



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Literary Theory	8820102165	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	1	April 11, 2023
AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator		
	Prof. Dr. Anas Ahmadi, M.Pd.	Prof. Dr. Suyatno, M.Pd.	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.		

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																		
	PLO-2	Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit																	
	PLO-4	Develop yourself continuously and collaborate.																	
	PLO-7	Responsible for each work in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship																	
	PLO-11	Able to speak and write about Indonesian language and literature in everyday/general, academic and work contexts; and able to use one of several regional languages																	
	Program Objectives (PO)																		
	PO - 1	Students are able to understand various literary theory concepts																	
	PO - 2	Students are able to apply literary theory concepts in the analysis of literary works																	
	PLO-PO Matrix																		
		<table border="1" style="width: 100%; text-align: center;"> <tr> <th>P.O</th> <th>PLO-2</th> <th>PLO-4</th> <th>PLO-7</th> <th>PLO-11</th> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td>✓</td> <td></td> <td></td> <td></td> </tr> </table>				P.O	PLO-2	PLO-4	PLO-7	PLO-11	PO-1					PO-2	✓		
P.O	PLO-2	PLO-4	PLO-7	PLO-11															
PO-1																			
PO-2	✓																		

Short Course Description	Able to prepare learning plans by utilizing the concept of literary theory through class meeting activities, analysis/study, discussion of literary works and simulations to produce simple articles/papers to be presented both in class discussions and exhibitions/department works
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References	Main :	
		<ol style="list-style-type: none"> Abrams, M.H. 1999 (seventh edition). A Glossary of Literary Terms. United States of America: Heinle&Heinle. Fokkema, DW. 1998. Teori Sastra Abad Kedua Puluh. Jakarta: Gramedia. Luxemburg, Jan Van, dkk. 1987. Tentang Sastra (diterjemahkan oleh Akhadiati Ikram). Jakarta: Intermedia. Luxemburg, Jan Van, dkk. 1992. Pengantar Ilmu Sastra (diterjemahkan oleh Dick Hartoko). Jakarta: Gramedia. Pradopo, Rachmat Djoko. 2005. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar Teeuw, A. 1988 (Cetakan ke-2). Sastra dan Ilmu Sastra . Jakarta: Pustaka Jaya dan Gimukti Pusaka. Wellek, Rene dan Austin Warren. 1995. (Cet. Ke-4). Teori Kesusastraan . Jakarta: Gramedia. Buku Kumpulan Puisi Buku Kumpulan Cerpen Darma, B. (2000). Teori Sastra. Jakarta: Pusat Bahasa. Ahmadi, A. (2023). Teori Sastra. Surabaya: Delima.
	Supporters:	<ol style="list-style-type: none"> https://sinta.kemdikbud.go.id/journals https://scholar.google.com/citations?user=sMyOM9gAAAAJ&hl=en https://ebook.twintomedia.com/

Supporting lecturer	Prof. Dr. H. Haris Supratno Prof. Dr. Anas Ahmadi, S.Pd., M.Pd. Dr. Resdianto Permata Raharjo, M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Mastering the essence of literary theory	Students are able to explain the nature of literary theory	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct answers 9-10, score A 2. Correct answers 7-8, score B 3. Correct answer 5-6 score C 4. Correct answer 3-4 score D <p>Forms of Assessment : Participatory Activities, Practice/Performance, Tests</p>	Lectures and discussions 2 X 50		<p>Material: essence of literary theory Reader: Pradopo, Rachmat Djoko. 2005. <i>Some Literary Theories, Critical Methods, and Their Applications</i>. Yogyakarta: Student Library</p> <p>Material: the essence of literary theory Library: https://scholar.google.com/...</p> <p>Material: essence of literary theory References: Luxemburg, Jan Van, et al. 1992. <i>Introduction to Literature (translated by Dick Hartoko)</i>. Jakarta: Gramedia.</p> <p>Material: the essence of literary theory Library: https://ebook.twintomedia.com/...</p>	3%
2	Mastering structural literary theory	Students are able to explain the nature of structural literary theory	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct answers 9-10, score A 2. Correct answers 7-8, score B 3. Correct answer 5-6 score C 4. Correct answer 3-4 score D <p>Form of Assessment : Participatory Activities</p>	Project Based Learning 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points. 3. Preparing a schedule Determining the time for presentation and collecting papers 4. Completing the project Making papers and power points for presentation 5. Reporting the results of the project presentation Reporting the results with presentations and collecting papers 6. Project evaluation and reflection Commenting on the results of the presentation and the material in the paper and ppt. 2 X 50		<p>Material: structural literary theory References: Luxemburg, Jan Van, et al. 1987. <i>About Literature (translated by Akhadiati Ikram)</i>. Jakarta: Intermasa.</p> <p>Material: structural literary theory Reference: Abrams, MH 1999 (seventh edition). <i>A Glossary of Literary Terms</i>. United States of America: Heinle&Heinle.</p> <p>Material: structural literary theory References: Wellek, Rene and Austin Warren. 1995. (4th Cet.). <i>Literary Theory</i>. Jakarta: Gramedia. <i>Poetry Collection Book Short Story Collection Book</i></p> <p>Material: structural literary theory Library: https://scholar.google.com/...</p> <p>Material: structural literary theory Library: https://ebook.twintomedia.com/...</p>	3%

3	Mastering literary theory in a philosophical context	Students are able to explain literary theory in a philosophical context	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct answers 9-10, score A 2. Correct answers 7-8, score B 3. Correct answer 5-6 score C 4. Correct answer 3-4 score D <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule <p>Determining the time for presentation and collecting papers</p> <ol style="list-style-type: none"> 4. Completing the project <p>Making papers and power points for presentation</p> <ol style="list-style-type: none"> 5. Reporting the results of the project presentation <p>Reporting the results with presentations and collecting papers</p> <ol style="list-style-type: none"> 6. Project evaluation and reflection <p>Commenting on the results of the presentation and the material in the paper and ppt.</p> <p>2 X 50</p>		<p>Material: literary theory in philosophical context. Reference: Abrams, MH 1999 (seventh edition). <i>A Glossary of Literary Terms. United States of America: Heinle&Heinle.</i></p> <hr/> <p>Material: literary theory, philosophical context, library: https://ebook.twintomedia.com/...</p> <hr/> <p>Material: literary theory, philosophical context, bibliography: Wellek, Rene and Austin Warren. 1995. (4th Cet.). <i>Literary Theory. Jakarta: Gramedia. Poetry Collection Book Short Story Collection Book</i></p> <hr/> <p>Material: literary theory, philosophical context, bibliography: Luxemburg, Jan Van, et al. 1987. <i>About Literature (translated by Akhadiati Ikram). Jakarta: Intermedia.</i></p>	3%
4	Mastering literary theory in psychological context	Students are able to explain literature in psychological context	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct answers 9-10, score A 2. Correct answers 7-8, score B 3. Correct answer 5-6 score C 4. Correct answer 3-4 score D <p>Form of Assessment :</p> <p>Participatory Activities</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule <p>Determining the time for presentation and collecting papers</p> <ol style="list-style-type: none"> 4. Completing the project <p>Making papers and power points for presentation</p> <ol style="list-style-type: none"> 5. Reporting the results of the project presentation <p>Reporting the results with presentations and collecting papers</p> <ol style="list-style-type: none"> 6. Project evaluation and reflection <p>Commenting on the results of the presentation and the material in the paper and ppt.</p> <p>2 X 50</p>		<p>Material: literary theory, psychological context, bibliography: Fokkema, DW. 1998. <i>Twentieth Century Literary Theory. Jakarta: Gramedia.</i></p> <hr/> <p>Material: literary theory, psychological context, bibliography: Wellek, Rene and Austin Warren. 1995. (4th Cet.). <i>Literary Theory. Jakarta: Gramedia. Poetry Collection Book Short Story Collection Book</i></p> <hr/> <p>Material: literary theory, psychological context, library: https://sinta.kemdikbud.go.id/...</p> <hr/> <p>Material: literary theory, psychological context, library: https://ebook.twintomedia.com/...</p>	3%

5	Mastering literary theory in sociological context	Students are able to explain literature and sociology	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Reference book 1-20 2.Zoom 3.PPT 4.Articles relevant to the sociology of literature <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	Questions/questions 2 X 50		<p>Material: literary theory, sociological context, bibliography: <i>Wellek, Rene and Austin Warren. 1995. (4th Cet.). Literary Theory. Jakarta: Gramedia. Poetry Collection Book Short Story Collection Book</i></p> <p>Material: literary theory in sociological context. Reference: <i>Abrams, MH 1999 (seventh edition). A Glossary of Literary Terms. United States of America: Heinle&Heinle.</i></p> <p>Material: literary theory sociological context Library: https://sinta.kemdikbud.go.id/...</p> <p>Material: literary theory sociological context Library: https://ebook.twintomedia.com/...</p> <p>Material: literary theory sociological context References: <i>Luxemburg, Jan Van, et al. 1987. About Literature (translated by Akhadiati Ikram). Jakarta: Intermedia.</i></p>	3%
6	Mastering literary theory in relation to anthropology	Students are able to explain the relationship between literature and anthropology	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Answer correctly 9-10 score A 2.Answer correctly 7-8 score B 3.Answer correctly 5-6 score C 4.Answer correctly 3-4 score D <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance</p>	Project Based Learning 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points. 3. Preparing a schedule Determining the time for presentation and collecting papers 4. Completing the project Making papers and power points for presentation 5. Reporting the results of the project presentation Reporting the results with presentations and collecting papers 6. Project evaluation and reflection Commenting on the results of the presentation and the material in the paper and ppt. 2 X 50		<p>Material: literary theory in relation to anthropology Bibliography: <i>Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.</i></p> <p>Material: literary theory in relation to anthropology Library: https://ebook.twintomedia.com/...</p> <p>Material: literary theory in relation to anthropology Library: https://scholar.google.com/...</p> <p>Material: literary theory in relation to anthropology Bibliography: <i>Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.</i></p> <p>Material: literary theory in relation to anthropology Bibliography: <i>Abrams, MH 1999 (seventh edition). A Glossary of Literary Terms. United States of America: Heinle&Heinle.</i></p>	3%

7	students master literature and feminism	Students master literature and feminism	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answer correctly 9-10 score A 2. Answer correctly 7-8 score B 3. Answer correctly 5-6 score C 4. Answer correctly 3-4 score D <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule Determining the time for presentation and collecting papers 4. Completing the project Making papers and power points for presentation 5. Reporting the results of the project presentation Reporting the results with presentations and collecting papers 6. Project evaluation and reflection Commenting on the results of the presentation and the material in the paper and ppt. <p>2 X 50</p>			3%
8	MIDTERM EXAM	MIDTERM EXAM	<p>Criteria:</p> <p>MIDTERM EXAM</p> <p>Forms of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Tests</p>	<p>MID SEMESTER EXAMINATION</p> <p>2 X 50</p>		<p>Material: uts Library: https://ebook.twintomedia.com/...</p> <p>Material: uts Library: https://scholar.google.com/...</p>	20%
9	Mastering literary theory in relation to religion	Able to explain literature in relation to religion	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answer correctly, 9-10 score A 2. Answer correctly, 7-8 score B 3. Answer correctly, 5-6 score C 4. Answer correctly, 3-4 score D <p>Form of Assessment :</p> <p>Participatory Activities</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule Determining the time for presentation and collecting papers 4. Completing the project Making papers and power points for presentation 5. Reporting the results of the project presentation Reporting the results with presentations and collecting papers 6. Project evaluation and reflection Commenting on the results of the presentation and the material in the paper and ppt. <p>2 X 50</p>		<p>Material: literary theory in relation to religion/religion Reader: Fokkema, DW. 1998. <i>Twentieth Century Literary Theory</i>. Jakarta: Gramedia.</p> <p>Material: literary theory in relation to religion/religion Reader: Fokkema, DW. 1998. <i>Twentieth Century Literary Theory</i>. Jakarta: Gramedia.</p> <p>Material: literary theory in relation to religion Readers: Wellek, Rene and Austin Warren. 1995. (4th Cet.). <i>Literary Theory</i>. Jakarta: Gramedia. <i>Poetry Collection Book Short Story Collection Book</i></p> <p>Material: literary theory in relation to religion Library: https://ebook.twintomedia.com/...</p> <p>Material: literary theory in relation to religion/religion Library: https://scholar.google.com/...</p>	3%

10	Mastering comparative literature	Students are able to explain the nature of comparative literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answer correctly, 9-10 score A 2. Answer correctly, 7-8 score B 3. Answer correctly, 5-6 score C 4. Answer correctly, 3-4 score D <p>Form of Assessment : Participatory Activities</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule <p>Determining the time for presentation and collecting papers</p> <ol style="list-style-type: none"> 4. Completing the project <p>Making papers and power points for presentation</p> <ol style="list-style-type: none"> 5. Reporting the results of the project presentation <p>Reporting the results with presentations and collecting papers</p> <ol style="list-style-type: none"> 6. Project evaluation and reflection <p>Commenting on the results of the presentation and the material in the paper and ppt.</p> <p>2 X 50</p>		<p>Material: comparative literature Reference: Abrams, MH 1999 (seventh edition). <i>A Glossary of Literary Terms. United States of America: Heinle&Heinle.</i></p> <hr/> <p>Material: comparative literature Reader: Pradopo, Rachmat Djoko. 2005. <i>Some Literary Theories, Critical Methods, and Their Applications.</i> Yogyakarta: Student Library</p> <hr/> <p>Material: comparative literature Library: https://sinta.kemdikbud.go.id/...</p> <hr/> <p>Material: comparative literature Library: https://scholar.google.com/...</p> <hr/> <p>Material: comparative literature Library: https://ebook.twintomedia.com/...</p>	4%
11	Students master interdisciplinary literary studies	Students understand and master interdisciplinary literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct answers 9-10, score A 2. Correct answers 7-8, score B 3. Correct answer 5-6 score C 4. Correct answer 3-4 score D <p>Form of Assessment : Participatory Activities</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. <p>Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points.</p> <ol style="list-style-type: none"> 3. Preparing a schedule <p>Determining the time for presentation and collecting papers</p> <ol style="list-style-type: none"> 4. Completing the project <p>Making papers and power points for presentation</p> <ol style="list-style-type: none"> 5. Reporting the results of the project presentation <p>Reporting the results with presentations and collecting papers</p> <ol style="list-style-type: none"> 6. Project evaluation and reflection <p>Commenting on the results of the presentation and the material in the paper and ppt.</p> <p>2 X 50</p>		<p>Material: mastering interdisciplinary literary studies Reader: Pradopo, Rachmat Djoko. 2005. <i>Several Literary Theories, Critical Methods, and Their Applications.</i> Yogyakarta: Student Library</p> <hr/> <p>Material: mastering interdisciplinary literary studies Library: https://scholar.google.com/...</p> <hr/> <p>Material: mastering interdisciplinary literary studies Library: https://ebook.twintomedia.com/...</p> <hr/> <p>Material: mastering interdisciplinary literary studies References: Luxemburg, Jan Van, et al. 1992. <i>Introduction to Literature (translated by Dick Hartoko).</i> Jakarta: Gramedia.</p> <hr/> <p>Material: mastering interdisciplinary literary studies Reference: Teeuw, A. 1988 (2nd printing). <i>Literature and Literary Science.</i> Jakarta: Pustaka Jaya and Gimukti Pusaka.</p>	3%

12	Able to master and explain the results of reviews about literary theory (1)	Able to master and explain the results of reviews about literary theory (1)	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Able to review correctly and all indicators are met, score 90-100 2. Able to review but not precise, score 70-80 3. Able to review, but not accurately, scores of 50-60 4. Unable to review correctly, score 30-40 5. No review, score 0 <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Tests</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points. 3. Preparing a schedule 4. Determining the time for presentation and collecting papers 5. Completing the project 6. Project evaluation and reflection 7. Commenting on the results of the presentation and the material in the paper and ppt. 		<p>Material: mastering and explaining the results of a review of literary theory Reference: Teeuw, A. 1988 (2nd printing). <i>Literature and Literary Science</i>. Jakarta: Pustaka Jaya and Gimukti Pusaka.</p> <p>Material: mastering and explaining the results of a review of literary theory Library: https://ebook.twintomedia.com/...</p> <p>Material: mastering and explaining the results of a review of literary theory Library: https://sinta.kemdikbud.go.id/...</p> <p>Material: mastering and explaining the results of a review of literary theory Reference: Abrams, MH 1999 (seventh edition). <i>A Glossary of Literary Terms</i>. United States of America: Heinle&Heinle.</p> <p>Material: mastering and explaining the results of a review of literary theory Reference: Teeuw, A. 1988 (2nd printing). <i>Literature and Literary Science</i>. Jakarta: Pustaka Jaya and Gimukti Pusaka.</p>	4%
13	Able to master and explain the results of reviews about literary theory (2))	Able to master and explain the results of reviews about literary theory (2)	<p>Criteria:</p> <ol style="list-style-type: none"> 1. No review, score 0 2. Unable to review correctly, score 30-40 3. Able to review, but not accurately, scores of 50-60 4. Able to review but not precise, score 70-80 5. Able to review correctly and all indicators are met, score 90-100 <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>Project Based Learning</p> <ol style="list-style-type: none"> 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points. 3. Preparing a schedule 4. Determining the time for presentation and collecting papers 5. Completing the project 6. Project evaluation and reflection 7. Commenting on the results of the presentation and the material in the paper and ppt. 		<p>Material: mastering and explaining the results of a review of literary theory Reference: Abrams, MH 1999 (seventh edition). <i>A Glossary of Literary Terms</i>. United States of America: Heinle&Heinle.</p> <p>Material: mastering and explaining the results of a review of literary theory Library: https://scholar.google.com/...</p> <p>Material: mastering and explaining the results of a review of literary theory Library: https://sinta.kemdikbud.go.id/...</p>	5%

14	Students are able to present the results of the review in front of the class	Students are able to accurately explain the results of literary reviews in front of class/online	<p>Criteria:</p> <ol style="list-style-type: none"> 1.No review, score 0 2.Unable to review correctly, score 30-40 3.Able to review, but not accurately, scores of 50-60 4.Able to review but not precise, score 70-80 5.Able to review correctly and all indicators are met, score 90-100 <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practice / Performance, Tests</p>	Project Based Learning 1. Determining the student project material by dividing the topics according to the RPS 2. Designing the steps for completing the project. Students create groups according to the number of students, divide the topics into one small group, the results are in the form of papers and power points. 3. Preparing a schedule Determining the time for presentation and collecting papers 4. Completing the project Making papers and power points for presentation 5. Reporting the results of the project presentation Reporting the results with presentations and collecting papers 6. Project evaluation and reflection Commenting on the results of the presentation and the material in the paper and ppt. 2 X 50	<p>Material: Review of Library articles : https://ebook.twintomedia.com/...</p> <p>Material: article review Library: https://sinta.kemdikbud.go.id/...</p>	5%
15	Mastering and presenting review articles about literature	Mastering and presenting review articles about literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Able to review correctly and all indicators are met, score 90-100 2.Able to review but not precise, score 70-80 3.Able to review, but not accurately, scores of 50-60 4.Unable to review correctly, score 30-40 5.No review, score 0 <p>Form of Assessment : Participatory Activities</p>	Students are able to present in front of the class 2 X 50	<p>Material: library review : https://sinta.kemdikbud.go.id/...</p>	4%
16	UAS	UAS	<p>Criteria: UAS</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Tests</p>	UAS 2 X 50	<p>Material: uas Library: https://ebook.twintomedia.com/...</p>	30%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	40.92%
2.	Project Results Assessment / Product Assessment	19.92%
3.	Portfolio Assessment	15%
4.	Practice / Performance	6.42%
5.	Test	16.75%
		99.01%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.