



**Universitas Negeri Surabaya  
Faculty of Languages and Arts,  
Indonesian Literature Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Man and Culture	7920102071	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Dadang Rhubido, S.Hum., M.Hum.		Prof. Setya Yuwana, M.A.			Drs. Parmin, M.Hum.	

Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																																																						
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																						
	Program Objectives (PO)																																																							
	PO - 1	Students are able to analyze positive cultural values and develop them to encourage the spirit of development in the present and future																																																						
	PLO-PO Matrix																																																							
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PO-1																																																								
PO Matrix at the end of each learning stage (Sub-PO)																																																								
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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Short Course Description	Able to master the basic concepts of cultural, human and community relations, through class meeting activities, exercises, assignments, projects and tests to analyze positive cultural values and develop them to encourage the spirit of development in the present and future, to be presented in class discussions and major scientific activities
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References	Main :	
		<ol style="list-style-type: none"> <li>Hasibuan, Sofia Rangkuti .2002. Kebudayaan di Indonesia Teori dan Konsep . Jakarta: Dian Rakyat</li> <li>Kaplan, David. 2002. Teori Budaya . Yogyakarta: Pustaka Pelaja</li> <li>Kontjaraningrat.1971. Manusia dan Kebudayaan di Indonesia . Jakarta: Djambatan.</li> <li>Rosidi, Ajip. 1995. Sastra dan Budaya, Kedaerahan dan Keindonesiaan . Jakarta: Pustaka Jaya.</li> <li>Storey, John. 2003. Teori Budaya dan Budaya Pop . Yogyakarta: Qalam</li> <li>Danandjaja, James. 1984. Folklor Indonesia . Jakarta: PT Pustaka Utama Grafiti. 28</li> </ol>
	Supporters:	<ol style="list-style-type: none"> <li>Beberapa buku tentang kebudayaan (di) Indonesia</li> </ol>

Supporting lecturer	Prof. Dr. Kisyani Laksono, M.Hum. Dadang Rhubido, S.Hum., M.Hum.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Identify the relationship between humans and culture	Explaining culture Explaining the relationship between humans and culture Identifying the relationship between humans and culture	<b>Criteria:</b> Students can identify cultural characteristics correctly/  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		<b>Material:</b> human relations and culture <b>Reference:</b> <i>Hasibuan, Sofia Rangkuti .2002. Culture in Indonesia Theories and Concepts. Jakarta: Dian Rakyat</i>  <b>Material:</b> analyzing positive cultural values and developing them to encourage the spirit of development in the present and future <b>Readers:</b> <i>Kaplan, David. 2002. Cultural Theory. Yogyakarta: Student Library</i>	5%
2	Identify traditional culture and contemporary culture	1.Explain the characteristics of traditional culture 2.Explain the characteristics of contemporary culture 3.Identify the differences between traditional and contemporary culture	<b>Criteria:</b> Students can identify traditional and contemporary cultural forms correctly.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		<b>Material:</b> traditional culture and contemporary culture <b>Bibliography:</b> <i>Kaplan, David. 2002. Cultural Theory. Yogyakarta: Student Library</i>	5%
3	Identify traditional culture and the development of culture A (the culture that will be discussed is the result of discussions with students).	discuss the characteristics of traditional culture. Amen. Discuss the development of culture. Amen. Discuss the characteristics of A's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of A culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Practice / Performance	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of certain cultures <b>Reference:</b> <i>Kontjaraningrat.1971. People and Culture in Indonesia. Jakarta: Bridge.</i>	5%
4	Identify traditional culture and the development of culture A (the culture that will be discussed is the result of discussions with students).	discuss the characteristics of traditional culture. Amen. Discuss the development of culture. Amen. Discuss the characteristics of A's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of A culture, starting from the traditional to the present.  <b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> A's traditional-cultural characteristics discuss cultural development A. Discuss A's current cultural characteristics. <b>Reference:</b> <i>Storey, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i>	5%
5	Identify traditional culture and the development of culture B (the culture that will be discussed is the result of discussions with students).	discussing the characteristics of traditional culture B discussing the development of culture B discussing the characteristics of B's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of B culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Practice / Performance	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of culture B (the culture that will be discussed is the result of discussions with students). <b>Library:</b> <i>Rosidi, Ajip. 1995. Literature and Culture, Regionalism and Indonesianness. Jakarta: Pustaka Jaya.</i>	5%
6	Identify traditional culture and the development of culture B (the culture that will be discussed is the result of discussions with students).	discussing the characteristics of traditional culture B discussing the development of culture B discussing the characteristics of B's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of B culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of culture B (the culture that will be discussed is the result of discussions with students). <b>References:</b> <i>Hasibuan, Sofia Rangkuti . 2002. Culture in Indonesia Theory and Concepts . Jakarta: Dian Rakyat</i>	5%

7	Identifying traditional culture and the development of culture C (the culture that will be discussed is the result of discussions with students.	discussing traditional-cultural characteristics C discussing cultural development C discussing current cultural characteristics C	<b>Criteria:</b> Students are able to compose and present papers on the development of C culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of culture C (the culture that will be discussed is the result of discussions with students). <b>References:</b> <i>Hasibuan, Sofia Rangkuti . 2002. Culture in Indonesia Theory and Concepts . Jakarta: Dian Rakya</i>	5%
8	Identifying traditional culture and the development of culture C (the culture that will be discussed is the result of discussions with students.	discussing traditional-cultural characteristics C discussing cultural development C discussing current cultural characteristics C	<b>Criteria:</b> Students are able to compose and present papers on the development of C culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of culture C (the culture that will be discussed is the result of discussions with students). <b>Reference:</b> <i>Kontjaringrat. 1971. Humans and Culture in Indonesia. Jakarta: Djangkat.</i>	5%
9	UTS	UTS	<b>Criteria:</b> Students are able to explain the relationship between humans and culture, cultural characteristics, forms of culture, and culture A, B, C.	UTS 2 X 50	UTS	<b>Material:</b> explains the relationship between humans and culture, cultural characteristics, forms of culture, and culture A, B, C <b>Library:</b> <i>Kontjaringrat.1971. People and Culture in Indonesia. Jakarta: Bridge.</i>	10%
10	Identifying traditional culture and cultural development D (the culture that will be discussed is the result of discussions with students.	discussing traditional-cultural characteristics D discussing cultural development D discussing current cultural characteristics D	<b>Criteria:</b> Students are able to compose and present papers on the development of D culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and cultural development D (the culture that will be discussed is the result of discussions with students). <b>Reference:</b> <i>Storey, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i>	5%
11	Identifying traditional culture and cultural development D (the culture that will be discussed is the result of discussions with students.	discussing traditional-cultural characteristics D discussing cultural development D discussing current cultural characteristics D	<b>Criteria:</b> Students are able to compose and present papers on the development of D culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and cultural development	5%
12	Identifying traditional culture and the development of culture E (the culture that will be discussed is the result of discussions with students.	discussing the characteristics of E's traditional culture discussing the development of E's culture discussing the characteristics of E's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of E culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material :</b> traditional culture and cultural development	5%
13	Identifying traditional culture and the development of culture E (the culture that will be discussed is the result of discussions with students.	discussing the characteristics of E's traditional culture discussing the development of E's culture discussing the characteristics of E's current culture	<b>Criteria:</b> Students are able to compose and present papers on the development of E culture, starting from the traditional to the present.  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions, and assignments (preparing papers) 2 X 50		<b>Material:</b> traditional culture and the development of culture E (the culture that will be discussed is the result of discussions with students). <b>Reference:</b> <i>Storey, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i>	5%

14	Composing humorous stories in relation to ethnicity in Indonesia	1.Explain the characteristics of humor 2.Identify various humorous writings related to ethnicity in Indonesia 3.Compile humorous writing related to ethnicity in Indonesia	<b>Criteria:</b> Students are able to compose humor scripts with cultural backgrounds well and responsibly.  <b>Form of Assessment :</b> Participatory Activities	case study 2 X 50	case studies	<b>Material:</b> humorous stories in relation to ethnicity in Indonesia <b>Reader:</b> Rosidi, Ajip. 1995. <i>Literature and Culture, Regionalism and Indonesianness</i> . Jakarta: Pustaka Jaya.	10%
15	Product presentation and lecture reflection	1.discussing cultural products through presentations 2.carry out lecture reflections	<b>Criteria:</b> Students are able to compose and/or make creative and innovative cultural products.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Explanation, presentation, question and answer, discussion, reflection. 2 X 50	Explanation, presentation, question and answer, discussion, reflection.	<b>Material:</b> Product presentations and lecture reflections <b>Reader:</b> Kontjaraningrat.1971. <i>People and Culture in Indonesia</i> . Jakarta: Bridge.	10%
16	UAS	UAS	<b>Criteria:</b> Students (individually) are able to write papers about cultural details in Indonesia.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	UAS 2 X 50			20%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	57.5%
2.	Project Results Assessment / Product Assessment	32.5%
3.	Practice / Performance	10%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.