



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Oral Literature ***	8820102139		T=2 P=0 ECTS=3.18	5	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																
Learning model	Case Studies																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>				P.O																															
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Short Course Description	Ability to master oral literature concepts and be able to apply them to literary research relevant to (Indonesian) language and literature through structured and independent activities; produce articles/papers for presentation																																				
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2" style="width: 50px;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																					
References	Main : 1. Ahmadi, Anas. 2012. Sastra Lisan dan Psikologi . Surabaya: Unesapress. 2. . Brunvan, Jan van. 1996. American Folklore . London: Garland, Inc. 3. Dundes, Alan. 1965. The Study of Folklore . California: Prentice Hall, Inc. 4. _____. 2007. Meaning of Folklore . USA: Utah State University. 5. . Endraswara (Ed). 2013. Folklor Nusantara. Yogyakarta: Ombak. 6. . Finnegan, R. 1992. Oral Tradition and the Verbal Arts . London: Roudledge. 7. . Harding, Nick. 2005. Urban Legends. USA: Square Publishing. 8. . Propp, Vladimir. 1984. Theory and History of Folklore . Rusia:Minnesota. 9. . Koven, M.J. 2008. Film, Folklore, & Urban Legends . Toronto: Scarecrowpress. 10. . Sims, C. Martha. 2011. Living Folklore. Utah: Ohio State University. 11. Sudikan, Setya Yuwana. 2014. Metode Penelitian Sastra Lisan . Lamongan: Ilalang. 12. Spradley, J. 1997. Metode Etnografi. Terj. Yogyakarta: Tiara Wacana. Supporters:																																				
Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Understand the nature of oral literature	1.Explain the purpose of oral literature lectures 2.Identify things related to literature	Criteria: 1.2: explanation of 2 characteristics is correct 2.1: explanation of 1 characteristic is correct 3.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
2	Understand the nature of oral literature	1.Explain the meaning of oral literature 2.Explain the purpose of oral literature lectures 3.Identify things related to literature	Criteria: 1.2: explanation of 2 characteristics is correct 2.1: explanation of 1 characteristic is correct 3.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
3	Understand oral literary genres	1.Describe the genre of oral literature 2.Describe the differences between oral literary genres	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
4	Understand the theories used in oral literature	1.Describe structural theory in oral literature 2.Describe psychological theory in oral literature 3.Describe philosophical theories in oral literature 4.Describe anthropological/sociological theories in oral literature	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
5	Understanding oral literature research proposals	1.Describe the introductory chapter in an oral literature research proposal 2.Describe the literature review chapter in the oral literature research proposal 3.Describe the research methods chapter in an oral literature research proposal 4.Describe the ethnography chapter in an oral literature research proposal 5.Describe the analysis chapter in an oral literature research proposal 6.Describe the final chapter in an oral literature research proposal	Criteria: 1.6: explanation of the 6 characteristics is correct 2.5: explanation of 5 characteristics is correct 3.4: explanation of 4 characteristics is correct 4.3: explanation of 3 characteristics is correct 5.2: explanation of 2 characteristics is correct 6.1: explanation of 1 characteristic is correct 7.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
6	Understanding oral literature research proposals	1.Describe the introductory chapter in an oral literature research proposal 2.Describe the literature review chapter in the oral literature research proposal 3.describe the research methods chapter in an oral literature research proposal 4.Describe the ethnography chapter in an oral literature research proposal 5.Describe the analysis chapter in an oral literature research proposal 6.Describe the final chapter in an oral literature research proposal	Criteria: 1.6: explanation of the 6 characteristics is correct 2.5: explanation of 5 characteristics is correct 3.4: explanation of 4 characteristics is correct 4.3: explanation of 3 characteristics is correct 5.2: explanation of 2 characteristics is correct 6.1: explanation of 1 characteristic is correct 7.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%

7	Understanding Ethnography	1.Describe the nature of ethnography 2.Describe the criteria for good ethnography 3.Describe the characteristics of informants in ethnography	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
8	UTS	UTS	Criteria: UTS	UTS 2 X 50			0%
9	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 things mentioned are true 2.4: 4 things mentioned are true 3.3: The 3 things mentioned are true 4.2: The 2 things mentioned are correct 5.1:1 the thing mentioned is correct 6.0: nothing is true	Explanations, questions and answers, discussions and assignments 2 X 50			0%
10	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.3: explanation of 3 characteristics is correct 2.2: explanation of 2 characteristics is correct 3.1: explanation of 1 characteristic is correct 4.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
11	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
12	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
13	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%

14	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
15	Understand the application of theory in oral literature	Analyze oral literature data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.