



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts,**  
**Javanese Language and Literature Education Undergraduate Study**  
**Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																											
Dramaturgy	8820202033		T=2 P=0 ECTS=3.18	5	July 18, 2024																																																											
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																												
	.....		.....	Latif Nur Hasan, S.Pd., M.Pd.																																																												
<b>Learning model</b>	Case Studies																																																															
<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																																															
	Program Objectives (PO)																																																															
	PLO-PO Matrix																																																															
		P.O																																																														
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;"></td> </tr> <tr> <td style="width: 5%;"></td> </tr> </table>															Week																																															
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<b>Short Course Description</b>	Study of the reception and readability of drama and theater through special aspects of traditional, conventional, modern, contemporary and experimental drama and theater																																																															
<b>References</b>	<b>Main :</b>																																																															
	<ol style="list-style-type: none"> <li>1. Abdillah., Autar, 2008, Dramaturgi, Surabaya: Unesa Press</li> <li>2. Webster 19s New International Dictionary , 1958, hal. 782; Henry Guntur Tarigan, hal. 71</li> <li>3. Barnhart, 1960, The American College Dictionary , hal. 365; Henry Guntur Tarigan, hal. 70</li> <li>4. Hazim Amir, 1977, Sejarah Drama dan Teater , Malang: tp, hal 7</li> <li>5. Henri Supriyanto, 1986, Pengantar Studi Teater untuk SMA , Surabaya: Kopma IKIP Surabaya, hal. 15</li> <li>6. Hornby, 1960, The Advanced Learner 19s Dictionary of Current English , hal. 364; Henry G. Tarigan, hal. 71</li> <li>7. Jerzy Grotowski, 1998, Menuju Teater Miskin (terjemahan Max Arifin), Surabaya: Dewan Kesenian Surabaya dan Dinas P dan K Jawa Timur, hal. 10</li> <li>8. Joseph T shiple, ed, 1962, Dictionary of World Literature ; Henry Guntur Tarigan, hal. 71-72).</li> <li>9. Martin Esslin, 1976, Anatomy of Drama , London: Abacus, hal 9, 11</li> <li>10. RMA Harymawan., 1993, Dramaturgi , Bandung: PT. Remaja Rosdakarya, hal. 1</li> <li>11. Robert Cohen., 1983, Theatre Brief Edition , California: Mayfield Publishing Company</li> <li>12. Webster 19s New Collegiate Dictionary ,1959:250; Henry Guntur Tarigan, hal. 70</li> </ol>																																																															
	<b>Supporters:</b>																																																															
<b>Supporting lecturer</b>	Drs. Sugeng Adipitoyo, M.Si. Yohan Susilo, S.Pd., M.Pd. Dr. Octo Dendry Andriyanto, S.Pd., M.Pd.																																																															
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																																									
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																									

1	Understand and explain the meaning of drama	1. Explain the meaning of Drama 2. Identify the meaning of Drama 3. Describe the function of the meaning of Drama	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion, questions and answers 2 X 50			0%
2	Understand and explain Genres in Drama in Theater, Film, Dance and Music Studies	Explain: 1. Genres in Drama in Theater, Film, Dance and Music Studies 2. Functions of Genre	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Cooperative 2 X 50			0%
3	Identifying Theories of Tragedy and Comedy	1. Describe the theories of tragedy and comedy. 2. Find the relationship between the theories of tragedy and comedy	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion, questions and answers 2 X 50			0%
4	Examining Theme, Plot/Plot, Character/Character, Background/Setting	1. Explain the theme, plot/plot, characters/characterization, background/setting 2. Describe a. Theme b. Flow c. Character d, Setting 3. Finding the essence of Theme, Plot/Plot, Character/Characterization, Setting/Setting 4. Finding the relationship between Theme, Plot/Plot, Character/Characterization, Background/Setting	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Cooperative Discussion Questions and Answers 2 X 50			0%
5	Identifying Concepts (1) Stage Conventions (2) Stage Style (3) Dialogue and Spectacle (4) Play Style and Rhythm	Explain the concept a. Stage Convention b. Explain the concept of Staging Style c. Identify the characteristics of (1) Dialogue and Spectacle; (2) Game Style and Rhythm	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Cooperative Discussion Questions and Answers 2 X 50			0%
6	Identifying Various Applications of Dramaturgy: Stage Drama, Radio Drama, Television Drama	Explain a. Stage Drama b. Radio Drama c. Television Drama	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and questions and answers 2 X 50			0%
7	Identifying Dramaturgy in the Educational Environment: Children, Adolescents and Students	Explaining Dramaturgy in the Educational environment: a. Children b. Teenager c. Student	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
8	Identifying Role Arts (Acting): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	1. Explain the concept of acting: a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski 2. Connecting essence a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lectures, Discussions, Questions and Answers, and 2 X 50 Assignments			0%
9	Identifying Role Arts (Acting): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	1. Explain the concept of Acting (Acting): a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski 2. Connecting essence a. 6 Teachings of Richard Boleslavsky; b. Constantin Stanislavsky to Jerzy Grotowski	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lectures, Discussions, Questions and Answers, and 2 X 50 Assignments			0%
10	Discuss the Definition, Duties and Functions of a Director	Developing the Understanding, Duties and Functions of the Director	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
11	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
12	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	Discussing Artistic Arrangements: Stage Space, Costumes, Make-up and Hairstyles; Lighting, Sound, Decoration	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lecture Discussion Questions and Answers Assignment 2 X 50			0%

13	Explains aspects of Drama Script Writing	Discussing Aspects of Writing Drama Scripts	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Lectures and Discussions 2 X 50			0%
14	Explaining Readers and Viewers as Critics	Discussing: Readers and Viewers as Critics	<b>Criteria:</b> Ability to express performance events accurately	Watch a performance and make a critical work 2 X 50			0%
15	Identifying the Future of Drama	Discussing: The Future of Drama and New Dramaturgy	<b>Criteria:</b> Results The grades obtained by students are based on the total score of correct question answers	Discussion and Questions and Answers 2 X 50			0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.