

1	Students are able to understand various make-up terms in English	Understand various make-up terms in English based on their descriptions	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10	MPL discussion and reflection 2 X 50			0%
2	Students are able to understand various make-up terms in English	Understand various make-up terms in English based on their descriptions	Criteria: 1.Assessment criteria 2.The assessment criteria are carried out by looking at aspects: 3.1. Participation: carried out by observing student activities (weight 2) 4.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 5.3. UAS: carried out every semester to measure all indicators (weight 3) 6.4. Task: carried out on each indicator (weight 3) 7.Student Final Grade: 8.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL discussion and reflection 2 X 50			0%

3	Students are able to understand various make-up terms in English	Understand various make-up terms in English based on their descriptions	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion, reflection and assignment 2 X 50			0%
4	Students are able to determine the topic, main idea and supporting idea in a discourse in the field of make-up	Determine the topic, main idea and supporting idea in English discourse	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL presentation discussion and reflection 2 X 50			0%

5	Students are able to determine the topic, main idea and supporting idea in an English discourse in the field of make-up	Determining the topic, main idea and supporting idea in English discourse in the field of make-up	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion, presentation and reflection 2 X 50			0%
6	Students are able to make a fashion analysis of make-up	Analyze fashion, make up, hair style in the field of make up completely	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion, presentation and reflection 2 X 50			0%

7	Students are able to make a fashion analysis of make-up	Analyze model images, make-up, hair styles in the field of make-up completely	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion, presentation and reflection 2 X 50			0%
8							0%
9	Students are able to compose simple papers in the field of cosmetology in English	Compose simple papers in English	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Lectures, Discussions and reflections, 2 X 50 assignments			0%

10	Students are able to compose simple papers in the field of cosmetology in English	Compose a simple paper in the field of cosmetology in English	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Lectures, Discussions and reflections 2 X 50			0%
11	Students are able to present papers in the field of cosmetology in English	Presenting a paper in the field of cosmetology in English that has been prepared	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10	Group discussions and presentations. 2 X 50			0%

12	Students are able to present papers. Makeup field in English	Presenting a paper in the field of cosmetology in English that has been prepared	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Group discussion and presentation 2 X 50			0%
13	Students are able to present papers. Makeup field in English	Presenting a paper in the field of cosmetology in English that has been prepared	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Group discussions and presentations. 2 X 50			0%

14	Students are able to create a curriculum vitae and application letter according to their self-description	Compile a curriculum vitae according to your self-description. Compile a later application according to the field of makeup	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) during PBM 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion and reflection 2 X 50			0%
15	Students are able to create a curriculum vitae and later application according to their self-description in English	- Compile a curriculum vitae according to self-description - Prepare an application later according to the field of makeup	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Assignment Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	MPL, Discussion and reflection 2 X 50			0%
16							0%

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.