



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Japanese Language Education Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Nihongo Kenkyu Manga	8820502159		T=2 P=0 ECTS=3.18	7	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Rusmiyati, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course	
	Program Objectives (PO)	
	PLO-PO Matrix	
	P.O	

PO Matrix at the end of each learning stage (Sub-PO)																																	
P.O	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="16">Week</th> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

**Short Course Description**  
 This is a course related to improving reading ability. The focus of this course is achieving reading skills in various types of reading in the form of comics. And as a manifestation of students' reading skills, they carry out translations according to the reading material. Discussion of various language variations in Japanese comics, starting from the correct use of vocabulary in comics. Lectures are carried out using a communicative approach, focused on presentations in small groups. The task of the presenting group is as a facilitator, inviting the class to discuss the material being presented by the student on duty. Thus, the implementation of class activities does not only belong to those who are presenting, but also to all class members.

<b>References</b>	<b>Main :</b>  1. Murakami Y. 2008. Manga Kyouzai no Meritto Demeritto. Tokyo: Gekkan Nihongo 2. Sakura Momoko. 2003. Chibi Maruko chan. Tokyo: Shueisha
	<b>Supporters:</b>  

**Supporting lecturer**  
 Dra. Yovinza Bethvine Sopaheluwakan, M.Pd.  
 Dra. Parastuti, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand Japanese reading, in the form of comics. This includes how to use appropriate vocabulary and its application in the language used in Japanese comics for various purposes in making comics	Be able to state the classification of comics in Japanese. Know the various purposes of making comics in Japan. Understand the content of reading texts related to comic language, starting from the lowest level, sorting out the use of vocabulary.	<b>Criteria:</b> 1.A coherent way of presenting 2.Clear and smooth sound 3.Interesting use of media 4.Mastery of material 5.Ability to answer well 6.Ability to direct a classroom situation that is conducive to good discussion. A perfect score will be given if you write the entire resume	Lectures, discussion presentations, questions and answers, resume writing 2 X 50			0%
2	Understand Japanese reading, in the form of comics. This includes how to use appropriate vocabulary and its application in the language used in Japanese comics for various purposes in making comics	Be able to state the classification of comics in Japanese. Know the various purposes of making comics in Japan. Understand the content of reading texts related to comic language, starting from the lowest level, sorting out the use of vocabulary.	<b>Criteria:</b> 1.A coherent way of presenting 2.Clear and smooth sound 3.Interesting use of media 4.Mastery of material 5.Ability to answer well 6.Ability to direct a classroom situation that is conducive to good discussion. A perfect score will be given if you write the entire resume	Lectures, discussion presentations, questions and answers, resume writing 2 X 50			0%
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8	MIDTERM EXAM			2 X 50		0%
9	Understand Japanese reading, in the form of comics. This includes how to use appropriate vocabulary and its application in the language used in Japanese comics for various purposes in making comics	Understand the content of reading contextually related to comic language. Understand the social context of Japanese society as reflected in various Japanese comic readings	<p><b>Criteria:</b></p> <p>1.Score 4 Presentation is carried out coherently with a clear and fluent voice, shows good understanding of the material, assisted by ppt media with an interesting composition, able to provide answers to the questioner well, able to provide suggestions for improvement</p> <p>2.Score 3 The presentation was carried out coherently with a clear and fluent voice, but lacked in understanding the material presented, assisted by ppt media with an interesting composition, answers from the questioner were generally acceptable, able to provide suggestions for improvement</p> <p>3.Score 2 The presentation is not coherent and/or shows a lack of understanding of some of the material presented, with the help of ppt media but is not interesting, the answer from the questioner is generally unacceptable, able to formulate suggestions for improvement</p> <p>4.Score 1 The presentation was not coherent and/or showed a lack of understanding of most of the material presented, was not assisted by ppt media, the answer from the questioner was unacceptable, unable to formulate suggestions for improvement</p>	Lectures, discussion presentations, questions and answers, resume writing 2 X 50		0%

10	Understand Japanese reading, in the form of comics. This includes how to use appropriate vocabulary and its application in the language used in Japanese comics for various purposes in making comics	Understand the content of reading contextually related to comic language. Understand the social context of Japanese society as reflected in various Japanese comic readings	<b>Criteria:</b> 1.Score 4 Presentation is carried out coherently with a clear and fluent voice, shows good understanding of the material, assisted by ppt media with an interesting composition, able to provide answers to the questioner well, able to provide suggestions for improvement 2.Score 3 The presentation was carried out coherently with a clear and fluent voice, but lacked in understanding the material presented, assisted by ppt media with an interesting composition, answers from the questioner were generally acceptable, able to provide suggestions for improvement 3.Score 2 The presentation is not coherent and/or shows a lack of understanding of some of the material presented, with the help of ppt media but is not interesting, the answer from the questioner is generally unacceptable, able to formulate suggestions for improvement 4.Score 1 The presentation was not coherent and/or showed a lack of understanding of most of the material presented, was not assisted by ppt media, the answer from the questioner was unacceptable, unable to formulate suggestions for improvement	Lectures, discussion presentations, questions and answers, resume writing 2 X 50			0%
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16	FINAL EXAMS			2 X 50			0%

### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.