



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																				
Comparative Literature	7920102107	Study Program Elective Courses	T=2 P=0 ECTS=3.18	4	July 16, 2024																																																				
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																					
		Dr. Ririe Rengganis; M. Rokib, M.A.	Prof. Dr. Setya Yuwana, M.A.	Drs. Parmin, M.Hum.																																																					
Learning model	Case Studies																																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																								
	PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																																																							
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																							
	Program Objectives (PO)																																																								
	PO - 1	Students are able to master the basic concepts of comparative literature and apply them to compare literary works from several countries, both in the same or different languages, compare translated literary works with original works, and compare literary works in one country with different languages and the influence between the works compared literature																																																							
	PLO-PO Matrix																																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td style="text-align: center;">PLO-6</td> <td style="text-align: center;">PLO-14</td> <td colspan="3"></td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td> <td></td> <td colspan="3"></td> </tr> </table>					P.O	PLO-6	PLO-14				PO-1																																												
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PO-1																																																									
PO Matrix at the end of each learning stage (Sub-PO)																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td><td style="text-align: center;">2</td><td style="text-align: center;">3</td><td style="text-align: center;">4</td><td style="text-align: center;">5</td><td style="text-align: center;">6</td><td style="text-align: center;">7</td><td style="text-align: center;">8</td><td style="text-align: center;">9</td><td style="text-align: center;">10</td><td style="text-align: center;">11</td><td style="text-align: center;">12</td><td style="text-align: center;">13</td><td style="text-align: center;">14</td><td style="text-align: center;">15</td><td style="text-align: center;">16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																									
Short Course Description	The ability to master the basic concepts of comparative literature and apply them to compare literary works from several countries, both in the same or different languages, compare translated literary works with original works, and compare literary works in one country with different languages and the influence between literary works which are compared through structured and independent activities to produce the articles presented																																																								
References	Main :																																																								
	<ol style="list-style-type: none"> 1. Ahmad, Abdul. 1994. Kesusastraan Bandingan. Malaysia: DBP. 2. Bassnet, Susan. 1993. Comparative Literature. Oxford: Blackwell. 3. Damono, Sapardi Djoko. 2015. Sastra Bandingan. Tangerang: Editum. 4. Endraswara, Suwardi. 2014. Metodologi Sastra Bandingan. Jakarta: Bukupop. 5. Guillen, Claudio. 1993. The Challenge of Comparative Literature . Cambridge: Harvard. 6. Hutomo, Suripan S. 1990. Merambah Matahari: Sastra dalam Perbandingan . Surabaya: Intermedia. 7. Sutarto, Ayu. 2012. Sastra Bandingan dan Sejarah Sastra. Jember: UJ dan Mastera. 8. Trisman, B. dkk. 2001. Antologi Esai Sastra Bandingan dalam Sastra Indonesia Modern. Jakarta: Yayasan Obor Indonesia. 																																																								
	Supporters:																																																								
	1. Buku dan penelitian bandingan sastra																																																								
Supporting lecturer	Dr. Ririe Rengganis, S.S., M.Hum.																																																								

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the basic concepts of comparative literature. The difference between comparative literary studies and non-comparative literary studies	Explain the concept of comparative literature	<p>Criteria:</p> <p>1.4: correct explanation correct example</p> <p>2.3: correct explanation, incorrect example</p> <p>3.2: wrong explanation correct example</p> <p>4.1: [wrong explanation wrong example</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: comparative literary concepts</p> <p>References: <i>Damono, Sapardi Djoko. 2015. Comparative Literature. Tangerang: Editum.</i></p>	10%
2	Utilizing science and technology as a tool to help solve problems in comparative literary studies	Understand the basic theory of comparative literature. Utilize the internet to search for sources of comparative literature data	<p>Criteria:</p> <p>1.5: explanation of the 5 characteristics is correct</p> <p>2.4: explanation of 4 characteristics is correct</p> <p>3.3: explanation of 3 characteristics is correct</p> <p>4.2: explanation of 2 characteristics is correct</p> <p>5.1: explanation of 1 characteristic is correct</p> <p>6.0: none of the explanations are correct</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: comparative literary studies</p> <p>References: <i>Endraswara, Suwardi. 2014. Comparative Literature Methodology. Jakarta: Bukupop.</i></p>	5%
3	Identify several comparative literary analyses	1. Explain the characteristics of comparative literary studies 2. Differentiate comparative literary studies from national literature 3. Identify comparative literary studies published in scientific journals	<p>Criteria:</p> <p>1.4: correct explanation correct example</p> <p>2.3: correct explanation, incorrect example</p> <p>3.2: wrong explanation correct example</p> <p>4.1: [wrong explanation wrong example</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: comparative literary analysis</p> <p>Bibliography: <i>Hutomo, Suripan S. 1990. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa.</i></p>	5%
4	Identify comparative literary studies and world literature	1. Explain the characteristics of comparative literary studies 2. State the characteristics of world literary studies 3. Comparing comparative literary studies with world literature	<p>Criteria:</p> <p>1.4: correct explanation correct example</p> <p>2.3: correct explanation, incorrect example</p> <p>3.2: wrong explanation correct example</p> <p>4.1: [wrong explanation wrong example</p> <p>Form of Assessment : Portfolio Assessment</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: comparative literature and world literature</p> <p>References: <i>Guillen, Claudio. 1993. The Challenge of Comparative Literature. Cambridge: Harvard.</i></p>	5%

5	Applying the basics of comparative literary studies. Making strategic decisions based on theory and data to determine steps in comparative literary studies.	Determine the characteristics of comparative literary studies between countries	Criteria: 1.4: 4 characteristics are correct 2.3: 3 characteristics are correct 3.2: 2 characteristics are correct 4.1:1 characteristic is correct Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		Material: basics of comparative literary studies References: Damono, Sapardi Djoko. 2015. <i>Comparative Literature</i> . Tangerang: Editum.	5%
6	Applying the basics of comparative literary studies. Making strategic decisions based on theory and data to determine steps in comparative literary studies.	Analyze comparative literature articles from scientific journals	Criteria: 1.4: 4 correct identification 2.3: 3 correct identification 3.2: 2 correct identification 4.1:1 correct identification 5.0: no identification Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: basics of comparative literature Bibliography: Damono, Sapardi Djoko. 2015. <i>Comparative Literature</i> . Tangerang: Editum.	5%
7	Utilizing science and technology as a tool to help understand the differences between comparative literature, national literature and general literature	Explain the characteristics of comparative literature, national literature, and general literature. Identify studies of comparative literature, national literature, and general literature	Criteria: 1.3: explanation of 3 characteristics is correct 2.2: explanation of 2 characteristics is correct 3.1: explanation of 1 characteristic is correct 4.0: no correct explanation Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: comparative literature and general literature Reader: Endraswara, Suwardi. 2014. <i>Comparative Literature Methodology</i> . Jakarta: Bukupop.	10%
8	UTS	Explain the characteristics of comparative literature, national literature, and general literature. Identify studies of comparative literature, national literature, and general literature	Criteria: 1.3: The 3 things mentioned are correct 2.2: The 2 things mentioned are correct 3.1:1 the thing mentioned is correct 4.0: nothing is true Form of Assessment : Test	Explanations, questions and answers, discussions and assignments 2 X 50	UTS	Material: UTS Reader: Ahmad, Abdul. 1994. <i>Comparative Literature</i> . Malaysia: DBP.	10%
9	Mastering the concept of characteristics of comparative literature in the same language	Explaining areas of comparative literature studies. Identifying areas of comparative literature studies	Criteria: 1.3: The 3 things mentioned are correct 2.2: The 2 things mentioned are correct 3.1:1 the thing mentioned is correct 4.0: nothing is true Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions, and assignments 2 X 50	Explanations, questions and answers, discussions, and assignments	Material: characteristics of comparative literature References: Trisman, B. et al. 2001. <i>Anthology of Comparative Literature Essays in Modern Indonesian Literature</i> . Jakarta: Indonesian Obor Foundation.	5%

10	Translating literary works	Explaining the problems in translating literary works. Identifying translated literary works	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification Form of Assessment : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: translated literary works Reader: <i>Guillen, Claudio. 1993. The Challenge of Comparative Literature. Cambridge: Harvard.</i>	10%
11	1. Utilizing science and technology as a tool to help understand comparative literary studies across disciplines Able to be responsible for the results of analyzes made independently/in groups 2. Mastering the concepts of cross-disciplinary comparative literary studies	Explains comparative literary studies across disciplines	Form of Assessment : Participatory Activities	Performance assessment 2 X 50	Performance assessment	Material: cross-disciplinary comparative literature Reference: <i>Ahmad, Abdul. 1994. Comparative Literature. Malaysia: DBP.</i>	5%
12	Understand cross-disciplinary comparative literary studies Master the concepts of cross-disciplinary comparative literary studies	Explains comparative literary studies across disciplines	Form of Assessment : Portfolio Assessment	Performance assessment 2 X 50	Performance assessment	Material: cross-disciplinary comparative literature References: <i>Trisman, B. et al. 2001. Anthology of Comparative Literature Essays in Modern Indonesian Literature. Jakarta: Indonesian Obor Foundation.</i>	5%
13	Utilizing science and technology as a tool to help understand comparative literature studies across disciplines Mastering the concepts of comparative literature studies across disciplines Able to be responsible for the results of analyzes made independently/in groups	Explains comparative literary studies across disciplines	Form of Assessment : Portfolio Assessment	Performance assessment 6 X 50	Performance assessment	Material: cross-disciplinary bibliography: <i>Bassnet, Susan. 1993. Comparative Literature. Oxford: Blackwell.</i>	5%

14	· Utilizing science and technology as a tool to help understand various models in comparative literary studies · Mastering the concept of comparative literary study techniques · Able to be responsible for presenting the results of comparative literary analysis independently/in groups	Explain the concept of comparative literary study presentations	Form of Assessment : Participatory Activities, Portfolio Assessment	Performance assignment (product) 2 X 50		Material: cross-disciplinary comparative literature References: <i>Damono, Sapardi Djoko. 2015. Comparative Literature. Tangerang: Editum.</i>	5%
15	· Utilizing science and technology as a tool to help understand various models in comparative literary studies · Mastering the concept of comparative literary study techniques · Able to be responsible for presenting the results of comparative literary analysis independently/in groups	Explain the concept of comparative literary study presentations	Form of Assessment : Portfolio Assessment	Performance assignment (product) 2 X 50	Performance (product) assignments	Material: cross-disciplinary bibliography: <i>Guillen, Claudio. 1993. The Challenge of Comparative Literature. Cambridge: Harvard.</i>	5%
16	Final exams		Form of Assessment : Test	2 X 50 Performance Test	UAS	Material: UAS Library: <i>Books and comparative literary research</i>	5%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	52.5%
2.	Portfolio Assessment	32.5%
3.	Test	15%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

