - <b>References:</b> <i>Rosidi, Ajib. 1988. History of Indonesian Literature. Jakarta: Bina Literacy.</i>	5%
12	- Utilizing science and technology as a tool to help identify the background of the birth of the 50s generation and literary works and authors in the 50s periodization - Mastering the concept of techniques for identifying literary works born in the 50s periodization Able to be responsible for the results of identifying literary works born in the 50s periodization 50s	Understand the background to the birth of the 50s periodization and identify the characteristics of works born in that generation	<b>Criteria:</b> Appropriateness, accuracy, and understanding  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Performance Brainstorming Discussion 2 X 50		<b>Material:</b> - <b>Bibliography:</b> <i>Subandiyah, Heny. 2014. Introduction to the History of Indonesian Literature. Yogyakarta: CV. Ilalang Group Library.</i>	5%
13	- Utilizing science and technology as a tool to help identify the background of the birth of the 60s generation and literary works and authors in the 60s periodization - Mastering the concept of techniques for identifying literary works born in the 60s periodization Able to be responsible for the results of identifying literary works born in the 60s periodization 60s	Understand the background to the birth of the 60s periodization and identify the characteristics of works born in that generation	<b>Criteria:</b> Appropriateness, accuracy, and understanding  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Performance Brainstorming Discussion 2 X 50		<b>Material:</b> - <b>Bibliography:</b> <i>Subandiyah, Heny. 2014. Introduction to the History of Indonesian Literature. Yogyakarta: CV. Ilalang Group Library.</i>	5%

14	<p>Utilizing science and technology as a tool to identify the background of the birth of the '66s generation and literary works and authors in the '66s periodization - Mastering the concept of techniques for identifying literary works born in the '66s periodization. Able to be responsible for the results of identifying literary works born in the '66s periodization.</p>	<p>Understand the background to the birth of the 66's periodization and identify the characteristics of works born in that generation</p>	<p><b>Criteria:</b> Appropriateness, accuracy, and understanding</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	<p>Performance Brainstorming Discussion 2 X 50</p>		<p><b>Material:</b> - <b>Bibliography:</b> <i>Subandiyah, Heny. 2014. Introduction to the History of Indonesian Literature. Yogyakarta: CV. Ilalang Group Library.</i></p>	5%
15	<p>Utilizing science and technology as a tool to identify the background of the birth of the generation of the 70s and literary works and authors in the 70s/contemporary periodization - Mastering the concept of techniques for identifying literary works born in the 70s periodization Able to be responsible for the results of identifying literary works that were born in the periodization of the 70s</p>	<p>Understand the background to the birth of the 70s periodization and identify the characteristics of works born in that generation</p>	<p><b>Criteria:</b> Appropriateness, accuracy, and understanding</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	<p>Performance Brainstorming Discussion 2 X 50</p>		<p><b>Material:</b> - <b>Bibliography:</b> <i>Subandiyah, Heny. 2014. Introduction to the History of Indonesian Literature. Yogyakarta: CV. Ilalang Group Library.</i></p>	5%
16	<p>Utilizing science and technology as a tool to identify the background of the birth of the 66's generation and literary works and authors in the 66's periodization - Mastering the concept of techniques for identifying literary works that were born in the 66's periodization Able to be responsible for the results of identifying literary works that were born in the 66's periodization -an</p>	<p>Understand the background to the birth of Indonesian Literature periodization</p>	<p><b>Criteria:</b> Appropriateness, accuracy, and understanding</p> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>	<p>Paper and pencil test 2 X 50</p>		<p><b>Material:</b> - <b>References:</b> <i>Rosidi, Ajib. 1988. History of Indonesian Literature. Jakarta: Bina Literacy.</i></p>	20%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	57.5%
2.	Practice / Performance	22.5%
3.	Test	20%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

