



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Appreciation of Film and Electronic Cinema	7920104018		T=4	P=0	ECTS=6.36	0	July 18, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator	
			Drs. Parmin, M.Hum.	
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Able and master the concepts of directing a script: choosing a script, selecting actors, practicing preparing a performance and how to manage a performance (stage drama or drama reading or simple documentary film).						
References	Main :						
	1. Janarto, Hery Gendut Teater Koma: Potret Tragedi dan Komedi Manusia (Indonesia) 1997 Jakarta: Grasindo						
	Supporters:						
Supporting lecturer	MOH. NAJID						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the meaning and scope of film and soap opera appreciation	discuss the meaning and scope of film and soap opera appreciation	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
2	Analyze and dissect one of the drama scripts that will be staged	Discuss how to analyze and dissect a script. Brainstorm ideas about a particular script that will be performed	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice dissecting manuscripts 2 X 50			0%
3	Composing stage drama scripts	Discuss the steps to compose a drama script. Brainstorm ideas about the stages of writing a stage drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in (in) class Brainstorming opinions and ideas in a classical way Practice compiling stage scripts (based on existing scripts) 2 X 50			0%

4	Arranging a drama (stage) practice schedule	Discuss how to prepare a stage drama practice schedule. Brainstorm ideas about the stages of preparing a stage drama practice schedule	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in (class) Classical brainstorming and ideas Practice arranging or creating a practice schedule 2 X 50			0%
5	Identify actors and theater acting	Discuss actors and acting. Brainstorm ideas about the stages of becoming a good actor	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming opinions and ideas classically Practicing acting (the basic art of acting) 2 X 50			0%
6	Selecting actors and supporting performances (performance crew)	Discuss techniques for selecting actors and supporting teams Brainstorm ideas about the stages of selecting actors and other performance crew	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Demo selecting actors according to the role 2 X 50			0%

7	Rehearse for a drama performance	Discuss the schedule and how to practice. The process of practicing a stage drama performance	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting and preparation 2 X 50		0%
8	Rehearse for a drama performance	Discuss the schedule and how to practice. The process of practicing a stage drama performance	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting and preparation 2 X 50		0%
9	Identify the elements of stage drama that are evaluated based on the practice process	Discuss the elements of stage theater. Brainstorm ideas about the process of practicing stage drama	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practicing stage drama 2 X 50		0%

10	Practice with the main focus on stage composition	Discuss stage composition. Brainstorm ideas about effective stage composition	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

