



Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Literature psychology*	7920102105		T=2	P=0	ECTS=3.18	6	July 18, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Drs. Parmin, M.Hum.											
Learning model	Case Studies																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	Able to develop the ability to analyze psychological aspects in Indonesian literary texts by utilizing basic concepts of literary psychology through face-to-face activities, training, structured assignments, independent study, and simulations to produce articles/papers to be presented in class discussions and work exhibitions/titles major																
References	Main :																
	1. <ol style="list-style-type: none"> 1) Endraswara, Suwardi. 2008. <i>Metode Penelitian Psikologi Sastra</i> . Jakarta: Buku Kita. 2) Endraswara, Suwardi . <i>Ilmu Jiwa Jawa</i> . 2015. Jakarta: Buku Seru. 3) Graham, Hellen. 2005. <i>Psikologi Humanistik: Dalam Konteks Sosial, Budaya, dan Sejarah</i>. Penerjemah: Achmad Chusairi dan Ilham Nur Afiatin). Yogyakarta: Pustaka Pelajar 4) Haditono, Sri Rahayu dkk. 2006. <i>Psikologi Perkembangan</i> . Yogyakarta: Gadjah mada University Press. 5) Hartono, Agustinus. 2007. <i>Deleuze Guaattari dan Psikoanalisa</i> . Yogyakarta: Jalasutra. 6) Milner, Max. <i>Freud dan Interpretasi Sastra</i> . Intermasa 7) Minderop, Albertine. 2010. <i>Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus</i> . Jakarta: Yayasan Pustaka Obor Indonesia. 8) Sarup, Madan. 2011. <i>Postrukturalisme dan Posmodernisme</i> . Yogyakarta: Jalasutra. 9) Toha-Sarumpaet, Riris K. 2002. <i>Apresiasi Puisi Remaja: Catatan Mengolah Cinta</i> . Jakarta: Grasindo. 10) Winarni, Retno. 2014. <i>Kajian Sastra Anak</i> . Yogyakarta: Graha Ilmu. 																
	Supporters:																
Supporting lecturer	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation				Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)								
		Indicator	Criteria & Form			Offline (offline)	Online (online)										
(1)	(2)	(3)	(4)			(5)	(6)	(7)	(8)								

1	<p>· Understand the concept of intersection between literature and literary psychology. · Apply the basic concepts between literature and literary psychology</p>	<p>Explains the concept of intersection between literature and literary psychology</p>	<p>Criteria: 1.correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
2	<p>Utilizing science and technology as a tool to help understand the concept of literary works in psychological studies. Understanding the paradigm of literary psychology for literary studies</p>	<p>1. · Understand the concept of literary works in psychological studies 2. · Utilizing the internet to search for literary concepts in psychological studies</p>	<p>Criteria: 1.correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
3	<p>Utilizing science and technology as a tool to help understand the concept of literary works in psychological studies. Understanding the paradigm of literary psychology for literary studies</p>	<p>1. · Understand the concept of literary works in psychological studies 2. · Utilizing the internet to search for literary concepts in psychological studies</p>	<p>Criteria: 1.correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
4	<p>· Utilizing science and technology as a tool to help understand the concept of literary psychology and other interdisciplinary sciences Mastering the concept of the nature of literary psychology</p>	<p>1. · Understand the concept of literary psychology and other interdisciplinary sciences 2. · Mastering the concept of the nature of literary psychology</p>	<p>Criteria: 1.4. Articles according to the template format www.ejournal.unesa.ac.id, each component is written using rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 2.3. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence of consultation at least 3 times. 3.2. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions , there is evidence of consultation at least twice 4.1. The article is written, but does not match the template format www.ejournal.unesa.ac.id</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%

5	<p>· Utilizing science and technology as a tool to help understand the concept of literary psychology and other interdisciplinary sciences Mastering the concept of the nature of literary psychology</p>	<p>1. · Understand the concept of literary psychology and other interdisciplinary sciences 2. · Mastering the concept of the nature of literary psychology</p>	<p>Criteria:</p> <p>1.4. Articles according to the template format www.ejournal.unesa.ac.id, each component is written using rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times.</p> <p>2.3. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence of consultation at least 3 times.</p> <p>3.2. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions , there is evidence of consultation at least twice</p> <p>4.1. The article is written, but does not match the template format www.ejournal.unesa.ac.id</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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6	<p>· Utilizing science and technology as a tool to help understand the scope of literary psychology · Mastering psychological figures in literary studies</p>	<p>1. · Understand the scope of literary psychology 2. · Utilize the internet to search for psychological figures in literature</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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7	<p>· Utilizing science and technology as a tool to help understand the scope of literary psychology · Mastering psychological figures in literary studies</p>	<p>1. · Understand the scope of literary psychology 2. · Utilize the internet to search for psychological figures in literature</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
8	UTS	UTS	<p>Criteria: UTS</p>	<p>UTS 2 X 50</p>			0%

9	<p>Utilize science and technology as a tool to help understand theories in literary psychology. Master the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts. Responsible for completing assignments, quizzes and tests related to the analysis of psychological aspects in Indonesian literary texts</p>	<p>1. Explain psychological theories in literary studies 2. Explain the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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10	<p>Utilize science and technology as a tool to help understand theories in literary psychology. Master the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts. Responsible for completing assignments, quizzes and tests related to the analysis of psychological aspects in Indonesian literary texts</p>	<p>1. Explain psychological theories in literary studies 2. Explain the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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11	Utilizing science and technology as a tool to help understand theories in literary psychology Mastering the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts Making strategic decisions in analyzing psychological aspects in Indonesian literary texts Responsible for completing assignments, quizzes, and tests related to the analysis of psychological aspects in Indonesian literary texts	<ol style="list-style-type: none"> 1.Explain the theories of literary psychology 2.Use the internet to look for examples of prose analysis using one of the psychological theories of literature 3.Analyzing psychological aspects in Indonesian literary texts 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id. 	Explanations, questions and answers, discussions and assignments 2 X 50		0%
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12	Utilizing science and technology as a tool to help understand theories in literary psychology Mastering the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts Making strategic decisions in analyzing psychological aspects in Indonesian literary texts Responsible for completing assignments, quizzes, and tests related to the analysis of psychological aspects in Indonesian literary texts	<ol style="list-style-type: none"> 1.Explain the theories of literary psychology 2.Use the internet to look for examples of prose analysis using one of the psychological theories of literature 3.Analyzing psychological aspects in Indonesian literary texts 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id. 	Explanations, questions and answers, discussions and assignments 2 X 50		0%
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13	<p>· Understand determining the focus of literary psychology · Utilize science and technology as a tool to find examples of fictional prose · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects psychology in Indonesian literary texts</p>	<p>1. · Explain the determination of the focus of literary psychology 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Observing, asking, collecting, processing and communicating information about literary psychology 2 X 50</p>		0%
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14	<p>· Understand determining the focus of literary psychology · Utilize science and technology as a tool to find examples of fictional prose · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects psychology in Indonesian literary texts</p>	<p>1. · Explain the determination of the focus of literary psychology 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Observing, asking, collecting, processing and communicating information about literary psychology 2 X 50</p>		0%
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15	<p>· Understand literary psychology research methods · Utilize science and technology as a tool to find examples of analysis of psychological novels · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to analysis Psychological aspects in Indonesian literary texts</p>	<p>1.Explains literary psychology research methods in Indonesian literary works 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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16	<p>· Understand literary psychology research methods · Utilize science and technology as a tool to find examples of analysis of psychological novels · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to analysis Psychological aspects in Indonesian literary texts</p>	<p>1.Explains literary psychology research methods in Indonesian literary works 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.